Postlude on Lift Every Voice and Sing

John G. Barr

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24 Allegro, by George Frideric Handel (1685–1759), arr. Lani Smith
   Postlude 2:00
   Lent, General

27 Flourish on “Salzburg”, arr. Douglas E. Wagner (b. 1952)
   Postsule 2:10
   Epiphany, General

18 Glory Be to Jesus, arr. Robert Lau (b. 1943)
   Prelude 2:55
   Lent, Communion

9 Joyful Jig, by Patricia Lou Harris (b. 1939)
   Postlude 1:15

5 Meditation on “Power in the Blood”
   Prelude, Offertory 3:15
   Communion, Lent
   arr. Mark L. Williams (b. 1958)

   Prelude 2:15
   New Year

2 Postlude on “Lift Every Voice and Sing”
   Postlude 2:10
   arr. John G. Barr (b. 1938)
   Lift Every Voice

16 Praise to the Lord, the Almighty, arr. Terry Kirkland (1940–2001)
   Postlude 1:15
   Lobe Den Herren

12 Surely He Died on Calvary, arr. Anna Laura Page (b. 1943)
   Prelude, Offertory 2:10
   Calvary
   Lent

33 Variations on “Lord Jesus Christ, Be Present Now”
   Prelude, Postlude 1:30
   arr. Gregg Sewell (b. 1953)
   Communion, General
   Herr Jesu Christ, Dich Zu Uns Wenden

30 Wonderful Words, arr. Lani Smith (1934–2015)
   Prelude, Offertory, 2:10
   Words of Life
   Postlude
Postlude on “Lift Every Voice and Sing”

Sw. Solo Reed
Gt. Foundations 8, 4, 2, Mixture
Ped. 16, 8, 4, Gt. to Ped.

Stately $j = ca. 70$

Duration: 2:10