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Two Preludes on Hymn Tunes

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Saint Cecilia Series

Organ Compositions

TWO PRELUDES ON HYMN TUNES

1. Converse 2. Simple Gifts

GSTC 1017

by JOHN G. BARR

\$2.50

H. M. Gray Publications

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Melville, N.Y. 11746

Two Preludes on Hymn Tunes

by
JOHN G. BARR

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1. Converse ("What a Friend We Have in Jesus")

Pipe Organ Registration

Sw. Flutes 8', 4'

Gt. Principal 8' or soft 8' reed

Ped. Flutes 16', 8'

ammond Registrations by
PORTER HEAPS

Sw. (A#) 00 6523 000

Gt. (A#) 00 8765 432

Ped. 42 Vibrato on

Manuals

Pedal

(A#)
Solo Gt. *mf*

5 3 4 5 1 2-1 4-3

Sw. Solo Gt.

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many beamed eighth notes and some chords. The lower staff is a single bass clef staff with a simpler, more rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The label 'Sw.' is placed above the first measure of the upper staff, and 'Solo Gt.' is placed above the first measure of the lower staff.

Solo Gt. L.H.

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many beamed eighth notes and some chords. The lower staff is a single bass clef staff with a simpler, more rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The label 'Solo Gt.' is placed above the first measure of the upper staff, and 'L.H.' is placed above the first measure of the lower staff. There are also some numbers '1' and '2' near the end of the upper staff.

Sw. Sw. Solo Gt.

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many beamed eighth notes and some chords. The lower staff is a single bass clef staff with a simpler, more rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The label 'Sw.' is placed above the first measure of the upper staff, 'Sw.' is placed above the second measure of the upper staff, and 'Solo Gt.' is placed above the first measure of the lower staff.

Sw.

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. It features a complex melodic line with many beamed eighth notes and some chords. The lower staff is a single bass clef staff with a simpler, more rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The label 'Sw.' is placed above the first measure of the upper staff.

2. Simple Gifts

by
JOHN G. BARR

Pipe Organ Registration

Sw. Flutes 8', 2 2/3', 2' or soft 8' reed

Gt. Flutes 8', 4'

Ped. Flutes 16', 8'

Hammond Registrations by
PORTER HEAPS

Sw. (A#) 00 5824 652

(B) 00 8880 000

Gt. (A#) 00 5304 000

(B) 00 6006 003

Ped. 42

(A#) Solo stop Sw.

Manuals (A#) Gt.

Pedal

The first system of musical notation is divided into three staves. The top staff is labeled 'Manuals' and contains two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a series of eighth notes. A registration box with 'A#' is placed in the treble staff. The middle staff is labeled 'Pedal' and contains a single bass clef staff with a whole rest followed by a series of eighth notes. A registration box with 'A#' is placed above the treble staff of the manual part, with the text 'Solo stop Sw.' next to it.

The second system of musical notation consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, containing a series of eighth and sixteenth notes. The middle staff is a bass clef staff containing a series of chords. The bottom staff is a bass clef staff containing a series of eighth notes.

The third system of musical notation consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, containing a series of eighth and sixteenth notes. The middle staff is a bass clef staff containing a series of chords. The bottom staff is a bass clef staff containing a series of eighth notes.

Musical score system 1. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. A box labeled "Gt." with the text "same manual" is positioned above the middle staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score system 2. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. The middle staff is a grand staff with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Fingerings are indicated above the notes in the final measure of the middle staff: 1 2 1 2 4 5.

Musical score system 3. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. The middle staff is a grand staff with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. A circled "Sw." with the text "Solo stop" is positioned above the first measure of the top staff.

Musical score system 4. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. The middle staff is a grand staff with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. A box labeled "B" with "Gt." below it is positioned above the top staff. The text "Prepare Sw. Trompette" is located below the bottom staff. The system concludes with a 2/4 time signature change.

System 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first measure is marked with a circled 'B'. The second measure changes to 4/4 time. The right hand features a melodic line with fingerings 2, 3, 4, 5 and 4, 5, 3, 5. The left hand has a bass line with a circled 'B' and the instruction 'Sw. Trompette'.

System 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has a melodic line with fingerings 5, 3, 4 and a fingering 2-1. The left hand continues the bass line.

System 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has a melodic line with the instruction 'R.H. staccato'. The left hand continues the bass line.

System 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand has a melodic line. The left hand continues the bass line.

A#

Musical score for the first system, featuring a treble and bass staff with a grand staff below. The treble staff has a melodic line with eighth notes, and the bass staff has a supporting line with quarter notes. The grand staff below shows a single bass note.

legato
Sw.: Original registration

Musical score for the second system. The treble staff has a melodic line with eighth notes. The bass staff has a line of chords with the label "Gt." above them. The grand staff below has a line of notes with the label "A#" in a box.

Musical score for the third system. The treble staff has a melodic line with eighth notes. The bass staff has a line of chords with the label "Gt." above them. The grand staff below has a line of notes. There are annotations "Gt." and "Sw." with arrows pointing to notes in the treble staff, and "Solo stop" below the grand staff.

Musical score for the fourth system. The treble staff has a melodic line with quarter notes. The bass staff has a line of chords with the label "Gt." above them. The grand staff below has a line of notes with the label "Add to pedal" above it.

Saint Cecilia Series

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