

Kylie Chisnell Honors Project Evaluation

Kylie Chisnell's Honors Project on the work of Arthur Miller and *Death of a Salesman* will be evaluated via multiple measures. Ms. Chisnell and I will initially meet weekly to discuss her readings (plays, short stories) of Miller's work, as well as supplemental readings associated with him. These meeting times may alter as Ms. Chisnell advances through the semester. The culmination of Ms. Chisnell's project will be a production of *Death of a Salesman* in April of 2022.

Ms. Chisnell will be graded on her fully realized production of *Death of a Salesman* including, and not limited to, her set design, lighting design, and director's concept statement, and all materials associated with production (including photographs of the final project as well as facilitation of a post-production discussion). Additionally, Ms. Chisnell will be evaluated on a journal/production notebook. This honors project is both a practicum and a research project.

Evaluation

Discussions/Readings – 30%

Production Notebook – 30%

Death of a Salesman Production – 40%