

4-4-2023

## Philomathean MMXXIII: Reflections of Our Times Introduction

Follow this and additional works at: [https://digitalcommons.bridgewater.edu/bc\\_philomathean](https://digitalcommons.bridgewater.edu/bc_philomathean)



Part of the [Arts and Humanities Commons](#)

---

### Recommended Citation

(2023) "Philomathean MMXXIII: Reflections of Our Times Introduction," *Philomathean*: Vol. 2, Article 3.  
Available at: [https://digitalcommons.bridgewater.edu/bc\\_philomathean/vol2/iss1/3](https://digitalcommons.bridgewater.edu/bc_philomathean/vol2/iss1/3)

This Front Matter is brought to you for free and open access by the Journals and Campus Publications at BC Digital Commons. It has been accepted for inclusion in Philomathean by an authorized editor of BC Digital Commons. For more information, please contact [rloew@bridgewater.edu](mailto:rloew@bridgewater.edu).

# Second Generation: Reflections of Our Times

*By The Philomathean Editorial Board*

The Philomathean, founded in 1896, celebrates the literary and artistic creations of the students, faculty, and other members of the Bridgewater community. In the face of adversity, our community remains committed to goodness, truth, beauty, and harmony. Our resolve to lead principled lives of purpose and consequence is bolstered by the love and unconditional support we offer to friends and strangers alike. In recognition of this strength and charity, this year's edition of the Philomathean is dedicated to the diverse and global community that is Bridgewater College.

The theme for this year's edition is "Reflections of Our Times." The contributors to this edition focused on a number of topics within our theme. Their contributions explore their growth as individuals in a climate of change around them. They looked backward at past accomplishments and failures, inward at personal joys and insecurities, outward at exterior beauty and conflicts, and forward in pursuit of visions of unity and grace.

We invite you to read The Philomathean from cover to cover as we have carefully selected an order of pieces to take you on a journey through personal growth. You will read about the inner struggles and the realization of fate that mark our times. Our creators took a deeper look at their own fate and external challenges as they lead you on a path to their own acceptance. We hope that by sharing these powerful experiences, you find inspiration to reflect on your own narrative and consider your evolving identity and your journey in the past, present, and future.

This year, the Philomathean adopted a new logo. Created by Bridgewater College student, Larissa Niles, our new logo is featured on the front cover of this year's edition. The symbology of the wreath or torse is rich and variegated. At different times in different cultures,

a wreath has marked noble leadership or celebrated the circle of eternal life. Wreaths have been displayed in times of celebration, as well as those of mourning. Wreaths commemorate the past, sanctify the present, and celebrate the future. Our new logo represents these multitudes of meaning and symbolizes the diversity of creative excellence seen within the Bridgewater community the Philomathean celebrates.

Our writers and artists have submitted phenomenal representations of the creative merit in the Bridgewater community. We encourage you to take some time to peruse their submissions as they consider and pursue a “Reflections of Our Times.”