



VIRGINIA
ASSOCIATION OF
TEACHERS OF
ENGLISH

2021

Call for Manuscripts

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Call for Manuscripts

Author Biography

Virginia English Journal Call for Vol. 72, Issue 1:

Remix, Reboot, Reshape, Renew

Every year I explicitly note for my teacher candidates that educators are among the most innovative (and subversive) humans on the planet. Like the Rumpelstiltskin of the folk tale, we are expected to tirelessly spin straw into gold.

And we do.

For many of us, the innovation may have been forced by circumstances such as redesigning a familiar unit to fit a new format (like remote learning); or rebooting a tried-and-true activity to provide flexibility for student absences; or perhaps remixing a curriculum with the addition of new technologies to support student learning in new ways. Some of these new remixes and rebooted instructional designs will fall away as we move back into more familiar educational routines. Some, however, we will keep. I have integrated Google Jam Boards, Pear Deck, and Padlet into my daily teaching routines, and I'm sure you all have more than a few new tips, tricks, strategies, and approaches to instruction to share with the *VEJ* readership.

For our next issue:

- What new skill sets have you acquired to support student engagement and student learning in your classroom?
- How have you reimagined familiar assignments to include new elements, new activities, readings, or strategies----in order to keep an assignment fresh and interesting?
- What new (or new to you) practices, texts, and methods have you employed in your classroom?
- Have you added different or new modalities to assignments or assessments?
- What was the outcome of this remixing and rebooting of your practice?

This issue of the *Virginia English Journal* will contain three types of articles, described below:

- **Feature articles:** These are longer articles of 3,000 to 5,000 words (including references, tables, and figures) that blend research and practice, providing educators with theoretical understandings as well as practitioner-friendly ideas.
- **Great teaching ideas:** shorter articles of 1,000 to 2,000 words (including references, tables, and figures) that focus on effective and innovative teaching practices that other educators can quickly put into action in their classes.
- **Budding scholars:** English and English education majors interested in

sharing their ideas with an audience of fellow educators are encouraged to submit. Articles of 2,000 to 4,000 words (including references, tables, and figures) should blend research-based insights with practical suggestions for application and share unique perspectives on English instruction.

- We also invite writers to bring variety to our journal by contributing book reviews and poetry that will appeal to our readership.
- **Book Reviews:** We invite you to submit a book review 1,200 to 1,400 words, showcasing how it impacted you as an educator.
- **Poetry:** The *VEJ* wants to celebrate our poets. If you use poetry in your classroom, then please include what has worked for you along with your poems.
- **Submission deadline: June 30, 2022**