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A Festal Postlude

John G. Barr

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The Organist
September/October 2016 Volume 120 Number 4

The Service Music Companion for the Church Organist

Carson Cooman, Editor

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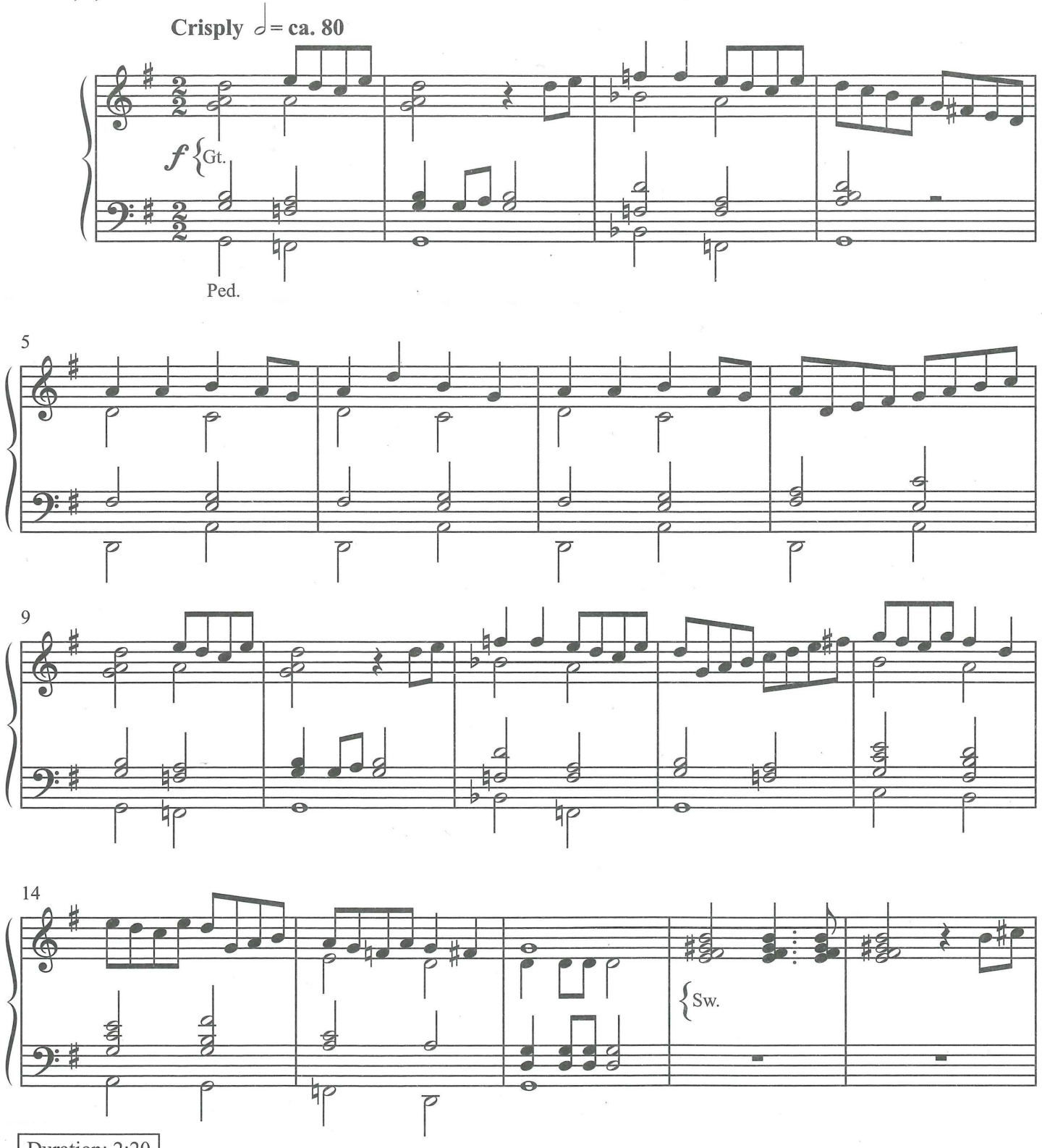
4	**By All Your Saints Still Striving**, arr. Lani Smith (1935–2015) KING'S LYNN	Postlude All Saints' Day	2:30
12	**Christ Is Made the Sure Foundation**, arr. Jason W. Krug (b. 1978) WESTMINSTER ABBEY	Postlude Reformation, General	2:30
19	**Come, Holy Traveler**, arr. Patricia Lou Harris (b. 1939) CANDLER	Prelude, Offertory	1:50
10	**Dawn Praise (Three Watercolors No. 1)** by Gregory Hamilton (b. 1959)	Prelude	3:30
32	**A Festal Postlude**, by John G. Barr (b. 1938)	Postlude	2:20
16	**A Ground with Divisions** by John Banister (1630–1679), arr. Gregory Hamilton	Prelude, Postlude	2:30
28	**I Have Decided to Follow Jesus** by Mark Hayes (b. 1953), arr. Douglas E. Wagner ASSAM	Prelude, Offertory	2:40
7	**Jesus, Bread of Life, I Pray Thee**, arr. Douglas E. Wagner (b. 1952) SCHMÜCKE DICH	Prelude, Offertory World Communion	3:05
22	**Majestic Voluntary in C**, by Michael Canales (b. 1963)	Prelude, Postlude	3:00
2	**Scriptural Reflection: Matthew 11:28**, by Fenton Groden (b. 1982)	Offertory Labor Day, General	2:15
25	**Since I Have Been Redeemed**, arr. Lani Smith (1934–2015) OTHELLO	Postlude	3:00

A Festal Postlude

Sw. Trumpet 8
Gt. Foundations 8, 4, 2, Mixture
Ped. 16, 8, Gt. to Ped.

John G. Barr



Duration: 2:20

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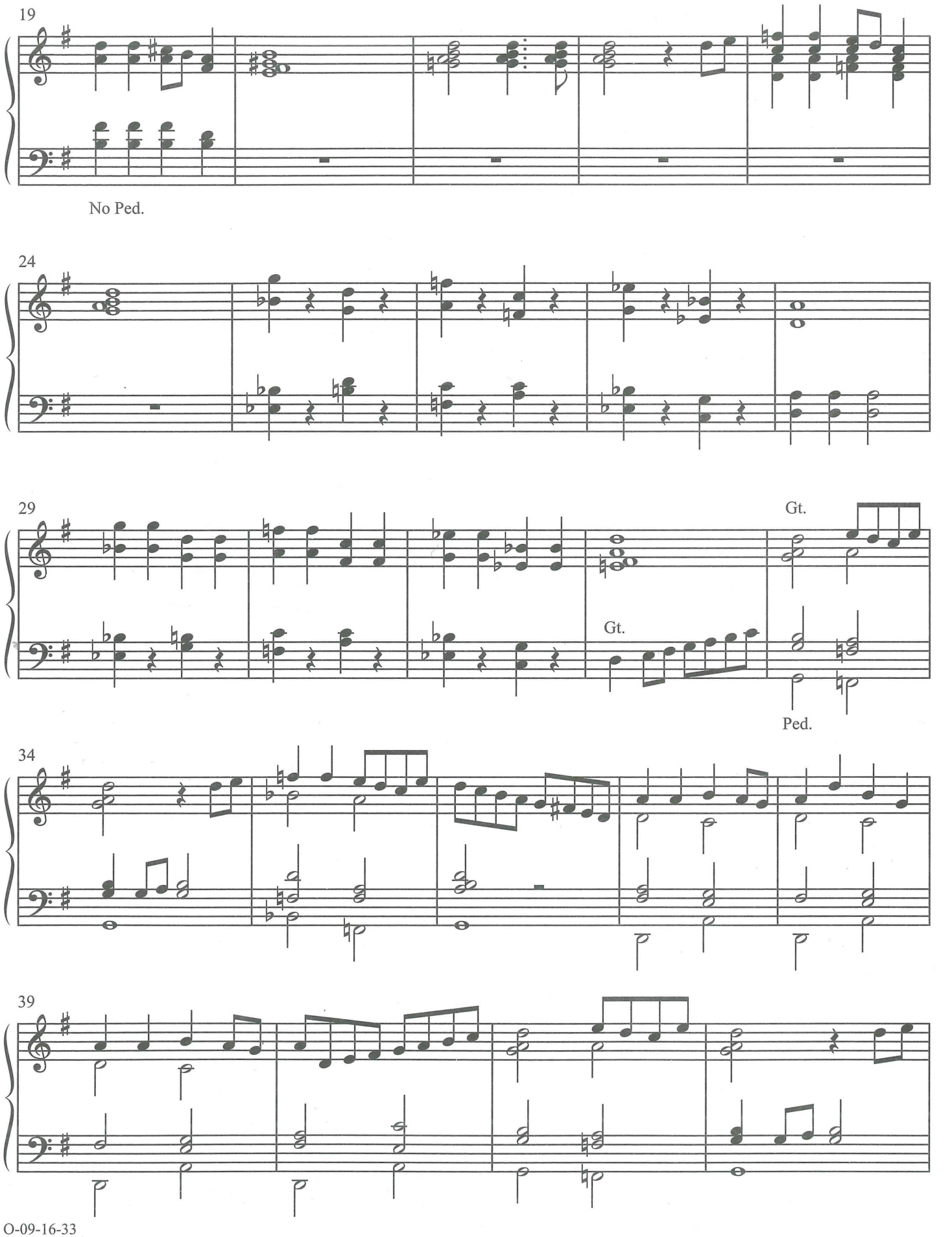
19
No Ped.
24
29
Gt.
Gt.
Ped.
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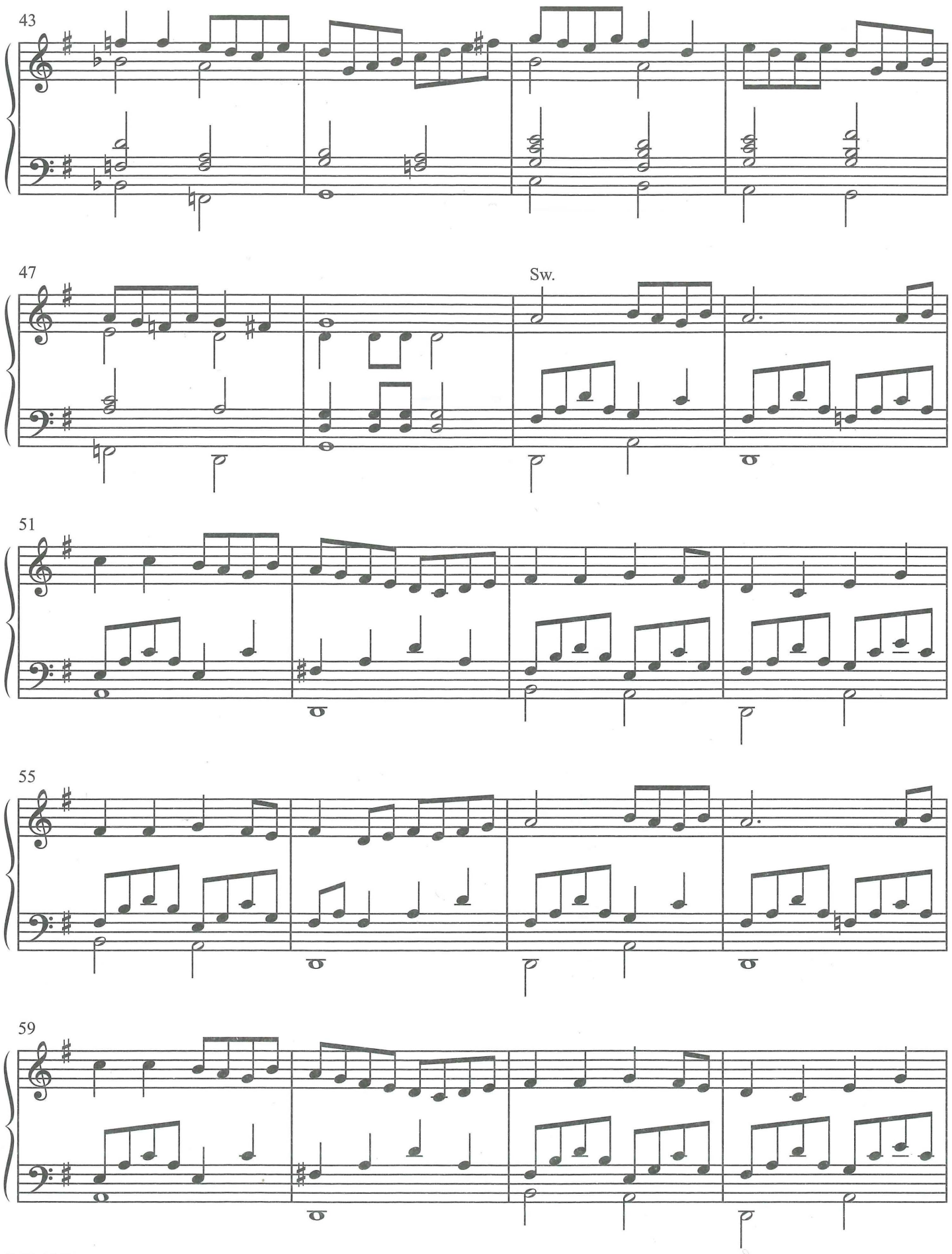
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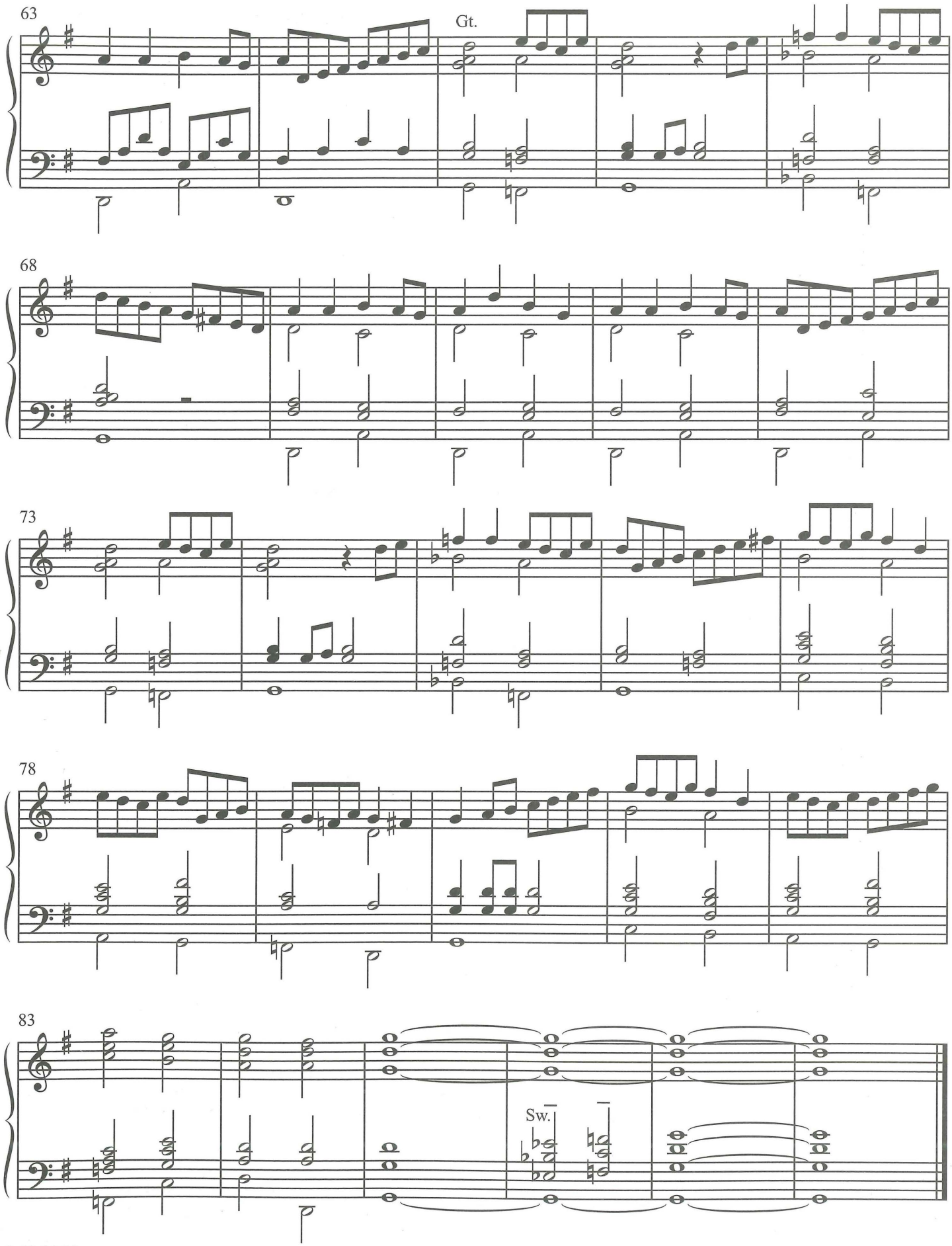
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