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Two Preludes on French Carol Tunes for Organ

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Saint Cecilia Series

Organ Compositions

TWO PRELUDES ON FRENCH CAROL TUNES

for Organ

'Twas in the Moon

by

JOHN G. BARR

June 15, 1998

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H. W. GRAY PUBLICATIONS

Saint Cecilia Series

Organ Compositions

TWO PRELUDES ON FRENCH CAROL TUNES

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308 copies '98

Choir K. horn 8' Holzgd. 8' Gt. Rohrflöte 8' sw, Viola da gamba 8'
Ped. Accl. bass 16' Bassflöte 8' 4' " " " white 8'

to our new grandson, Gareth Scott Simmons born July 10, 1998

Berceuse on 'T WAS IN THE MOON OF WINTERTIME

[02] Gen (4)

I: Soft Reed 8'
II: Gedackt 8'
PED: Bourdons 16', 8'

JOHN G. BARR

Tranquillo (♩ = ca. 88)

The first system of musical notation features a piano part on the left and a celeste part on the right. The piano part is in 4/4 time, starting with a *p* dynamic. The celeste part is also in 4/4 time, starting with a *mf* dynamic and the instruction *a tempo*. Handwritten annotations include "ch." and "I" above the celeste staff, and "1 3" above the piano staff. The piano part has a *II* marking and a circled *4* below it.

The second system of musical notation continues the piano and celeste parts. The piano part features a melodic line with a fermata over the first measure. The celeste part continues with a steady accompaniment.

The third system of musical notation concludes the piano and celeste parts. The piano part has a melodic line with a fermata over the final measure. The celeste part continues with a steady accompaniment.

*Jesus Ahatonhia (16th Century French folk melody)

First system of musical notation. It features a single treble clef staff at the top with a few notes and rests. Below it is a grand staff with a treble and bass clef. The treble staff contains a melodic line with notes and rests, marked with *rall.* and *a tempo*. The bass staff contains a bass line with notes and rests.

Second system of musical notation. It features a grand staff with treble and bass clefs. The treble staff contains a melodic line with notes and rests, marked with *rall.* and *a tempo*. The bass staff contains a bass line with notes and rests. A second ending bracket labeled "II" is present at the end of the system.

Third system of musical notation. It features a grand staff with treble and bass clefs. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests.

Handwritten 'rit.' in the left margin. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music includes a fermata over a note in the first measure of the top staff. Performance markings 'rall.' and 'a tempo' are present in the middle staff.

Meno mosso (♩ = ca. 80)

Handwritten 'rit.' in the left margin. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a series of notes with handwritten fingering numbers (2, 1, 3, 5) above them. A circled '2' is written in the middle staff. A circled '1' is written in the bottom staff.

The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music includes a circled '5' in the top staff and a circled '1' in the bottom staff.

The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music includes a circled '3' in the top staff and a circled '5' in the middle staff.

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with several slurs and fingerings: 2 1 2 4, 5 (with a slur), 5, 4-5, and 4-5. The bottom staff is in bass clef and contains a bass line with fingerings: 1 2 1, 3 1 2 3, 2 1 2 1 3 1 3. A second bass staff below shows a simple bass line with whole notes.

Handwritten musical notation for the second system. The top staff is in treble clef and includes dynamics: *rall.* and *a tempo*. It features a box labeled "SW" and various slurs and fingerings: 2 1 2 1 2, 4, 5, 4, 3. The bottom staff is in bass clef and contains a bass line with slurs and dynamics: *rall.* and *a tempo*.

Handwritten musical notation for the third system. The top staff is in treble clef and includes dynamics: *rall.* and *a tempo*. It features a repeat sign with a double bar line and a second ending marked "II". The bottom staff is in bass clef and contains a bass line with slurs and dynamics: *rall.* and *a tempo*.

Handwritten musical notation for the fourth system. The top staff is in treble clef and includes the dynamic *rit.* (ritardando). It features several slurs and a key signature change to one sharp (F#). The bottom staff is in bass clef and contains a bass line with slurs and a key signature change to one sharp (F#).

SW Bourdon 8' Flute abes 2'
Ped. Ceb. bass 16' Flute 4'

Gt. Rfl. 8'
Choir Krumphorn
at/ch. transfer

Caprice on ANGELS WE HAVE HEARD ON HIGH

SW: Flutes 8', 2'
GT: Principal 8'
PED: Bourdons 16', 8'

JOHN G. BARR

Allegretto (♩ = ca. 96)

middle manual

Posit Sw.

mp

legato

Gt. mf

Gt.

Sw.

Sw.

Gt.

*Traditional French carol (Gloria), 1855.

R.H. non-legato

Gt.

This system contains two staves. The upper staff is in treble clef and contains a melodic line with a guitar-like texture, marked *R.H. non-legato*. The lower staff is in bass clef and contains a bass line with fingerings 4, 4, 3, 2, 5, 1 written above the notes.

Sw.

This system contains two staves. The upper staff is in treble clef and contains a melodic line with a swivel-like texture, marked *Sw.*. The lower staff is in bass clef and contains a bass line with fingerings 2 1, 3 1 3, 2 1 2, 1, 3, 1 written above the notes.

L.H. non-legato

Sw.

This system contains two staves. The upper staff is in treble clef and contains a melodic line with a swivel-like texture, marked *Sw.*. The lower staff is in bass clef and contains a bass line with fingerings 4 3 2 3 2 1 written above the notes.

non-legato

This system contains two staves. The upper staff is in treble clef and contains a melodic line with a non-legato texture, marked *non-legato*. The lower staff is in bass clef and contains a bass line with fingerings 4, 4, 3 5, 5 4, 4 1 3 1 2 5, 1 2 written above the notes.

Handwritten fingering: 3 2 1 3 4 4 1 2 1 2 1 1 4 5 4 1 2 3

Annotations: *lowered*, *Gt. change to softer 8'*

Handwritten accents: ^

Handwritten fingering: 1 5 4 3 2 1 1 4 1 3 4 4 1 3 4

Handwritten accents: ^

Handwritten fingering: 5 1 2 1 2 6 4 4

Annotations: *Keep L.H. in position*

Handwritten accents: ^

Handwritten fingering: 5 1 2 1 2 4 5 2 4 1 1 4

Handwritten fingering: 4 1 2 3, 4 2 1 2, 1, 1 2, 1 2 1 3

System 1: Treble clef with a grand staff bracket. The right hand plays a sequence of eighth notes with the specified fingering. The left hand has a whole note chord in the first measure and a whole note chord in the second measure.

Handwritten fingering: 2 5, 4, 3 5, 2 1 2

System 2: Treble clef with a grand staff bracket. The right hand continues the eighth-note sequence with the specified fingering. The left hand has a whole note chord in the first measure and a whole note chord in the second measure.

Handwritten fingering: 1 6 3 1 4 3, 1 2 1, 1 2 3

System 3: Treble clef with a grand staff bracket. The right hand continues the eighth-note sequence with the specified fingering. The left hand has a whole note chord in the first measure and a whole note chord in the second measure.

Handwritten fingering: 4 1, 4 1, 1 2 1 3 5, 1 4, 1 4 2

System 4: Treble clef with a grand staff bracket. The right hand continues the eighth-note sequence with the specified fingering. The left hand has a whole note chord in the first measure and a whole note chord in the second measure.

Handwritten numbers 4, 1, 5 above the first staff. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff has a few notes with a fermata. The third staff contains a bass line with slurs and accents.

Handwritten text "Gt. Prin. 8'" above the second staff. The system consists of three staves: a grand staff and a separate bass clef staff. The music continues with melodic lines in the upper staves and a bass line in the lower staff. There are slurs and accents throughout.

Handwritten text "Gt." above the first staff and "Sw." above the second staff. The system consists of three staves: a grand staff and a separate bass clef staff. The music continues with melodic lines in the upper staves and a bass line in the lower staff. There are slurs and accents throughout.

The system consists of three staves: a grand staff and a separate bass clef staff. The music continues with melodic lines in the upper staves and a bass line in the lower staff. There are slurs and accents throughout.

Handwritten 'b' above a note in the bass line.

L.H. non-legato

Sw.

Gt.

2

non-legato

1 2 3 1

rall.

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of
John Barr

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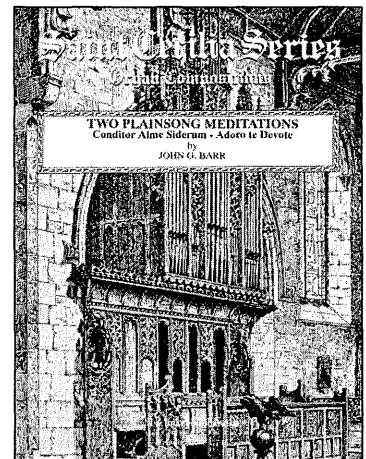
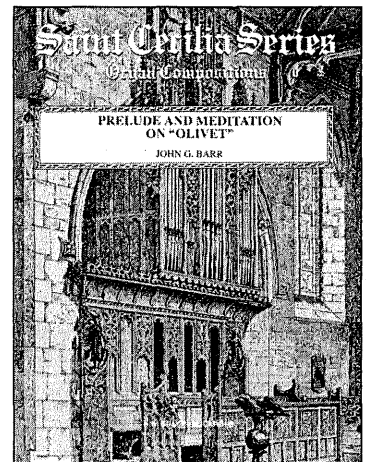
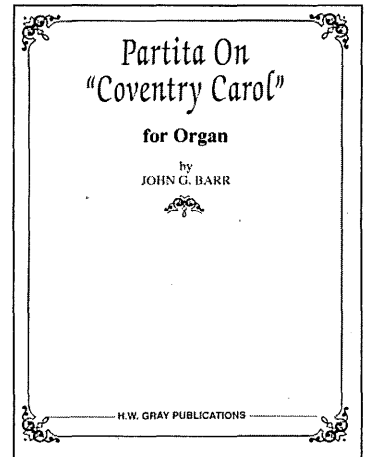
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