

1916

Bridgewater College Catalogue, Session 1916-17

Bridgewater College

Bridgewater College

BULLETIN



Vol. 7

JUNE, 1917
(New Series)

No. 1

CATALOGUE, 1916-1917

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BRIDGEWATER COLLEGE
BRIDGEWATER, VIRGINIA

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BRIDGEWATER COLLEGE

BRIDGEWATER, VIRGINIA

OWNED AND CONTROLLED BY FIVE STATE DISTRICTS OF
THE CHURCH OF THE BRETHREN, IN VIRGINIA
AND WEST VIRGINIA

CATALOGUE OF
THIRTY-SEVENTH SESSION
1916-17

ANNOUNCEMENTS FOR
1917-18

Calendar

1917

FALL TERM

First Term begins Tuesday, September 18th.
First Term ends Thursday, December 20th.

1918

WINTER TERM

Second Term begins Wednesday, January 2d.
Bible Institute begins Saturday, January 19th.
Bible Institute ends Sunday, January 27th.
Second Term ends Friday, March 22d.

SPRING TERM

Third Term begins Monday, March 25th.
Baccalaureate Sermon, Sunday, June 2d.
Class Day, Monday, June 3d.
Alumni Day, Tuesday, June 4th.
Commencement, Wednesday, June 5th.

General Educational Board

(Church of the Brethren)

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Time Expires 1923

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Time Expires 1922

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Time Expires 1920

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Time Expires 1919

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Time Expires 1918

HIRAM G. MILLER..... Bridgewater, Virginia
I. N. H. BEAHM..... Nokesville, Virginia
JOHN S. FLORY, *President of the College, ex officio.*

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SIDNEY L. BOWMAN..... *Secretary*
JAMES A. FRY..... *Treasurer*

MEETINGS OF THE BOARD

Second Friday after opening of the Session..... September 28, 1917
Second Friday after opening of Winter Term..... January 11, 1918
Second Friday after opening of Spring Term..... April 5, 1918
Second Friday after Commencement..... June 14, 1918

Legal Title: "The Trustees of Bridgewater College."

Faculty and Officers of Administration

JOHN S. FLORY, PH. D., PRESIDENT

- B. Lit., Mount Morris College; B. A. and M. A., Bridgewater College; Student, Ohio Northern University; Assistant in English Literature, University of Virginia; Ph. D., University of Virginia; Professor of English and German and Vice-President, Bridgewater College; Instructor in Summer Institutes at Winchester, Fredericksburg and Harrisonburg; Author.

Professor of English Literature

FRANK J. WRIGHT, M. A., DEAN

- B. A., Bridgewater College; Graduate Student, University of Virginia; Graduate Student, Columbia University; M. A., University of Virginia; Assistant in Geology, Virginia Geological Survey.

Professor of Geology and Biology

ALLAN B. BICKNELL, PH. D.

- A. B. and A. M., Brown University; Instructor in Latin, Brown University; Ph. D., Brown University; Professor of Latin, West Jersey Academy; Professor of Languages, Wenonah Military Academy; Vacation Student, University of Grenoble, France, and University of Marburg, Germany.

Professor of Modern Languages

SAMUEL N. McCANN, B. A.

- B. A., Bridgewater College; Student Southern Baptist Theological Seminary; District Evangelist; Traveling Secretary of the General Mission Board, Church of the Brethren; Missionary in India nine years; Author of "The Lord Our Righteousness," "The Beatitudes," etc.

Professor of Biblical Literature and Theology

CHARLES EUGENE SHULL, M. A.

- B. S. and M. A., Bridgewater College; Assistant in Chemistry, Bridgewater College; Graduate Student and Fellow in Mathematics, University of Virginia; Headmaster in Mathematics, Jefferson High School for Boys; Graduate Student in Chemistry and Physics, Johns Hopkins University.

Professor of Mathematics, Chemistry, and Physics

WILLIAM UBER DREIZLER, M. A.

- B. A., University of Pennsylvania; Instructor in Pennington School for Boys, Pennington, N. J.; University Scholar in Latin, University of Pennsylvania; M. A., University of Pennsylvania.

Professor of Ancient Languages

EARL S. NEAL, A. M.

- A. B., Howard Payne College; Instructor in Howard Payne College; Principal, Mt. Vernon High School; Student, University of Texas, summer session; A. M., George Washington University.

Professor of Philosophy and Pedagogy

CHARLES C. WRIGHT, M. ACCTS., BUSINESS MANAGER

B. E. and M. Accts., Bridgewater College; Special Student in Bookkeeping and Accounting, Eastman-Gaines Commercial School, New York City; Student, University of Virginia; Student, Columbia University, summer session.

Professor of Political Science

JOHN T. GLICK, B. A.

B. A., Bridgewater College; Instructor Bridgewater College; Graduate Student Northwestern University; Student in School of Expression, Northwestern University, summer session.

Professor of History and English

BENJAMIN F. WAMPLER

Graduate in Music Teachers' Course, Bridgewater College; Student, Oberlin Conservatory of Music; Professor of Music, Elizabethtown College; Head of Department of Music, Juniata College.

Chorus and Voice Culture

CHARLES WILLIAM ROLLER

Graduate in Music Teachers' Course, Bridgewater College; Professor of Music, Maryland Collegiate Institute; Student, Peabody Institute, Moody Institute, and Oberlin Conservatory of Music; Private Student of D. A. Clippinger and Fred W. Root.

Professor of Theory, Harmony, and History of Music

GRACE LEE BERLIN, Mus. B.

Student, Bridgewater College, School of Music; Graduate, Mary Baldwin Seminary; Teacher of Piano, Bridgewater College; Private Teacher of Piano and Organ.

Professor of Piano

CARMAN G. BLOUGH, B. C. S., B. A.

B. Com'l Sc., and A. B., Manchester College; Traveling Salesman; Corporation Bookkeeper; Instructor, Manchester Academy; Teacher of Accounting, Manchester College. *Principal of Commercial School*

MICHAEL A. GOOD

Student, Washington and Lee University; Instructor in West Central Academy; Principal, Bridgewater High School; Professor in Elizabethtown College.

Instructor in Mathematics and Science

ALDA B. CLINE, B. A.

B. A., Bridgewater College; Instructor, Bridgewater College; Teacher, Rural Retreat High School; Student, University of Virginia Summer School, and Harrisonburg Summer School.

Instructor in English

BESSIE W. ARNOLD, B. E.

B. E., Bridgewater College; Graduate in Art, Bridgewater College; Student, Chicago Art Institute.

Instructor in Art

JOHN D. MILLER, M. A., M. D.

B. A. and M. A., Bridgewater College; Professor in Bridgewater College; M. D.,
Virginia Medical College; Practicing Physician.

*Lecturer on Preventive Medicine, College Physician, and
Director of the Infirmary*

MRS. MARY S. BARNES

Formerly Matron of Riverside Institute.

Matron

OMEGA L. MILLER

Instructor in Manual Training

MATTIE V. GLICK, B. ACCTS.

Office Bookkeeper and Secretary to the Business Manager

ERNEST M. WAMPLER

Instructor in Physics

JAMES A. HARMAN

Instructor in Violin

GEORGE W. HARLOW

Instructor in Physical Education and Director of the Gymnasium

WILLIAM BERLIN SIMMONS

Instructor in Penmanship

H. EARLY WAKEMAN

Assistant in Chemistry

GAY OLA WALTER

Assistant in Physical Culture

DESSIE F. MYERS

Secretary to the President

PAUL N. GARBER

Assistant Librarian

Committees of the Faculty

ADMINISTRATION

JOHN S. FLORY F. J. WRIGHT
J. D. MILLER

CREDITS AND STANDING

A. B. BICKNELL W. U. DREIZLER
F. J. WRIGHT

STUDENT ACTIVITIES

C. C. WRIGHT S. N. McCANN
C. E. SHULL GRACE L. BERLIN
E. S. NEAL B. F. WAMPLER
ALDA B. CLINE

GOVERNMENT

C. E. SHULL S. N. McCANN
C. C. WRIGHT G. W. HARLOW

LIBRARY

J. T. GLICK W. U. DREIZLER
E. S. NEAL C. G. BLOUGH
BESSIE ARNOLD

SOCIAL

THE MATRON

A. B. BICKNELL M. A. GOOD BESSIE ARNOLD
ALDA B. CLINE E. M. WAMPLER
GAY O. WALTER

PUBLIC EVENTS

M. A. GOOD J. T. GLICK
C. W. ROLLER MATTIE V. GLICK

The President of the College is *ex officio* a member of each committee.

Historical Statement

BRIDGEWATER COLLEGE was started as the Springcreek Normal and Collegiate Institute, in the fall of 1880. Rev. Daniel C. Flory, the founder and first principal, organized the work, and conducted it at Springcreek the first two sessions.

In 1882 it was decided to increase the facilities of the institution. A Board of Trustees was appointed and the location of the school changed from Springcreek to Bridgewater. A charter was secured under which the name was changed to Virginia Normal School. A site for the institution was secured at the eastern side of the town of Bridgewater and steps taken at once to provide a building for its accommodation. A suitable building was erected, forty by eighty feet and three stories above the basement. This was built of brick and arranged to provide accommodations for a complete boarding school, class rooms, sleeping rooms, chapel, kitchen, etc. While the building was being erected, quarters were secured in the town for the third session. The fourth session, in the fall of 1883, opened in the new building on the present site of the College.

The work steadily grew until 1888, when a dormitory was provided for the young ladies, known as the White House. The next year, on December 31st, the first building was destroyed by fire. Steps were immediately taken for the erection of two buildings in place of the one destroyed, one on the same site to be used exclusively as a dormitory for men, and the other to contain class-rooms, offices, chapel, etc. The enrollment of this session was a hundred and sixty.

In April, 1889, a new charter was secured and the name changed from Virginia Normal School to Bridgewater College. This was done to meet the growing demands of the school for advanced work. A body of students was already pursuing a definite college course when this change was made, and two years later, in June 1891, three young men were graduated from the College with the degree of Bachelor of Arts. From that time

the College has held its place among the high grade colleges of the State.

Other lines of work have been added from time to time as demands came. As early as 1882, Professor George B. Holsinger became associated with the institution as Director of Music. Under his fostering care interest in music grew, and Bridgewater has been something of a musical center since. The same year a business course was added, which has grown into the School of Commerce. In 1898, a Bible School was organized, but a definite course of study was not offered until several years later. In this way the purpose of the promoters has constantly been exerted to provide in the most adequate way for the educational needs of the constituency of the school.

Bridgewater College is located in the famous Shenandoah Valley in Rockingham County, one of the celebrated agricultural sections of the Old Dominion. It is more than twelve hundred feet above the sea level and in view of the Blue Ridge Mountains some twenty miles to the east and of the Alleghanies almost as far on the west. It is noted for its invigorating and healthful climate and for its wealth and charm of natural scenery.

Bridgewater is a thriving town of about one thousand inhabitants and is a typical college town. The inhabitants are largely of the retired class and are people of culture and refinement. There are few business enterprises in the town except several excellent department stores. The town is located on the Chesapeake-Western railroad, twenty miles north of Staunton, on the C. & O., twenty-seven miles west of Elkton, on the N. & W., seven miles south of Harrisonburg, on the B. & O., and the Southern, and is easily accessible from all directions.

GROUNDS AND BUILDINGS

The College grounds comprise about fourteen acres, well elevated and well drained. A portion of the grounds, known as the campus, is shaded by a beautiful maple grove and set to blue grass.

STANLEY HALL was erected in 1889 and is the chief home of the preparatory department. It contains also the commercial and music schools and the biological laboratory. Its recitation

rooms are equipped with new modern tablet-arm settees and other modern furniture. The School of Commerce has well arranged banks and exchange and practice offices. The typewriters have a convenient room and modern machines. This building also contains the Chapel with a seating capacity of nearly three hundred.

THE WHITE HOUSE was erected in 1888 and a wing added to it in 1892. It contains the College dining room, kitchen, store-rooms, etc., and a large and well lighted art studio. Most of the second story is divided into rooms for young ladies. The building is in the care of an assistant matron.

FOUNDERS HALL was built in 1904 and is equipped throughout with new, modern furniture. It is used as the administration building and contains on the first and second floors the college offices, library, recitation rooms for college classes and the chemical and physical laboratories. On the third floor are the Museum and the halls of the Victorian and Virginia Lee literary societies.

YOUNT HALL, the ladies' dormitory, was erected in 1905. It was named to commemorate the long and valued services of President Walter B. Yount and his gifted mother, Mrs. Margaret C. Yount. This is a splendid modern, brick structure with well lighted, comfortable rooms, baths, etc., and a large parlor. Each room is furnished with a handsome suite of oak furniture consisting of dresser, commode, table and chairs and an iron bed with springs and mattress. The young ladies are in the care of an experienced matron.

THE CENTRAL HEATING PLANT was completed in 1906. This contains two large boilers which may be used jointly or singly and provides heat to all the buildings. A coal bin is attached sufficiently large to hold several carloads of coal.

GYMNASIUM—This building was erected in 1908. It is a substantial brick building of two stories. The lower story, when completed, will afford abundant room for baths and lockers and a large swimming pool. The second story is high, well lighted and without obstruction, and thus affords excellent opportunity

for both individual and class drill and systematic physical exercise. In 1913 it was fitted up also as an auditorium, being provided with an equipment of folding chairs. In this capacity it serves an excellent purpose at commencement and other special occasions.

WARDO HALL, a dormitory for young men, was erected in 1910. It is a structure of native brick and concrete and is modern and complete in all of its appointments. The three stories above the basement provide rooms for about seventy young men and also a reception room on first floor. The rooms are of ample size and well lighted and ventilated. The furnishing is modern and comfortable. The basement has been fitted up as the home of the Manual Training Department and provides ample facilities for this line of work. The building is provided with modern toilets, baths, and lavatories.

THE CHURCH—A new church was built on the grounds just opposite Wardo Hall in 1914. This is a modern brick structure providing adequate equipment for Sunday School and other church activities. It contains some twenty special Sunday School rooms besides a large audience room and a basement under the entire building. It is heated by low pressure steam and lighted by electricity and provided with lavatories, toilets, etc. The seating capacity is about one thousand. The building was provided by the Bridgewater congregation with some assistance from alumni.

All the buildings are constructed of brick (except the first two). All are provided with city water and lighted by electricity.

The sanitary conditions at the College are excellent. A new sewer line was constructed in 1910 especially for the College. Skirting the rear of the main group of buildings, it extends eastward to the river about a half mile below the town.

IDEALS AND GOVERNMENT

Bridgewater College is a Christian institution. It is the property of a religious denomination, The Church of the Brethren, and is conducted in accordance with Christian prin-

ciples. While high and exacting standards of scholarship are demanded, as an examination of the courses in this catalogue and the record of our graduates attest, it is the belief of those in charge of the work that the supreme end of education is the development of character. The altruistic spirit, the nobility of service, simple and clean living, are ideals constantly held up and distinctly taught.

The development of the powers of mind, soul and body, and the direction of these powers to the accomplishment of some worthy end, are held to be true objects of education.

The discipline of the College is in the hands of the President and faculty. A few simple regulations, believed to be mutually helpful, are prescribed, to which all students are expected to yield a prompt and ready obedience. It is the earnest wish of the faculty to assist students in every way and to be regarded as their steadfast friends.

Self-government is held to be the highest ideal of government, and the effort is constantly made to surround the student body with an atmosphere of social purity, honor and piety. To this end all who apply for admission as students are presumed to be ladies and gentlemen and are urged to carefully inspect their own conduct and to aim constantly at higher ideals in all lines of development.

Some things are known to be injurious to those who engage in them, and detrimental to the best progress and development of young people. For this reason the following are positively forbidden: The use or handling of intoxicating liquors, the use of profane language, having or using firearms, hazing in any form, no matter how mild, the organization of Secret Societies or active membership in them, and the use of tobacco in the buildings or on the grounds.

The usual standards of gentlemanly and lady-like conduct are expected of all. The faithful performance of work assigned and the cheerful obedience to College regulations are regarded as of fundamental importance. If a student's attitude is such as to make his stay in school of doubtful good to himself and a menace to others, it is understood that the faculty reserve the right to demand the withdrawal of such student whenever in their judg-

ment his influence is injurious to his fellows or the school; and it is not necessary that a specific act be committed before such discipline can be administered.

As an aid to right ideals of conduct, all students are encouraged to familiarize themselves with the truest standard of Christian ethics, the English Bible. The frequent assembling of the entire school for devotion and instruction has been found promotive of a feeling of sympathy and co-operation. To this end all students are required to meet with the faculty in chapel at the daily prayer service. It is also expected that they will attend Sunday School on Sunday morning and preaching at the church Sunday evening.

ADVISERS

Upon the opening of the session in September each college student is assigned to an adviser named from the faculty. The student is expected to confer at frequent intervals with his adviser upon such topics as program of studies, progress in work, problems of college life, planning for the future, and any other considerations he may wish to share with his adviser. Fraternal relations exist between student and adviser, without restraint on either side.

EXAMINATIONS

Written examinations are held at the end of each term. These cover the entire work of the term and are made searching tests of the student's knowledge. In addition to these written examinations, a record of the daily class-work of each student is kept by the teacher. The term grade is made up from the average of the daily recitations and the term examinations, and seventy-five per cent is required in each class for passing. During the written examinations, students are placed on their honor and every examination paper must bear a pledge of the following import: "I have neither given nor received aid on this examination," and signed by the author of the paper. This honor system has been in operation here for many years and its maintenance has become one of the honored traditions of the institution. In the very few instances where it is known to have been

violated, the offenders were summarily dismissed from the College. To enable parents and guardians to keep close trace of the student's work, a report of their progress in each class is sent to their homes at the end of each term.

GRADUATION

The degrees of Bachelor of Arts, Bachelor of Science, and Master of Arts are conferred by the College for work done and on the following conditions: For the B. A. degree the student must complete sixty-two session hours at a grade of not less than seventy-five per cent in any course. All of the work of the Senior Year and part of that of the Junior Year is elective.

The B. S. degree is conferred on the same conditions as the B. A. degree.

The M. A. degree is conferred on college graduates of Bridgewater College only. To attain this degree, the student must complete fifteen college hours, chosen with the approval of the faculty from the group of electives, none of which were counted for the B. A. degree, or do an equivalent amount of advanced work in special departments. He must pass each course at a grade of not less than seventy-five per cent and prepare a suitable dissertation which he may be called upon to defend as a prerequisite of receiving the degree.

To the student who attains either of the above degrees a diploma is awarded. To those who complete other courses of study will be given a certificate of graduation. But no one will be permitted to graduate in any course who has not paid or satisfactorily arranged for his college expenses.

LIMITATION OF WORK

The regular schedule of work is sixteen hours for the first and second years of the College course and fifteen hours for the third and fourth years. All regular students are required to take approximately this amount of work. A slight divergence from this rule may be permitted to students who are making up entrance conditions during the first two years, or for similar reasons. Under no circumstances, however, will a student be

permitted to receive credit for more than eighteen hours of college work in any term. When eighteen hours is carried the student is required to pass each subject at a grade of not less than eighty-five per cent.

FINAL HONORS

Final honors in a subject may be granted to any student who has attained an average of ninety-five per cent in a minimum of six session hours in that subject, provided all the work is done in this institution. No student is eligible to honors who has not been in residence in this College for at least two years, who has failed in any course, or who has been released from any college requirement whatsoever. Certain courses may not be taken for honors. Final honors are announced at commencement and printed in the catalogue.

LIBRARY

The College Library contains about eleven thousand bound volumes besides numerous pamphlets. The books are catalogued by the decimal system which makes them readily available and of easy access. The reference library is well supplied with encyclopedias, dictionaries, atlases and various other books of reference. One of the latest additions to this collection was the eleventh edition of the Encyclopedia Britannica in full morocco binding.

In connection with the Library is the reading room, well supplied with the leading magazines and reviews and daily and weekly newspapers. Students are urged to keep abreast of the times by spending some time each day with the current events.

MUSEUM

Through the benevolence of friends and patrons and partly by purchase, the College has been enabled to secure a very useful collection of minerals, fossils, natural curios, etc. The cases now contain hundreds of specimens which are of great value in the study of natural sciences. A good sized room in Founders Hall has been set apart for this department of science and the atten-

tion of friends of the College is kindly called to the further needs of the Museum.

STUDENT ORGANIZATIONS

The Victorian and the Virginia Lee literary societies are rival organizations of academic grade. Each has an elegantly equipped hall which furnishes the best of facilities for practice in debate, oratory and declamation. Each society holds a contest annually at which two medals are awarded, one to the best reciter and the other to the best declaimer.

The Acme Society is an organization of college students, many of whom are automatically advanced into this society from the Junior Societies on entrance into the College. The Editor-in-Chief of *The Philomathean Monthly* (the College magazine) is chosen annually from this society. The Lyceum Committee is also chosen from its members. This organization, which is one of the most influential in College, is not yet provided with a hall of its own, but holds its meetings in the chapel.

The Intercollegiate Prohibition Association is an organization of students for the purpose of making a scientific study of the liquor problem. They study some phase of the problem each year in a volunteer class led by a professor. Each session a local oratorical contest is held, from which the winner goes to a State contest, where representatives from many colleges in the State meet. During the six years in which Bridgewater College has been a member of this association, her representatives have won third place in the State once, second place three times, and first place twice.

CHRISTIAN BANDS

A Y. M. C. A. is maintained by the young men of the College and a Y. W. C. A. by the young women. Each organization holds weekly meetings and frequently renders programs to which the public is invited. Each carries on a series of voluntary study classes during the year. These are conducted in small groups and include social, religious, and missionary subjects.

The Volunteer Mission Band is an organization of young people who are preparing for service on the foreign mission fields. They hold weekly devotional meetings and also carry on volunteer study classes. Former members of this Band are already in the fields of China and India, with whom the Band keeps in constant communication.

LYCEUM

The Lyceum Course is managed by a committee of three, appointed from the Acme Literary Society. The course has been maintained for a good many years and has become a fixed institution in the College life. Season tickets are sold at a low rate and the course is very liberally patronized. It aims to provide the best class of lectures and entertainments obtainable. The course in recent years has included S. S. McClure, Walter M. Chandler, Byron W. King, S. A. Long, Lee Francis Lybarger, Colonel George W. Bane, Ralph Parlette, Frank Dixon, Edward A. Ott, Chancellor Bradford, and such entertainments as Gamble Concert Party, DeKoven Quartet, Conradi Brothers, Madame Von Unschuld, and many others.

PUBLICATIONS

The publications of the College are *The Philomathean Monthly* and the *College Bulletin*. *The Philomathean*, the College magazine, is a modest journal of pure literature, published by the literary societies. The final number of each volume is profusely illustrated and made a sort of record of the graduating class. The *Bulletin* is published bi-monthly, one number of which is the Annual Catalogue.

STUDENT ACTIVITIES

Excepting work connected with *The Philomathean Monthly*, literary societies, gymnastics and athletic sports, no student may participate in more than two regular or special student activities; in such fields as music, religion, oratory, debating, dramatics, etc.

SCHOLARSHIPS AND PRIZES

*THE MISSIONARY SCHOLARSHIP—The proceeds of seven hundred dollars, which is invested, is given each year to some worthy student preparing for active Christian service. The value of the scholarship is about forty dollars.

*J. A. AND KITTIE DANNER HOOVER SCHOLARSHIP—The founders of this scholarship provide the full tuition expenses for a session in the College Course, which amounts to seventy-five dollars. It is given to a worthy young person preparing for useful service in the church.

JESSE E. ROLSTON SCHOLARSHIP—Through the munificence of the gentleman whose name it bears, this scholarship has been available since 1912. It provides thirty-five dollars to some worthy person who is anxious to prepare for usefulness in life.

AID SOCIETY PRIZE—The Sisters Aid Society of the Bridgewater Congregation gives five dollars in gold to the winner in the I. P. A. oratorical contest.

SOCIETY PRIZES—The Victorian and the Virginia Lee literary societies offer each two prizes to their best declaimer and reciter, respectively.

MAGAZINE PRIZES—*The Philomathean Monthly* offers three prizes to its contributors, one for the best poem, one for the best essay, and one for the best original story contributed by a student during the session.

GENERAL INFORMATION

No student will be permitted to board out of the College except by permission of the President and Board of Trustees and at boarding houses approved by the College.

Rooms are furnished with the necessary furniture. The beds are provided with linen and a comforter. Extra cover must be provided by the students. Students also furnish their own towels, napkins, window curtains, rugs, electric light bulbs, etc.

*The beneficiary of each of these scholarships is required to sign an obligation for the amount of money he receives. If he should later decline to take up the work here contemplated, he will be required to refund the money he has received.

Washing of the bed linen is included in the room rent. Individual laundry is at the expense of the student. Students are responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is forbidden.

Members of the Church of the Brethren should observe its usage in plainness of attire and should bring their letters and become members of the church while here during College residence.

Students are not permitted to board themselves in the College buildings.

Excuses for absence from class should be secured from the teacher before the absence occurs. In case this cannot be done, the absentee shall write his excuse and have it signed by the President of the College within a week, before the absence will be removed. Three unexcused absences in a course for one term shall debar the student from receiving credit in that course for the term in which the absence occurs.

The College Book Store handles all books used in the College. That they may be sold cheaply, cash must be paid, otherwise ten per cent. is added.

Students are not expected to leave town without permission.

Physical Culture is required of all students except college juniors and seniors. With these it is optional. But a physical examination is required of all.

Day students may be accommodated in the dormitories during the day if there is room. For this privilege they will be charged four dollars a term. All correspondence and applications for catalogues, circulars, etc., should be addressed to the President.

College Faculty

JOHN S. FLORY, PH. D.
Professor of English Literature

FRANK J. WRIGHT, M. A.
Professor of Geology and Biology

ALLAN B. BICKNELL, PH. D.
Professor of Modern Languages

SAMUEL N. McCANN, B. A.
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CHARLES EUGENE SHULL, M. A.
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WILLIAM UBER DREIZLER, M. A.
Professor of Ancient Languages

EARL S. NEAL, M. A.
Professor of Philosophy and Pedagogy

CHARLES C. WRIGHT, M. ACCTS.
Professor of Political Science

JOHN T. GLICK, B. A.
Professor of History and English

The College

TERMS OF ADMISSION

STUDENTS are admitted to the College: First, by diploma from our own Academy; second, by diploma from a standard high school, and third, by examination. No student will be admitted to this course who does not show sufficient evidence of scholarship to justify such admittance and who is not at least sixteen years of age.

For admission to the College, the student must offer at least fourteen and one-half units as specified below. By a unit is meant the equivalent of one study reciting five times a week through a session of at least thirty-six weeks, the recitation period being not less than forty minutes in length.

SUBJECTS REGULARLY ACCEPTED FOR ADMISSION

- ENGLISH—A1 (Advanced Grammar and Composition), 1 unit.
ENGLISH—A2 (Rhetoric and Composition), 1 unit.
ENGLISH—A3 (Literary Masterpieces and Composition), 1 unit.
ENGLISH—A4 (History of English and American Literature and Classics),
1 unit.
MATHEMATICS—A1 (Elementary Algebra), $1\frac{1}{2}$ units.
MATHEMATICS—A2 (Plane Geometry), 1 unit.
MATHEMATICS—A3 (Advanced Algebra), $\frac{1}{2}$ unit.
MATHEMATICS—A4 (Solid Geometry), $\frac{1}{2}$ unit.
LATIN—A1 (Latin Elements, Grammar and Composition), 1 unit.
LATIN—A2 (Cæsar, Books I-IV, Exercises), 1 unit.
LATIN—A3 (Cicero, six orations, Grammar and Composition), 1 unit.
LATIN—A4 (Virgil, Books I-VI, Exercises), 1 unit.
GREEK—A1 (Greek Elements, Grammar and Translation), 1 unit.
GREEK—A2 (Xenophon's Anabasis, Books I-IV), 1 unit.
GERMAN—A1 (Grammar, easy reading, Exercises), 1 unit.
GERMAN—A2 (Reading Elementary and Intermediate Texts, Exercises),
1 unit.
FRENCH—A1 (Grammar, Translation, Exercises), 1 unit.
FRENCH—A2 (Translation, Grammar reviewed, Exercises), 1 unit.
HISTORY—A1 (American and Civil Government), 1 unit.
HISTORY—A2 (English), 1 unit.
HISTORY—A3 (Mediæval and Modern), 1 unit.

- HISTORY—A4 (Ancient), 1 unit.
 SCIENCE—A1 (Physical Geography and Commercial Geography), 1 unit.
 SCIENCE—A2 (Agriculture), 1 unit.
 SCIENCE—A3 (Physics, with Laboratory experiments), 1 unit.
 SCIENCE—A4 (Manual Training), 1 unit.
 BOOKKEEPING—(Double period), 1 unit.
 ENGLISH BIBLE—1 unit.
 FREEHAND DRAWING— $\frac{1}{2}$ unit.
 MECHANICAL DRAWING— $\frac{1}{2}$ unit.

ENTRANCE REQUIREMENTS

The proper distribution of units is necessary in order to relate entrance credits to the work of the Freshman Year. The following are required:

FOR B. A. COURSE	FOR B. S. COURSE
English 3	English 3
Algebra $1\frac{1}{2}$	Algebra $1\frac{1}{2}$
Plane Geometry 1	Plane Geometry 1
Latin 2	Advanced Algebra or Solid Geometry $\frac{1}{2}$
History 1	Foreign Language 2
Science 1	History 1
	Science 1
<hr/>	<hr/>
9 $\frac{1}{2}$	10
Elective 5	Elective $4\frac{1}{2}$
<hr/>	<hr/>
14 $\frac{1}{2}$	14 $\frac{1}{2}$

CONDITIONAL ENTRANCE

A student offering twelve and one-half units will be allowed conditional admission, the condition being that he be required to make up the remaining two units before his Junior Year.

DESCRIPTION OF ENTRANCE UNITS

ENGLISH

The study of English has two main designs: First, a command of the language which enables the student to use it clearly, forcefully, and correctly in speaking and writing; second, such acquaintance with books as enables him to read intelligently, accurately, and with appreciation. The first of these designs

is sought in the study of grammar, rhetoric and composition, the other in the study of literature.

ENGLISH A1—*Advanced Grammar and Composition.* This work should show evidence of an accurate knowledge of the parts of speech and the structure of English sentences, including capitalization and punctuation. It should be correct in spelling and should show some knowledge of elementary composition.

ENGLISH A2—*Rhetoric and Composition.* The course covers Style and Invention. It should show an accurate use of words, a general knowledge of literary form, the use of the simpler figures of speech, and paragraphing. Frequent exercises are required in Description and Narration, and occasional ones in Exposition and Argumentation.

ENGLISH A3—*Literary Selections.* The specimens for reading are comprised under two groups, one for careful study and practice, the other for reading. The works of the former group are read in class under direction of the instructor and analyzed and discussed. The second group are read as parallel work by the student out of class. Constant practice in reading aloud and oral interpretation. Careful attention is given to pronunciation, phrasing, emphasis, breathing, vocal purity, etc.

ENGLISH A4—*Literature.* This class makes a hasty survey of the history of English and American Literature, on the basis of Halleck's texts. Constant emphasis is placed on the reading and interpretation of literary masterpieces.

As a guide to the material for study and reading in English A3 and English A4, the following lists have been prepared. The books provided for study are arranged under four groups. One selection is to be made from each group.

GROUP I—*Drama.* Shakespeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP II—*Poetry.* Milton's *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats and Shelly in Book IV of Palgrave's *Golden Treasury* (First Series).

GROUP III—*Oratory*. Burke's *Speech on Conciliation with America*; Macaulay's two *Speeches on Copyright*; Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*; Webster's *First Bunker Hill Oration*.

GROUP IV—*Essays*. Carlyle's *Essay on Burns*, with a selection from Burns' Poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

From the following five groups, ten selections are to be made for general reading, at least two from each group, except as otherwise provided under Group I.

GROUP I—*Classics in Translation*. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Æneid*. The *Odyssey*, *Iliad*, and *Æneid* should be read in English translation of recognized literary excellence. For any selection from this group a selection from any other group may be substituted.

GROUP II—*Shakespeare*. *A Midsummer Night's Dream*, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP III—*Prose Fiction*. Malory's *Morte d'Arthur*, at least 100 pages; Bunyan's *Pilgrim's Progress*, Part I; Swift's *Gulliver's Travels*, voyage to Lilliput and to Brobdingnag; Defoe's *Robinson Crusoe*, Part I; Goldsmith's *The Vicar of Wakefield*; Frances Burney's *Evelina*; Scott, one novel; Jane Austen, one novel; Maria Edgeworth's *Castle Rackrent*, or *The Absentee*; Dickens, one novel; Thackeray, one novel; Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward*, *The Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes's *Tom Brown's School Days*; Stevenson's *Treasure Island*, or *Kidnapped*, or *The Master of Ballantrae*; Cooper, one novel; Poe's *Select Tales*; Hawthorne's *The House of Seven Gables*, or *Twice-Told Tales*, or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

GROUP IV—*Essays, Biography, Etc.* Addison and Steele's *The Sir Roger de Coverly Papers*, or selections from *The Tatler* and *Spectator*, 200 pages; Boswell, selections from *The Life of Johnson*, 200 pages; Franklin's *Autobiography*; Irving, selections from *The Sketch Book*, 200 pages, or *Life of Goldsmith*; Southey's *Life of Nelson*; Lamb, selections from the *Essays of Elia*, 100 pages; Lockhart, selections from *The Life of Scott*, 200 pages; Thackeray, lectures on Swift, Addison, and Steele in *The English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*, *Trevelyan*, selections from *The Life of Macaulay*, 200 pages; Ruskin's *Sesame and Lilies* or selections, 150 pages; Dana's *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the *Last Public Address*, *The Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays*, 150 pages; Holmes's *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels with a Donkey*; Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, DeQuincy, Hazlett, Emerson, and later writers; a collection of letters by various standard writers.

GROUP V—*Poetry.* Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelly; Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge's *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron's *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*,

The Armada, Ivry; Tennyson's *The Princess or Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavilier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa, Down in the City, The Italian in England, The Patriot, The Pied Piper, De Gustibus, Instans Tyrannus*; Arnold's *Sohrab and Rustum*, and *The Forsaken Merman*; selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

MATHEMATICS

MATHEMATICS A1—*Elementary Algebra*. The fundamental principles of algebra are carefully studied in this class. Special emphasis is put upon factoring, the statement of problems in the form of equations, radicals, quadratics, and progressions. A year and a half is ordinarily required to complete the work of this class.

MATHEMATICS A2—*Plane Geometry*. A standard text, such as Wells' *Essentials of Geometry*, is prescribed. The student should show ability to demonstrate theorems and solve original problems.

MATHEMATICS A3—*Advanced Algebra*. The more difficult portions of a secondary algebra are studied in this half year, emphasis being placed on ratio and proportion, progressions and the binomial theorem.

MATHEMATICS A4—*Solid Geometry*. Solid geometry may be offered as a half unit in mathematics for College entrance. It cannot receive College credit, however, unless the subject is either repeated or a special examination taken on it.

GREEK

GREEK A1—White's *First Greek Book*; Xenophon's *Anabasis*, Book I; Exercises.

GREEK A2—Xenophon's *Anabasis*, Books II, III, IV; Exercises and Grammar.

May receive advanced credit.

GERMAN

GERMAN A1—Joynes-Meissner's *Grammar*, Part I; Exercises; Reading of about 150 pages of graded text, including Carmen Sylva's *Aus meinem Konigreich*, and Hillern's *Hoher als die Kirche*.

GERMAN A2—Grammar reviewed, and reading of about 400 pages of elementary and intermediate German text, including prose and poetry. Such texts as Grimm's *Kinder und Hausmarchen*, Manly's *Der Zerbrochene Krug*, Dillard's *Aus dem deutschen Dichterwald* are used.

FRENCH

FRENCH A1—Chardenal's *French Grammar*, Part I; Exercises; Super's *French Reader*; Merimee's *Colomba*, etc., making about 200 pages of easy French prose.

FRENCH A2—Chardenal's *French Grammar*; Dumas' *Monte Cristo*, and texts of like grade, making about 400 pages of prose and drama.

SCIENCE

SCIENCE A1—*Geography*. In this course a careful study is made of Physical Geography and Commercial Geography. A half year is given to each. Any of the standard texts will be accepted.

SCIENCE A2—*Agriculture*. This course begins with a general survey of the field of Agriculture. It treats such subjects as domestic animals, economic plants, soils, fertilizers, farm crops, animal husbandry, gardening, etc.

SCIENCE A3—*Physics*. A general knowledge of the subject is given on the basis of Millikan and Gales' *First Course in Physics*. Students who undertake this course should have a knowledge of elementary algebra. Each student is required to perform a number of simple experiments and to make accurate notes descriptive of them.

SCIENCE A4—*Manual Training*. The work in manual training teaches the student how to handle and care for tools. He begins

with simple exercises, such as the plane surface, right angle, mortise, etc. Then he takes up simple pieces of furniture, as the footstool, or magazine rack. From these he proceeds naturally to the construction of a nice piece of furniture—a bookcase, library table, music cabinet, or center table.

HISTORY

HISTORY A1—*American*. This course comprises a standard text in the United States history, as Hart, a history of Virginia and a standard civil government, State and national.

HISTORY A2—*English*. Wrong's *History of the British Nation*, or Cheyney's, Larned's or a similar text forms the basis of this course. Special topics worked up from library sources.

HISTORY A3—*Medieval and Modern*. Myers', West's or a text of similar grade is used.

HISTORY A4—*Ancient*. This course covers the eastern nations, Greece and Rome. West's *Ancient World*, or a similar text.

BOOKKEEPING

This work is made very practical. Many forms of business are represented and are conducted by the most modern and most approved methods. The student not only becomes thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

FREEHAND DRAWING

A half year's work is given in freehand drawing from models, and sketching from still life and from nature. Attention is given to effects of light and shade and to the elementary rules of perspective.

MECHANICAL DRAWING

This work covers the use of the instruments, simple geometrical drawings, projection drawings of solids, and so forth. A half unit.

PREPARATORY COURSE

For convenience, the following tabulation of the preparatory work is made. As a rule only about the last two years of this work is required. But classes will be organized in any of the subjects here given if there is demand for them. Completion of the course leads to a certificate of graduation:

FIRST YEAR	
English A1	Latin A1
Mathematics A1	Science A1

SECOND YEAR	
English A2	Latin A2
Mathematics A2	Science A2

THIRD YEAR	
English A3	History A1
Mathematics A3	Elective

FOURTH YEAR	
English A4	Elective
History A2	Elective

EXPENSES

All payments are due one term in advance.

	<i>Fall Term</i>	<i>Winter Term</i>	<i>Spring Term</i>
Tuition in College course...	\$29.00	\$24.00	\$22.00
Tuition in Academy, Bible, and Commercial Schools.	24.00	19.00	17.00
Tuition in Music course....	37.00	31.00	28.00
Tuition in Art.....	17.00	14.00	13.00
Tuition, room, and board in College course	\$73.00 to \$79.00	\$68.00 to \$74.00	\$66.00 to \$72.00
Tuition, room, and board in Academy, Bible, or Com- mercial course	68.00 to 74.00	63.00 to 69.00	61.00 to 67.00
Tuition, room, and board in Music course	81.00 to 87.00	75.00 to 81.00	72.00 to 78.00
Tuition, room, and board in Art course	61.00 to 67.00	58.00 to 64.00	57.00 to 63.00

Boarding rates are computed on the basis of two students in a room. Students who room alone will add \$1.50 a month to the above rates.

Matriculation fee, paid once for the session, or any part of it.....	\$2.00
Laboratory fee, College (Chemistry, Physics, Biology, Geology), per year	6.00
Laboratory fee, Academy (Physics), per year	3.00
Laboratory and supplies fee (Manual Training), per year	6.00
Typewriting alone, per month	1.50
Business Practice Entrance fee, paid once	2.00
Key Deposit	1.00
Diploma fee	5.00

CHARGES FOR MUSIC, NOT TAKEN IN MUSIC COURSES

	<i>Fall Term</i>	<i>Winter or Spring Term</i>
Vocal Music	\$ 3.50	\$ 3.00
Organ, two lessons per week.....	12.50	11.00
Piano, two lessons per week.....	18.00	15.00
Voice Culture, two lessons per week..	18.00	15.00
Violin, two lessons per week.....	18.00	15.00
History, Harmony or Analysis (out- side any course), each.....	3.50	3.00

To persons who practice at home a reduction of 20 per cent. is made from the above rates for Organ and Piano.

THE COLLEGE

The College is designed to give a liberal education. It seeks breadth of culture rather than specialization in any field. To this end about two-thirds of the work of the College Course is prescribed, covering the fields of English on its linguistic and literary sides, the foreign languages, ancient and modern, mathematics, the physical and analytical sciences, history, philosophy, the social and political sciences, the Bible, and education. This plan permits a liberal allowance of electives, which enables the student to emphasize his work in any group or groups of subjects in which he is specially interested. It combines the advantages of the prescribed course and the elective system. It insures breadth of culture and at the same time provides for the individual inclination of the student.

NOTE—There will be no refund for tuition in any subject for which a student has been registered as much as three weeks.

 REQUIREMENTS FOR GRADUATION

To receive the B. A. or B. S. degree from Bridgewater College the student must complete sixty-two session hours of College work. The session hour is one hour of recitation a week, or its equivalent, throughout the session. Sixteen hours are prescribed for the Freshman and Sophomore years, respectively, and fifteen hours each for the Junior and Senior years. Two hours of laboratory work is counted the same as one hour of recitation.

For the B. A. degree the following forty-one hours are required:

Languages	12 hours
English	6 hours
Mathematics	4 hours
Science	8 hours
Psychology	3 hours
History	3 hours
Political or Social Science	3 hours
English Bible	at least 2 hours
	—
	41 hours

For the B. S. degree the required work is the following:

English	6 hours
Mathematics	10 hours
Science	14 hours
Foreign Language	6 hours
History	3 hours
English Bible	at least 2 hours
	—
	41 hours

The following tabulation shows the order in which the work is to be taken. For B. A. or B. S. degree, Freshman Year:

English	3 hours
English Bible	2 hours
Chemistry	4 hours
Mathematics	4 hours
Latin or German	3 hours
	—
	16 hours

For B. A. degree, Sophomore Year:

English	3 hours
Geology	4 hours
German, French, Greek, Latin, any two.....	6 hours
History	3 hours
	—
	16 hours

For B. S. degree, Sophomore Year:

English	3 hours
Geology	4 hours
Mathematics	3 hours
German, French, Greek, Latin, any one.....	3 hours
History	3 hours
	—
	16 hours

For B. A. degree, Junior and Senior Years:

Foreign Language	3 hours
Psychology	3 hours
Political and Social Science	3 hours
Electives to make 30 hours for the two years.....	21 hours
	—
	30 hours

For B. S. degree, Junior and Senior Years:

Mathematics	3 hours
Science	6 hours
Electives to make 30 hours for the two years.....	21 hours
	—
	30 hours

DESCRIPTION OF COURSES

BIOLOGY

COURSE B—*Zoology*. The study begins with protoplasm and the life phenomena of the cell, and advances by gradual steps to the higher forms. The College is continually aiming to increase its laboratory facilities by the addition of apparatus and preserved specimens. Two recitations and six hours' laboratory

NOTE—Students who are candidates for certificates in the Junior College may elect three hours in Pedagogy in the Sophomore Year in lieu of a foreign language.

work throughout the year. During the session of 1914-'15 the following books were read as parallel work: Darbeshire's *Breeding and the Mendelian Discovery*; Metcalf's *Organic Evolution*, and Fisk's *Through Nature to God*. 4 hours.

CHEMISTRY

COURSE B1—*General Chemistry*. This class devotes three terms to the study of General Chemistry. Much attention is given to laboratory work. Each student must perform about two hundred and fifty experiments. This course aims to cover the subject of General Chemistry in a thorough manner. Remsen's *College Chemistry* is the text. 4 hours.

COURSE B2—*Industrial Chemistry*. This course is given to the study of Chemistry as applied to the purposes of mankind. It is a subject of absorbing interest to the student of Chemistry. The course begins with a study of the processes by which metals are extracted from their ores. Then follows the study of the manufacture of chemicals, of porcelain ware, of leather, of soap, of paper, of cotton goods, of sugar, and of a number of other articles which have so much to do with our comfort and happiness. Students who enter this class must have a good knowledge of General Chemistry. Remsen's *Organic Chemistry* and F. H. Thorp's *Outlines of Industrial Chemistry* are used as texts. 4 hours.

ENGLISH

COURSE B1—*Advanced Rhetoric and Composition*. Beginning with the study of words, phrasing, figures of speech, etc., a substantial ground-work of style is laid. The work then proceeds to the larger consideration of the distinct types of prose literature. A detailed study is made of description, narration, exposition and argument. At least one set essay in each of these types is required besides numerous themes, exercises and reports. Genung's *Working Principles of Rhetoric*; Nunter, Hersey and Greenough's *Specimens of Prose Composition* and Connell's *A Study of Poetry*. 3 hours.

COURSE B2—*Public Speaking*. An analysis is made of the general principles underlying oral interpretation. Special at-

tention is given to the construction and delivery of public speeches. Individual instruction in platform deportment, in bearing, gesture and vocal expression. Attention is given to such topics as interest, imagination, emotion, suggestion, attention, the crowd, choice of subjects, etc. 3 hours.

COURSE B3—*Debate*. Choice and analysis of vital public questions, preparation and delivery of argumentative and expository speeches, and a careful study of the rules of debate are given primary consideration. At least one public debate is required if the instructor wishes it. The aim is to cultivate the power of analytical and constructive reasoning, and a simple, clear and forceful style of presentation. 3 hours.

COURSE B4—*History of Literature*. The entire ground of English literature is traversed in considerable detail, noting the distinctive characteristics of each period, together with its representative authors. The forms of literature cultivated in each period are carefully tabulated and a comprehensive view taken of each important writer's work. As detailed an acquaintance is made with the work of each author as time will permit. Taine's *History of English Literature* and other standard texts are prescribed, and extensive reading from library sources. 3 hours.

COURSE B5—*Drama, Essay and Poetry*. In this course a detailed study is made of several of the great periods of English literature. The course aims at breadth of view by emphasizing a different type of literature each term.

Fall Term—*Elizabethan Drama*; Story of the period; specimens of the Pre-Shakespearean Drama; Selected plays of Shakespeare.

Winter Term—*Eighteenth Century Prose*; Study of the period; Lives and works of the prose writers from Addison to Dr. Johnson.

Spring Term—*The Representative Poet of the Nineteenth Century*; Study of the period; The Works of Tennyson. 3 hours.

COURSE B6—*Epic Poetry, Fiction and American Literature*. The aim of this course is the same as the preceding, but is restricted to different periods and different types of literature.

Fall Term—*Epic Poetry to the Death of Milton*; Study of the period; Milton's Epics and Dramas.

Winter Term—*Rise and Development of Fiction*; Study of the period; Cross's *Development of the English Novel*; Works of the chief authors.

Spring Term—*American Literature*; Halleck's *American Literature*; Page's *The Chief American Poets*. 3 hours.

ENGLISH BIBLE

COURSE B1—*New Testament Interpretation*. This is an elementary course and is designed to help young people to an intelligent understanding and appreciation of the Bible and its literature. The treatment is simple, untechnical and free from sectarianism. The class meets three times a week. Credit 2 hours.

COURSE B2—*New Testament History*. This course includes a careful study of the lives and works of Christ, Paul, Peter, John and others of the Apostles—a detailed historical and biographical study from the birth of Christ to the establishment of the Christian church. The New Testament is the chief text-book. 3 hours.

COURSE B3—*Old Testament Interpretation*. The purpose of this course is to give a comprehensive view of the Old Testament books as a whole. The design of creation, the messages of the prophets, and the mission of the Hebrew nation are emphasized. The interpretation of the prophetic literature forms a large part of the course. 3 hours.

COURSE B4—*Old Testament History*. In this course the historical portions of the Old Testament are read consecutively with the view of getting a general grasp of the Old Testament times. Special emphasis is laid upon the development of the Jewish kingdom and its important place in the history of nations. The plan of Redemption, in its unfolding through God's teaching, is a feature of the course. 3 hours.

COURSE B5—*Biblical Literature*. This course will make a study of the English Bible from the literary point of view. The great types of literature in prose, poetry and drama will be found to be represented in the Bible and a somewhat detailed study will be made of each type. Moulton's handbooks may be used, but the chief text-book is the King James translation of the Bible. 3 hours.

FRENCH

COURSE B1—This course does not necessarily presuppose a previous knowledge of the subject. The work begins with simple exercises and careful attention from the first is given to pronunciation and inflection. Fraser and Squair's *French Grammar*, Part I, is completed with constant emphasis on written exercises. Super's *French Reader*, Merimee's *Colomba*, Dumas's *Monte Cristo* or similar texts, amounting to about six hundred pages are read. 3 hours.

COURSE B2—Fraser and Squair's *French Grammar*; Dumas's *La Tulipe Noire*; Labiche and Martin's *Voyage de M. Perrichon*, Moliere's *Le Bourgeois* and Hugo's *Les Miserables* or texts of similar grade are read. Constant exercises in French writing. 3 hours.

COURSE B3—Dumas's *Excursions sur les Bords du Rhein*; Moliere's *L'Avare*; Sandeau's *Mlle. de la Seigliere*; Hugo's *Quatrevingt-treize* or texts of similar grade make up the reading for this year. 3 hours.

GEOLOGY

COURSE B1—*General Physiography*. The fundamental principles of physiography are treated in some detail, and an effort is made to thoroughly familiarize the student with the elementary facts involved. The study of land forms and the interpretation of topographic maps are stressed. Laboratory work and readings supplement the lectures. Tarr and Martin's *College Physiography*. 4 hours.

COURSE B2—*Physiography of the United States*. A systematic study is made of the Physiographic Provinces of the United States. Laboratory work and readings constitute a part of the course. General geology or general physiography is presupposed. Bowman's *Forest Physiography*. 4 hours.

GERMAN

COURSE B1—This course may be taken by students without a previous knowledge of German, although a year of high school

work in the subject is a great advantage in taking up this course. Joynes-Wesselhöft's *Grammar*, Part I, is completed along with easy reading. Then such stories as *Aus meinem Konigreich*, *Hoher als die Kirche*, *Kinder und Hausmarchen*, *Der Zerbrochene Krug*, etc., making from five to six hundred pages of graded text are read, along with a constant drill in grammar, and weekly exercises. 3 hours.

COURSE B2—Joynes-Wesselhöft's *Grammar* is reviewed and weekly written translations from English to German are given on the basis of Stein's *Exercises*. For reading, story and drama are selected. Stern's *Geschichten vom Rhein*, Keller's *Legenden*, Freytag's *Die Journalisten*, Schiller's *Wilhelm Tell*, and Lessing's *Minna von Barnhelm* are usually prescribed. Priest's *History of German Literature* is required as parallel. 3 hours.

COURSE B3—Joynes-Wesselhöft's *Grammar* as constant reference, and Stein's *Exercises* for weekly writing are prescribed. During this year the classical drama, specimens of the best German poetry and prose are studied. Schiller's *Maria Stuart* and *Maid of Orleans*, Goethe's *Hermann and Dorothea*, Scheffel's *Ekkehard*, Heine's *Die Harzreise*, Grilparzer's *Der Arme Spielmann*, Suderman's *Frau Sorge* or similar texts are prescribed; also Hosmer's *History of German Literature*. 3 hours.

COURSE B4—This is a course in scientific German, designed especially for those who contemplate taking a medical course or entering the graduate department of a university. Such texts as Gore's *German Science Reader*, Blochmann's *Scientific German*, Dippold's *Scientific German Reader*, and Walter's *Meererkunde* are prescribed. Open to students who have completed course B2 or its equivalent. 3 hours.

Courses B3 and B4 are given in alternate years.

GREEK

COURSE B1—This course begins with the rudiments of the language, paying careful attention to inflection, grammar and syntax. There is constant drill in writing for the purpose of mastering the forms and principles of Greek construction.

White's *First Greek Book* and an introduction to Xenophon's *Anabasis* are prescribed, and frequent writing based on the text. 3 hours.

COURSE B2—Xenophon's *Anabasis*, first four books, or two books of the *Anabasis* and two books of Homer's *Iliad*. Goodwin's *Grammar and Exercises*. Much attention is given to forms. 3 hours.

COURSE B3—*New Testament Greek*. The Gospels, Acts and some of the Epistles are read and interpreted. Constant reference is made to the variations of New Testament Greek from the classical. Goodwin's *Grammar* for reference. 3 hours.

COURSE B4—This course will vary according to the requirements of the student. It may be a course in prose, using the orations of Lysias, Plato's *Apology*, and selections from Demosthenes' *On the Crown*; or it may be a course chiefly in Greek tragedy, comprising plays of Sophocles, Aeschylus and Euripides. 3 hours.

HISTORY

COURSE B1—*Medieval and Modern Europe*. A survey of the world after the fall of Rome in the West is made, followed by a more detailed study of the historical narrative from Charlemagne to the present day, with special reference to epochal events, illustrious personalities and the development of leading modern institutions. Readings, reports, and preparation of maps required. Emerton, Harding, Ogg, Schwill, Seignobos, etc. 3 hours.

COURSE B2—*American*. A brief sketch of the influences leading to the discovery of America. A detailed analysis of Colonial life, especially during the French and Indian War and the decade preceding the Declaration of 1776. Careful study of the Revolution, the Confederation, and the formation of the Union. Growth of parties, State's Rights Doctrine, westward extension, diplomatic and political relations, moral and social conditions traced from the Revolution to the present. Special emphasis on slavery, Civil War, and Reconstruction. Growth of civil service reform, gold standards, etc. Maps and written

reports. A standard text supplemented by library research. 3 hours.

COURSE B3—*History of the Christian Church*. Christianity as a movement is traced from the Apostolic age to the present. Special emphasis is placed on the Ante-Nicene periods and the period of the Reformation. Fisher's or Newman's text is prescribed, supplemented by work in the library. This course is designed especially for ministerial students and others contemplating religious work. 3 hours.

LATIN

COURSE B1—Latin prose. Livy, Book XXI; Cicero's Letters, Tacitus' *Germania and Agricola*. Studies in Roman Literature. Bennett's *Latin Grammar*. 3 hours.

COURSE B2—Virgil's *Æneid*, six books, and selections from Horace's *Odes, Epodes, Satires and Epistles*. Bennett's *Grammar*. 3 hours.

COURSE B3—Tacitus' *Historiae*; Horace's *Odes and Epodes*; Selected letters of Pliny; Prose Composition; Latin Scansion. Bennett's *Grammar* for reference. 3 hours.

MATHEMATICS

COURSE B1—*Algebra, Solid Geometry and Trigonometry*. This covers the subjects of Higher Algebra, Solid Geometry and Trigonometry in a complete and vigorous manner; omitting, however, those topics which demand a knowledge of Calculus for their complete comprehension. The texts used are Rietz and Crawthorne's *College Algebra*; Well's *Solid Geometry*; Rothrock's *Plane and Spherical Trigonometry*. 4 hours.

COURSE B2—*Analytic Geometry*. The year is given to the study of Analytic Geometry of two dimensions in Cartesian and Polar co-ordinates based on Laney's *Co-ordinate Geometry*. Students who have completed Class B1 will be admitted to this class. 3 hours.

COURSE B3—*Calculus*. This course begins with the review of certain features of Algebra and Analytic Geometry. The re-

remainder of the year is devoted to a detailed study of Osborne's *Differential and Integral Calculus*. Students who have completed Class B2 or its equivalent will be admitted to this class. 3 hours.

COURSE B4—*Mechanics*. The first half of the session will be given to the study of the laws of force, motion and energy and their application to the statics of the material particle and solid bodies. The remainder of the year will be devoted to the study of the dynamics of the particle and solid body. The work is based on Laney's *Statics and Dynamics*. This course is of absorbing interest to those who intend to specialize in mathematical science. Course B3 prerequisite. 3 hours.

COURSE B5—*Surveying*. This course begins with the theory and adjustments of the instruments, and the exercises include the survey of farms, computation of areas, location of lines and corners, and subdivision of land. Before the work is completed each student must be able to do accurate surveying. Course B1 prerequisite. Course runs a half session. 1½ hours.

PEDAGOGY

COURSE B1—*Psychology, School Hygiene, Methods and Management*. An elementary survey of the facts of the mental life, with special reference to the science of education is based upon Betts' *The Mind and Its Education*, and James' *Talks to Teachers on Psychology*. During the winter term Burrage and Baily's *School Decoration and Sanitation* is studied. School architecture, decoration, lighting, heating, furniture, sanitation, health of children, etc., receive adequate treatment. Colgrove's *The Teacher and the School*, supplemented by Bagley's or Dutton's texts on management forms the basis of the work of the spring term in *Methods and Management*. Library work required. 3 hours.

COURSE B2—*History and Philosophy of Education*. A survey of educational history is made during the first two terms. Education in China, Egypt, Greece, Rome; the various schools of the Middle Ages; the Renaissance; the Reformation; and the

schools of the Jesuits are carefully considered. The development of modern educational ideals are noted. And the educational expansion of the United States is traced from the early colonial schools, showing the various steps in the development of our present complex systems. The last term's work is devoted to the study of the philosophy of education. The relation of neurology and psychology to education is shown with special reference to biological and genetic data. The aim and purpose of education is carefully considered, and special attention is given to the application of educational principles to actual life. Grove's *History*, Horn's *Philosophy*, and Ruediger's *Principles* will be used. 3 hours.

COURSE B3—*Childhood, Youth, and the High School*. The unfolding mind of the individual, his physical growth and motor demands are studied, especially in the light of racial history. Instinct, intuition, habit, the influence of heredity and environment and the methods and studies suited to children of different ages are carefully considered. The texts for this study are Kirkpatrick's *Fundamentals of Child Study*, and Hall's *Youth*. In the study of the high school special emphasis is placed upon the American system. The high school course, the pedagogy of the chief subjects of the curriculum, and the problems of management and administration receive special consideration. Johnston's *Modern High School*. 3 hours.

COURSE B4—*Psychology of Religion, and Moral and Religious Pedagogy*. The first term's study considers the psychological grounds for religion, viewed in part historically, with emphasis upon present-day religious phenomena and demands. The winter and spring terms are devoted to a detailed study of teaching religion and morals, both to the developing child and youth and to the adult. Subject matter and methods are both considered. The work of the year is based upon such authors as Starbuck, Coe, James, Leuba, Pratt, and others. 3 hours.

PHILOSOPHY

COURSE B1—*Psychology*. During the first one and one-third terms a first course in Psychology is given, with emphasis upon its physiological side. The structure and function of the nervous

system, the physiology of the sense organs and the relations of brain and mind are considered at length. A study of Sensation, Weber's Law, Imagination, Attention and Normal Illusions is made experimentally. In the winter term social or abnormal psychology is taken up. The work of the spring term is educational psychology, the nature and demands of consciousness, together with its reaction to the educative process and environment. Extensive library work and note books throughout the year. Pillsbury, Seashore, Ross, McDougall, Colon, and others. 3 hours.

COURSE B2—*Philosophy, Ethics, and Logic*. Jerusalem's *Introduction to Philosophy*, with readings in the works of ancient and modern philosophers, constitutes the subject for the fall term. The aim is to set for the student the fundamental philosophical problems. Ethics based upon Fite's *An Introduction to the Study of Ethics*, with a consideration of Mackenzie, Muirhead, Dewey and Tufts, Martineau, and others, constitutes the work of the winter term. Readings, papers and reports are required. The spring term, Creighton's *An Introduction to Logic* (revised edition) is studied. Lectures, recitations, exercises.

The text in logic contains an abundance of practical exercises. Each member of the class will be required to write an extended paper on some assigned subject to be read and criticized in class at the end of each term. 3 hours.

PHYSICS

COURSE B1—*General Physics*. This course requires a good working knowledge of Algebra, Plane and Solid Geometry, Trigonometry, and Analytic Geometry. A carefully graded course of experiments must be performed by each student. Kimball's *College Physics*; Ames and Bliss' *Manual of Experiments*. 4 hours.

POLITICAL AND SOCIAL SCIENCES

COURSE B1—*Economics*. The first and second terms are given to a survey of the principles of economics. During the third term a study will be made of the bearing of these principles upon present-day conditions. Instruction is given by lectures,

assigned readings, reports and discussions. The text used is Taussig's *Principles of Economics*. 3 hours.

COURSE B2—*Political Science*. This course is a study of the government of the United States. The work begins with a study of the formation of the federal system of the United States; then the various departments are taken up in detail. State government is studied in the same way. During the spring term some of the leading forms of city government will be examined and their problems discussed. Instruction will be given by informal discussions, quizzes, assigned readings, and text-book study, with especial emphasis on the assigned readings. The *American Commonwealth*, by Bryce, will be used as a text. 3 hours.

COURSE B3—*Business Law*. This is a general course embracing the subjects of contracts, agency, sales of personal property and negotiable instruments. Especial attention is given to the study of contracts and agency. This course is intended to give the student a practical knowledge of the elementary principles of business law and to train him in the legal ethics of business. The work of the course will consist of the study of court decisions, class discussions and quizzes, supplemented by lectures. Bay's *Cases on Commercial Law* is used as one of the texts. 3 hours.

COURSE B4—*Sociology*. This course is based on Ellwood's *Sociology and Modern Social Problems*, and Ellwood's *Sociology in Its Psychological Aspects*. Other authors as Ward, Ross, Henderson, Wright, Ellis, Ely, Dewey, Giddings, Small and probably others are investigated. Extensive reading, frequent reports and papers are required. 3 hours.

SPANISH

COURSE B1—This course is intended to give a practical knowledge of Spanish grammar and ability to read ordinary Spanish literature. In general the amount of work required is the equivalent of that required in the first course of other modern languages. De Vitis' *Spanish Grammar* is prescribed and the reading is, in general, descriptive of Spanish and South American life. 3 hours.

THEOLOGY AND MISSIONS

The courses in Theology and Christian Missions from the Bible School may be chosen as electives for the B. A. or B. S. degree. Each 3 hours.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00	English B4 German B1 { Eng. Bible B3 } { Eng. Bible B4 } Ped. B4 Lat. B1	Greek B3 English B5 German B2 Math. B5	English B4 German B1 { Eng. Bible B3 } { Eng. Bible B4 } Ped. B4 Latin B1	Greek B3 English B5 German B2 Math. B5	English B4 German B1 { Eng. Bible B3 } { Eng. Bible B4 } Ped. B4 Latin B1	Greek B3 English B5 German B2 Math. B5
9:00	English B1 Ped. B3 Math. B2 { P & S Sci. B3 } { P & S Sci. B2 }	{ Eng. Bible B5 } { Eng. Bible B2 } Math. B3 { Math. B4 } History B2 Philos. B2	English B1 Ped. B3 Math. B2 { P & S Sci. B3 } { P & S Sci. B2 }	{ Eng. Bible B5 } { Eng. Bible B2 } Math. B3 { Math. B4 } History B2 Philos. B2	English B1 Ped. B3 Math. B2 { P & S Sci. B3 } { P & S Sci. B2 }	{ Eng. Bible B5 } { Eng. Bible B2 } Math. B3 { Math. B4 } History B2 Philos. B2
10:00	CHAPEL	CHAPEL	CHAPEL	CHAPEL	CHAPEL	CHAPEL
10:30	Spanish B1 Theology Math. B1 { P & S Sci. B1 } { P & S Sci. B4 }	French B2 Ped. B2 Math. B1 English B3	Spanish B1 Theology { P & S Sci. B1 } { P & S Sci. B4 }	French B2 Ped. B2 Math. B1 English B3	Spanish B1 Theology Math. B1 { P & S Sci. B1 } { P & S Sci. B4 }	French B2 Ped. B2 English B3
11:30	German B3 Missions History B3 Ped. B1 Greek B2	French B1 Eng. Bible B1 Philos. B1 Greek B1	German B3 Missions History B3 Ped. B1 Greek B2	French B1 Eng. Bib. B1 Philos. B1 Greek B1	German B3 Missions History B3 Ped. B1 Greek B2	French B1 Eng. Bible B1 Philos. B1 Greek B1
1:30	Chem. B1 Geol. B1	Chem. B2 Physics B1 Biology B1	Chem. B1 Geology B1 Biology B2	Chem. B2 Physics B1 Biology B1	Biology B2 Geology B1	
2:30	Chem. B1 Geol. B1	Chem. B2 Physics B1 Biology B1	Chem. B1 Biology B2 Geology B2	Chem. B2 Physics B1 Biology B1	Biology B2 Geology B1 Geology B2	
3:30	Chem. B1	Physics B1 Biology B1	Chem. B1 Biology B2	Physics B1 Biology B1	Biology B2	

Bible School

THE purpose of this school is to supply as fully as may be the needs of the different classes of students who wish to acquire a knowledge of the Bible either as a means of culture, or as a preparation for Christian work. The class work is made practical, and leads to a first-hand acquaintance with the Bible and its teachings.

THEOLOGY COURSE

The course is arranged for those who desire a practical course of training in Biblical subjects. It is designed especially for Ministers, Pastors, Missionaries, Evangelists, and others who wish to devote their lives to the service of the Master. A College Preparatory Course of at least 14 units or its equivalent is required for entrance.

Those who complete this course satisfactorily will be awarded the degree of Th. B. (Bachelor of Theology). Any who may not have the necessary units, or for any other reason may not be able to enter the course for the degree, may enter as special students, and, upon the satisfactory completion of the work, may receive a certificate in evidence of the work done, but are not eligible to the degree.

FIRST YEAR

Old Testament History	New Testament History
Old Testament Exegesis	New Testament Exegesis
Teacher Training	

SECOND YEAR

Theology	Elementary Greek
Missions	Biblical Literature
Sociology	

THIRD YEAR

Systematic Theology	New Testament Greek
Church History	Psychology
Religious Pedagogy	

DESCRIPTION OF COURSES

Old Testament History—This class will be expected to study carefully the entire historical part of the Old Testament in chronological order, with the Bible as the text-book. For the geographical setting Hurlbut's *Bible Atlas* will be used. The great plan of Redemption, in its unfolding through God's teachings, will be a feature of the course.

Old Testament Exegesis—This class will take up the prophetic and poetical books of the Bible, giving special attention to the prophecies in connection with their historical surroundings. Texts: The Bible and Hurlbut's *Bible Atlas*.

New Testament History—This course will include a careful study of the lives and works of Christ, Paul, Peter, John, and others of the Apostles—a detailed historical and biographical study from the birth of Christ to the establishment of the Christian Church. Text: The Gospels and the Acts.

New Testament History—The year will be given to a careful exegetical study of the New Testament text, including some of the parables and miracles of Christ. As many of the epistolary books as time will permit will be treated analytically and critically.

Theology—In this course one term is given to each of the subjects, New Testament Theology, Old Testament Theology, and Pastoral Theology. In connection with the texts the separate books of the Bible are studied in the light of the most careful exegesis.

Missions—During the first term of this course a study is made of the heathen religions in their relation to Christianity. This serves as a necessary background for the intelligent study of missions. The second term is devoted to the historical study of modern missions, especially during the nineteenth century. In the spring term the practical work of the mission field is presented, based chiefly on the professor's notes and experiences.

Biblical Literature—This course takes up a careful and extended study of some of the choice literary productions of the

Bible, representing the different important types of literature. The works chosen will be examined minutely with reference to their structure and contents.

Church History—A year's work in this subject, in which are traced the Church's struggles with heresy, ignorance, and bigotry, helps the student to appreciate more than ever his Bible with its blessed privileges. The work is presented by topics, by lecture, and by class-room conference.

Systematic Theology—This course naturally and properly follows most of the others here outlined. It gathers the various doctrines of the Bible, elsewhere treated separately, and organizes them into a system. In this way a large and unified view of Biblical doctrine is secured.

Elementary Greek—This course begins with a study of the Greek alphabet, paying special attention to pronunciation, inflection and syntax. White's *First Greek Book* is used and constant drill is given in translating English into Greek.

Psychology—This course provides a thorough discussion of Psychology from its physiological, sociological and educational aspects. Considerable library work is required and extended papers on assigned topics are a necessary part of the work.

New Testament Greek—This course requires a year's work in the Greek elements as a prerequisite. A considerable portion of the New Testament is read during the session, beginning with the Gospel of St. John. Later the Epistles of Paul receive special attention.

SEMINARY COURSE

Arrangements have been made with the Bethany Bible School of Chicago, Ill., an institution under the direction of the Church of the Brethren, by which the work of each institution may be credited by the other. Graduates of Bridgewater College who have as much as forty-five term hours work in Psychology, Philosophy, Pedagogy, Sociology, and forty-five term hours in Church History, Theology, Homiletics, Missions, New Testament Greek and Sacred Literature, will receive two years' credit on the Seminary

Course at Bethany. This will enable the student to receive the B. D. degree from the latter institution in two years after graduation from this College. On the other hand, high school graduates who have completed the full seminary course in Bethany will be given two years' credit on the College Course at Bridgewater College, thus enabling them to complete the college course and receive the B. A. degree in two more years. When this work has been satisfactorily completed Bethany Bible School will, upon recommendation of this institution, confer upon them the degree of Bachelor of Divinity.

School of Music

THIS department provides fundamental training in the main branches of music. Besides bringing the pupil to a high degree of accomplishment it prepares ladies and gentlemen for an active career in the profession of teaching music. No young lady's education is now complete without a knowledge of vocal and instrumental music. Leading educators believe that music is a necessary factor in æsthetic development. This need and demand we are prepared to meet.

The lessons for the reed organ, piano and voice culture are given privately. The methods used are the best ones the teachers in charge have been able to secure from the best sources. Vocal Music, Chorus Singing, Ear and Eye Culture, Harmony, Theory, Analysis, Counterpoint, History and Methods of Teaching are taught in classes of suitable number.

MUSIC TEACHERS' COURSE*

The Teachers' Course requires three years, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course is pursued from the beginning to the close. These prepare one to compose music, sing, or play in an artistic style.

First Year—Chorus, Introductory Theory, Harmony, Piano or Organ, Voice Culture, Ear Training and Sight Reading.

Second Year—Chorus, Harmony, History of Music, Piano or Organ, Voice Culture.

Third Year—Chorus, Piano or Organ, Voice Culture, Harmonic Analysis, Methods and Directing Practice.

*The studies in Piano required in this course are the same as those of the Elementary, Preparatory and Intermediate years of the Piano Course.

THEORY

The following course in Theory is required of those who complete the Music Teachers' or the Voice Culture Course:

First Term—Introductory Theory; Beginning Musical Notation, Keys, Scales and Signatures, Intervals, etc.

Second Term—Review of the first term, Harmony begun, Chord Connection and Simple Part-Writing from given basses or sopranos.

Third Term—The Chords of the Seventh, with exercises in harmonizing sopranos and basses in open as well as closed position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano.

Fourth Term—Harmonizing Melodies which modulate, no fingering being given. Exercises in Modulation at the piano, including transposition of various models into all keys. Advanced study in Secondary Seventh chords.

Fifth Term—Chromatically Altered Chords, Enharmonic Changes, Modulation in General.

Sixth Term—The Suspension, Retardation, Appoggiatura, Anticipation, Passing-tone, Embellishment, Pedal Point, Melodic figuration and accompaniment. The text-book is *Lessons in Harmony*, by Heacox and Lehman.

Seventh Term—*Harmonic Analysis*, by Cutter. Also a review of Harmony at the keyboard, the exercises being played instead of written.

Eighth Term—*Harmonic Analysis* completed.

The above course of theory, with two terms of Simple Counterpoint, will be required of those who complete the Piano Course. Text-book: Lehman's *Forty Lessons in Simple Counterpoint*.

METHODS

Methods of teaching and practice in directing are required of all those who complete the Teachers' Course. The work is

taken up systematically, each pupil being required to teach a number of lessons before the whole class, who, with the teacher in charge, criticise his work. This practice is found very helpful to those who expect to teach in Public Schools, Normal Classes or other classes.

HISTORY OF MUSIC

The course in History of Music is required of those who complete the Music Teachers' Course, Piano Course or the Voice Culture Course.

This course covers the entire history of the development of Music from the Ancient Chinese, Japanese, Babylonian and Greek nations until the present, giving special attention to the music of the Christian era.

PIANO COURSE

Elementary Year—Handculture; National Graded Course I; Schmitt-Faelten; Scales: Kohler Op. 157; Duvernoy Op. 176; Easy Pieces and Sonatinas from Kuhlau, Lichter and others; Introductory Theory; Harmony and Composition.

Preparatory Year—Schmitt-Faelten; Scales; National Graded Courses II and III; Czerny's *Selected Studies*, Book I; Melodious Studies from Heller. Pieces from Heller, Schumann, Haydn, and some modern composers accompanying; Harmony and Composition; History of Music.

Intermediate Year—Scales; Octaves and Arpeggios; National Graded Courses IV and V; Peter Silea; Studies by Cramer, Clementi; School of Velocity, Book II; Czerny's; Bach's Two-part Inventions; Selections from Beethoven, Henslet, Brahms, Moskowski, Chopin, etc.; accompanying; Harmonic Analysis.

Graduate Year—National Graded Courses VI and VII; Bach's Three-part Inventions; Concertos from Weber, Liszt, and Chopin; Sonatas from Beethoven; Concert selections, from Chopin, Mendelssohn, Rubinstein, Schubert, Liszt, etc.; Sight playing and accompanying; Simple Counterpoint.

For graduation in this course a high school preparation or its equivalent is required.

VOICE CULTURE COURSE

It is through the power, quality and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-producing, is ruinous and leads to deformities of the muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and the Art of Singing, no studies will be outlined here, but the needs of each student will receive careful attention, and studies given accordingly. No special method is followed, but the best is chosen from the different methods.

REMARKS

Students who pursue the Music Teachers' Course are required to complete Grammar, English Language, and Elocution. In the third and fourth years of the Piano Course the student is required to take two literary courses each year chosen from the department of English, History, German or French; but no student shall take more than two literary studies at a time.

Diplomas are awarded to persons who complete satisfactorily the Piano Course. The Voice Culture and the Music Teachers' Course lead to certificate of graduation.

Candidates for diplomas in the Piano Course or the Voice Culture Course must perform successfully in public at least twice.

Commercial School

THE purpose of this department is to prepare young men and women to conduct intelligently the affairs of the business world. A broad and practical training in business methods is necessary to the person who would most rapidly attain business success. Thousands fail annually through a lack of business training, and as our rapidly increasing interests continue to develop, the demand for well trained young men and women to take charge of the business of our country increases.

This school offers four courses: (1) The Business Course, consisting of the regular lines of training for business life; (2) A Two-year Business Course, consisting of a year's work in addition to the Business Course; (3) The Stenographic Course, intended for office helpers and amanuenses; (4) The Combined Business and Stenographic Course, which may be either a combination of courses one and three or two and three.

Qualifications for Entering—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but will not be permitted to do so until he has the necessary preparation.

BUSINESS COURSE

First Term—Commercial Arithmetic, Bookkeeping, Grammar, Spelling, Penmanship, Letter Writing.

Second Term—Rapid calculation, Commercial Arithmetic, Bookkeeping, Grammar, Penmanship, Commercial Law.

Third Term—Rapid Calculation, Business Practice, Bookkeeping, Grammar, Penmanship, Commercial Law.

STENOGRAPHIC COURSE

First Term—Shorthand, Typewriting, Grammar, Spelling, Penmanship, Letter Writing.

Second Term—Shorthand, Typewriting, Grammar, Penmanship.

Third Term—Shorthand, Typewriting, Grammar, Office Practice.

TWO-YEAR BUSINESS COURSE

FIRST YEAR

Same as Business Course.

SECOND YEAR

First Term—Commercial Law, Economic History of the United States, Typewriting, Rhetoric.

Second Term—Commercial Law, Economic History of the United States, Typewriting, Rhetoric.

Third Term—Commercial Law, Commercial Geography, Typewriting, Rhetoric.

Economic History of the United States runs half the year and Commercial Geography the remainder of the time.

Commercial Arithmetic—Particular attention is paid to those parts of arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

Bookkeeping—This constitutes the framework of the Business Course. In this department books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive and most approved methods. The student not only makes himself thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

Spelling—Every college student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the

importance of this subject, and, therefore, we lay great stress upon it. The standard for passing the subject is an examination grade of ninety per cent.

Letter Writing—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student cannot attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

Penmanship—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed, it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to form, movement, etc., but also to the correction of errors and the best way to avoid them. Special classes in ornamental writing, engrossing, flourishing, etc., are organized when applied for.

Rapid Calculation—Students will be drilled to develop speed and accuracy in computation. Without these two elements a man is inefficient and seriously handicapped in the business world.

Commercial Law—This is a general course running for a full year. The subjects of contracts, agency, sales of personal property, negotiable instruments, and insurance will be given special attention. It aims to give the student a practical knowledge of commercial law and to train him in the legal ethics of business.

Commercial Geography—Scarcely any subject connected with commerce is more interesting than this. The acquisition of islands by our government, the extension of our trade, the competition between our gulf and eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country.

Economic History of United States—A study of the natural resources of America, the colonial systems of land tenure, and the character of the early settlers will be followed by a survey of the industries of the United States. The economic forces that make for the success or failure of our industries will be pointed out. Bogart's *Economic History of the United States* and Coman's *Industrial History of the United States* are used as texts.

Shorthand—The varied uses of Shorthand are so well known and its benefits so fully recognized by business and professional men that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the Gregg system of phonography, using Gregg's *Shorthand Manual*, and dictation exercises from both Rowe's and Gregg's dictation courses. Gregg Shorthand is unique in its simplicity, ease of execution and legibility. The characters used take the usual longhand slant and are not shaded or drawn geometrically. In learning the system the student does not waste valuable time in practicing backward strokes, shaded strokes nor position of outline.

Typewriting—This, going hand in hand with Shorthand, will receive its due share of attention. The commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good, accurate fingering, and has learned to manipulate the machine, he will have letters, speeches, court work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. The Touch System is taught. We use the Remington typewriters.

The time required to learn Shorthand varies greatly with different students. It depends upon the attitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared as an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than three terms.

For an amanuensis diploma the student will be required to write from new matter at the rate of ninety words per minute and transcribe his notes on the typewriter at the rate of thirty words per minute.

If the student does not possess a satisfactory knowledge of penmanship, orthography, practical grammar, and correspondence, he will be required to study these subjects before entering this department.

Students who enter for the Shorthand and Typewriting Course will not be permitted to take studies outside the course except by the consent of the faculty.

Positions—We aid our graduates in securing positions. The College has frequent applications each year for bookkeepers and amanuenses, and nearly always has more good positions waiting to be filled than it has students prepared to fill them. Any one who completes either course in a satisfactory manner is practically certain to secure a good position in a short time.

Art Department

THE work in Art provides instruction in form, proportion, light and shade, color and perspective. The course includes water color, charcoal, crayon, painting in oil, china decoration, etc. The work is individual, and the time given to it can be adapted to the requirements of the student.

There are also regularly organized classes in freehand drawing, sketching from still life and from nature.

The Art Studio is a light, airy room, and is equipped with a good variety of models and samples of various kinds, easels and other needed furniture. A new kiln for the firing of china has recently been installed. Firing will be done for parties outside of the College when possible.

Exhibitions of the work done in this department are held at suitable times in the session, usually just before the holiday vacation and at commencement.

Art studio periods are two hours in length. Regular students are required to work at least six hours a week in the studio.

COURSE OF STUDY

FIRST YEAR	{	Freehand Drawing	{	Block Form
				Life
				Still Life
				Group Arrangement
		Pencil Sketching		
		Elements of Perspective		
		Charcoal Drawing from Casts		
		Water Color		
SECOND YEAR	{	Crayon and Charcoal		
		Water Color Painting		
		Oil Painting		
		Perspective Drawing		
		Original Designing		
		China Decoration		

THIRD YEAR	{	Pastel	{	Still Life
		Painting in Oil		Life
	{	Original Designing China Decoration	{	Landscape
				History of Art
	Mediaeval			
Modern				

Athletics

BRIDGEWATER College fosters sports, both indoors and out of doors, encouraging as many as possible to participate in them. They are maintained, not for a few, but for all. Every safeguard is exercised to insure healthy, manly contests upon the highest moral plane. Baseball, basket-ball, track, and tennis are played at home, and under certain restrictions teams may leave the College for games with other educational institutions.

ATHLETIC ORGANIZATION AND RULES

The athletics of the College are under the direct supervision of the Athletic Council, which is composed of a member of the Board of Trustees, two members of the College faculty, two students of the College department, the Physical Director, and the President of the College, *ex officio*.

The member of the Athletic Council from the Board of Trustees is chosen annually at the spring meeting of the Board for the following session. At this same meeting the President of the College nominates two members of the College faculty to be approved by said Board. The Athletic Association of the College chooses two members in the Spring, one of whom shall be the Treasurer of the Association, to represent the student body.

The Board of Trustees and the College Faculty reserve the right to veto the decisions of the Athletic Council.

All schedules of athletic games shall be submitted for approval to the Athletic Council before final arrangements are made for such games.

The Athletic Council may require a financial statement from the Treasurer of the Athletic Association at any time. The Council shall also constitute the final auditing committee of all athletic accounts, and to the Council all items of large expenditure shall be referred for approval before such expenditure is authorized.

The Athletic Association may award monograms or numerals, subject to the approval of the Athletic Council.

For the violation of athletic rules the Athletic Council may depose any manager, stop or cancel any game or take any steps it deems necessary to promote clean athletics.

GENERAL RULES

1. A physical examination shall be required of all students before participating in athletic sports.
2. The Physical Director shall have general supervision of all College athletics.

3. A leave of absence may be granted by the Athletic Council for contest games away from the College not to exceed five days during any session for the various teams.

4. No athletic teams shall leave the College without faculty escort approved by the Council.

5. No student shall be permitted to accompany athletic teams as a visitor, except by permission of the President of the College.

6. Members of teams and all students visiting out of town, except when in company or under control of parents or guardians, are subject to the regulations of the College.

7. Athletic teams shall not have contests elsewhere than upon the College grounds with any teams, except those from other institutions of learning.

8. The College teams shall be allowed to play only teams composed wholly of amateur players.

9. Students other than those belonging to the team, are not permitted to accompany athletic teams, except on Saturday afternoon.

10. It shall be the duty of the Physical Director to arrange for the reception and entertainment of visiting teams. Visiting teams will always be expected to conform to the general regulations of the College.

ELIGIBILITY RULES

1. No one except a bona fide student in this institution, taking at least fifteen hours work, shall be eligible to play on any athletic team.

2. To be eligible to any athletic team playing in the Fall term, a student shall register within one week of the opening of the session.

3. No one who has not passed twelve hours work in the Fall term shall be eligible to any team of the Winter term, and no student shall be eligible to any team in the Spring term who has not passed an average of twelve hours work in the Fall and Winter terms. Any student failing to do satisfactory work at any time may be required to withdraw from any team.

4. No student under twenty-one years of age shall be permitted to play in any contest game, or accompany the team away from the College except by written permission of his parent or guardian previously directed to the President of the College.

5. No one shall be allowed to play on, or have any official connection with a team who uses tobacco in any form or who is under faculty censure or whose conduct is in any way objectionable. This regulation shall be operative from the beginning of the session.

6. No student shall receive compensation in any form from the faculty or any other source for participating in college athletics.

7. Before becoming a candidate for any athletic team, each student shall secure a certificate of eligibility from the Athletic Council.

Register of Students, 1916-17

COLLEGE STUDENTS

Key—Figures denote year of course; G—graduate; S—special.

Armentrout, Walter Edwin (2)	Linville Depot, Va.
English, Mathematics, French, German, Physics	
Arnold, Bessie Wright (1)	Burlington, W. Va.
English, Political Science	
Bowman, Iva Mae (2)	Harrisonburg, Va.
Mathematics, Chemistry, English, Greek, Piano	
Bowman, Oscar Franklin (1)	Harrisonburg, Va.
English, Mathematics, French, Chemistry, Bible	
Bowman, Warren Daniel (3)	Dayton, Va.
Economics, Psychology, Spanish, English, Biology	
Brunk, Anna Mary (S)	Mt. Clinton, Va.
History, Oil Painting	
Burns, John Hobart (3)	Bridgewater, Va.
French, Philosophy, Economics, Spanish, English	
Burns, Robert Kyle (G)	Bridgewater, Va.
Spanish, German, Political Science	
Carr, Charles Edgar (3)	Palos, Va.
English, History, French, German	
Cassell, Frank Wallace (1)	Cass, W. Va.
English, Chemistry, French, Mathematics, Latin	
Clark, Oscar Clyde (1)	Spring Creek, Va.
English, Mathematics, German, Chemistry, Bible	
Click, Cora Catherine (1)	Bridgewater, Va.
Mathematics, Pedagogy, History, Geography	
Cline, Alda Birdie (G)	Stuarts Draft, Va.
Political Science, Art	
Cline, Fay Spitler (1)	Stuarts Draft, Va.
German, Pedagogy, Bible, English, Piano	
Cline, Grace Edith (1)	Weyers Cave, Va.
English, Chemistry, Mathematics, German, Bible	
Crider, David Reuben (4)	Dovesville, Va.
Psychology, Pedagogy	
Cupp, Alfred Lester (1)	Bridgewater, Va.
English, Bible, Chemistry, Mathematics, German	
Dovel, Frances Marie (1)	Bridgewater, Va.
German, Chemistry, English, Mathematics	
Driver, Carl Samuel (3)	Staunton, Va.
Spanish, German, French, History, Chemistry, Biology.	
Driver, Earl Bruce (3)	Mt. Solon, Va.
History, Economics, German, French, English	
Early, Eunice Estelle (2)	Harrisonburg, Va.
English, Mathematics, Chemistry, French, Bible	

- Early, George Alexander (4).....New Hope, Va.
Greek, French, Mathematics, English
- Fifer, Fleta Magdalene (1)Rehobeth, Md.
Pedagogy, French, English, Chemistry, Student Life
- Flick, Walter Abraham (3).....Dayton, Va.
English, Chemistry, Pedagogy, History, French, Biology.
- Flory, Anna Florence (1).....Staunton, Va.
German, English, Missions, Mathematics
- Flory, Byron Morton (4).....Staunton, Va.
History, Greek, Economics, Philosophy, English
- Flory, Ray Herbert (S).....Staunton, Va.
Pedagogy
- Flory, Lillie Katherine (4).....Bridgewater, Va.
Physics, Spanish, Mathematics, Philosophy
- Fultz, Luther Charles (2).....Mt. Solon, Va.
Chemistry, Mathematics, French, History, Economics
- Garber, Paul Neff (1).....Bridgewater, Va.
English, Spanish, Chemistry, Mathematics, French
- Glick, Mattie Virginia (1).....Dayton, Va.
English, German, Greek, Mathematics
- Good, Carter Victor (3).....Dayton, Va.
Economics, History, Chemistry, German, French
- Graham, Ina (S).....Bridgewater, Va.
English, Art
- Hamstead, Peter Ellis (4).....Oakland, Md.
German, Spanish, English, Physics, Philosophy, History
- Harlow, George William (1).....Bridgewater, Va.
English, Spanish, History, Biology, German
- Harshbarger, Charles Lester (2).....Port Republic, Va.
English, Chemistry, French, Physics, Mathematics
- Hesse, Clarence George (4).....Maysville, W. Va.
Chemistry, Economics, Philosophy, English
- Holsinger, Earl Chester (1).....Broadway, Va.
English, Chemistry, Mathematics, Bible, French
- Hoover, Ralph Miller (1).....Timberville, Va.
English, Chemistry, Bible, German, Student Life
- Hounshell, Paul (3).....New Market, Va.
Mathematics, Biology, English, Pedagogy, History
- Kramer, John David (2).....Monterey, Va.
English, Economics, Spanish, History, French
- Leatherman, Lena Ruth (4).....Vienna, Va.
English, Chemistry, Mathematics, Philosophy, French
- McAvoy, Esther Anna (1).....Fayetteville, W. Va.
German, Bible, Mathematics, Latin, English
- Miller, DeWitt Henry (4).....Oakton, Va.
Philosophy, Economics, German, Greek, English, Biology
- Miller, Edwin DeWitt (3).....Bridgewater, Va.
English, Spanish, French, Philosophy, Chemistry
- Miller, Earl Wilbert (2).....Bridgewater, Va.
German, English, Mathematics, Chemistry, French

- Miller, Jesse Kyle (1).....Martinsburg, W. Va.
English, Bible, Chemistry, Mathematics, Latin
- Miller, Joseph Quinter (1).....Mt. Sidney, Va.
English, Bible, Chemistry, Mathematics, German
- Miller, Leroy Cupp (1).....Dayton, Va.
English, Bible, Chemistry, Mathematics, German
- Miller, Linnie Chambers (2).....Bridgewater, Va.
Mathematics, Pedagogy, Chemistry, Spanish, History, German
- Miller, Mary Olivia (1).....Mt. Sidney, Va.
English, Bible, Chemistry, Mathematics, German
- Miller, Omega Levi (2).....Oakton, Va.
Spanish, Pedagogy, French, Economics, Physics
- Miller, Ralph Lionell (1).....Bridgewater, Va.
English, Bible, Chemistry, Mathematics, German
- Miller, Valloy Virginia (1).....Port Republic, Va.
English, Bible, Chemistry, French, Mathematics
- Miller, Ward Beecher (4).....Bridgewater, Va.
Spanish, Mathematics, English, Philosophy, Chemistry, German
- Murray, Sadie Amelia (S).....Mount Arey, Md.
English, Literature, Voice
- Myers, John Thomas (2).....Fairfax, Va.
Spanish, English, Mathematics, History, Biology
- Nolley, William Davis (2).....Christiansburg, Va.
German, English, Mathematics, Pedagogy, Chemistry
- Phillips, Edith Anna (1).....Waynesboro, Va.
Pedagogy, Bible, Mathematics, English
- Raum, Muriel Augusta (S).....Bridgewater, Va.
History
- Roller, John Michael (1).....New Market, Va.
English, Bible, Chemistry, Mathematics, German
- Sanger, Paul Bowman (1).....Free Union, Va.
Chemistry, Mathematics, German, Bible, Latin
- Seese, Norman Alexander (G).....Bridgewater, Va.
Political Science, Voice
- Shipman, Nora Frances (4).....Bridgewater, Va.
English, History, Spanish, Political Science
- Simmons, William Berlin (3).....Bartow, W. Va.
German, History, French, Biology, Philosophy
- Sipe, Ethel Virginia (3).....Bridgewater, Va.
Chemistry, Mathematics, English, French, History
- Snyder, William Colaw (3).....Hightown, Va.
English, Economics, Chemistry, French, History
- Stevens, Lucile Lenora (1).....Bridgewater, Va.
English, Mathematics, German, Chemistry, Bible, Latin
- Stickley, Samuel Coiner (1).....Bridgewater, Va.
English, History, Political Science
- Varner, Wallace Brown (3).....Arbovale, W. Va.
Chemistry, Philosophy, German, English, Theology
- Wakeman, Charles Hiram (2).....Edinburg, Va.
English, Chemistry, History, Mathematics

Wakeman, Henry Early (2).....	Edinburg, Va.
Mathematics, History, Economics, Bible, Physics, English	
Walter, Gay Ola (2).....	Crimora, Va.
Mathematics, Chemistry, History, English, French	
Wampler, Ernest Michael (3).....	Timberville, Va.
History, Physics, English, Economics, Theology	
Wampler, Leonard (S).....	Penn Laird, Va.
Pedagogy	
Will, Homer Christian (1).....	Harrisonburg, Va.
English, Bible, Chemistry, Mathematics, German	
Wright, Charles Conrad (3).....	Bridgewater, Va.
French, German	
Wright, David Herschell (2).....	Mt. Crawford, Va.
Chemistry, English, German, History, Mathematics	
Yager, James Aubrey (2).....	Brightwood, Va.
Mathematics, German, Biology, French, History	
Zigler, Elizabeth Leah (1).....	Broadway, Va.
German, Pedagogy, Bible, Mathematics	

PREPARATORY

Arey, Clarence Marion.....	Bridgewater, Va.
Bennett, Jacob Mayne.....	Circleville, W. Va.
Borden, Howard Talmage.....	Waynesboro, Va.
Bowman, Amy R.....	Johnson City, Tenn.
Bowman, Etta Mildred.....	Harrisonburg, Va.
Bowman, Martin L.....	Bridgewater, Va.
Bowman, Otto Pendleton.....	Crimora, Va.
Brower, Lyle Henry.....	Waynesboro, Va.
Chambers, Silas Eldridge.....	Crimora, Va.
Cline, Frank.....	Bridgewater, Va.
Cline, Mae Lillie.....	Staunton, Va.
Cline, Ollie Mae.....	Mt. Sidney, Va.
Cline, Rosa F.....	Staunton, Va.
Conner, William Abraham.....	Manassas, Va.
Cosner, Newton D.....	Bismarck, W. Va.
Coiner, Roseoe.....	Waynesboro, Va.
Diehl, Paul Russel.....	Penn Laird, Va.
Driver, Anna Catherine.....	Timberville, Va.
Dyer, Willie Ray.....	Ft. Seybert, W. Va.
Evers, Pearl Gladys.....	Bridgewater, Va.
Flory, Earl Daniel.....	Staunton, Va.
Flory, Fern Elizabeth.....	Broadway, Va.
Fulk, Clory Howard.....	Genoa, Va.
Funkhouser, Ethel.....	Winchester, Va.
Funkhouser, Ozias Tifaney.....	Winchester, Va.
Garber, Frank Yount.....	Waynesboro, Va.
Glick, Joseph Paul.....	Bridgewater, Va.

Glick, Simon Daniel.....	Dayton, Va.
Good, John Franklin.....	Mt. Crawford, Va.
Gordon, William Newton.....	Bridgewater, Va.
Grim, Rachel Anna.....	Middlebrook, Va.
Hess, Grace Viola.....	Springcreek, Va.
Hess, Homer Clifton.....	Bridgewater, Va.
Huffer, Carrie Virginia.....	Staunton, Va.
Jordan, Elmer Andrew.....	Bridgewater, Va.
Kline, Anna Magdalene.....	Broadway, Va.
Layman, Dwight L.....	Harrisonburg, Va.
Leonard, Floyd Lee.....	Crimora, Va.
McCann, Henry Gibble.....	Bridgewater, Va.
Marye, William Staige.....	Luray, Va.
Miller, Benjamin Osville.....	Singers Glen, Va.
Miller, Mabel Catherine.....	Bridgewater, Va.
Miller, Paul.....	Bridgewater, Va.
Miller, Vada Elizabeth.....	Mt. Crawford, Va.
Malcomb, Claude.....	McDowell, Va.
Myers, Dessie Fleda.....	Dayton, Va.
Pence, Effie Magdalene.....	Port Republic, Va.
Pence, Elizabeth Flora.....	North River, Va.
Puffenbarger, Effie Rebecca.....	Moyers, W. Va.
Rodeffer, Grace Miller.....	Bridgewater, Va.
Simmons, Dorothy Belle.....	Mt. Solon, Va.
Stultz, Leota V.....	Dovesville, Va.
Swoope, John M.....	Williamsville, Va.
Thomas, Anna Florence.....	Dayton, Va.
Thomas, Bertha Barbara.....	Bridgewater, Va.
Wampler, Everett Lee.....	Mt. Sidney, Va.
Will, Jackson Linden.....	Quicksburg, Va.
Wright, Edward Waren.....	Bridgewater, Va.
Wright, Nina Katherine.....	Weyers Cave, Va.

BIBLE SCHOOL

Bane, Margaret Elizabeth.....	Burlington, W. Va.
Bowman, Etta Mildred.....	Harrisonburg, Va.
Bowman, Martin L.....	Bridgewater, Va.
Bowman, Oscar Franklin.....	Harrisonburg, Va.
Clark, Oscar Clyde.....	Springcreek, Va.
Cline, Cyrus H.....	Bridgewater, Va.
Cline, Fay Spitler.....	Stuarts Draft, Va.
Cline, Grace Edith.....	Weyers Cave, Va.
Cline, Novella.....	Port Republic, Va.
Cline, Ollie Mae.....	Mt. Sidney, Va.
Cooper, Iva Vistula.....	Hinton, Va.
Cosner, Newton D.....	Bismarck, W. Va.

Cupp, A. Lester.....	Bridgewater, Va.
Diehl, Paul Russel.....	Penn Laird, Va.
Early, Eunice Estelle.....	Harrisonburg, Va.
Flory, Anna Florence.....	Staunton, Va.
Flory, Ethel.....	Stuarts Draft, Va.
Flory, Fern Elizabeth.....	Broadway, Va.
Foley, O. F.....	Bridgewater, Va.
Funkhouser, Ethel.....	Winchester, Va.
Garber, Frank Yount.....	Waynesboro, Va.
Glick, Simon Daniel.....	Dayton, Va.
Grim, Rachel Anna.....	Middlebrook, Va.
Gordon, William H.....	Bridgewater, Va.
Harlow, George William.....	Bridgewater, Va.
Harshbarger, C. Lester.....	Port Republic, Va.
Hess, Grace Viola.....	Springcreek, Va.
Holsinger, Earl Chester.....	Broadway, Va.
Hoover, Ralph Miller.....	Timberville, Va.
Jones, Clayton E.....	Fayetteville, W. Va.
Kline, Anna Magdalene.....	Broadway, Va.
Kline, Roy Franklin.....	Broadway, Va.
Leonard, Floyd L.....	Crimora, Va.
McAvoy, Esther Anna.....	Fayetteville, W. Va.
McCann, Henry Gible.....	Bridgewater, Va.
Miller, Earl Wilbert.....	Bridgewater, Va.
Miller, Jesse K.....	Martinsburg, W. Va.
Miller, Leroy Cupp.....	Dayton, Va.
Miller, Mabel Catherine.....	Bridgewater, Va.
Miller, J. Quinter.....	Mt. Sidney, Va.
Miller, Mary O.....	Mt. Sidney, Va.
Miller, Ralph Lionel.....	Bridgewater, Va.
Miller, Samuel D.....	Mt. Sidney, Va.
Miller, Valley V.....	Timberville, Va.
Morgan, Marjorie.....	Chase City, Va.
Myers, John Thomas.....	Fairfax, Va.
Pence, Effie M.....	Port Republic, Va.
Pence, Elizabeth Flora.....	North River, Va.
Phillips, Edith Anna.....	Waynesboro, Va.
Roller, John Michael.....	New Market, Va.
Senger, Martha C.....	Bridgewater, Va.
Smith, Enoch David.....	Mt. Solon, Va.
Stephens, Lucile L.....	Bridgewater, Va.
Thomas, Anna Florence.....	Dayton, Va.
Varner, W. Brown.....	Arbovale, W. Va.
Wakeman, Charles H.....	Edinburg, Va.
Wakeman, H. Early.....	Edinburg, Va.
Walter, Gay Ola.....	Crimora, Va.

Wampler, Everett Lee.....	Mt. Sidney, Va.
Wampler, Ernest M.....	Timberville, Va.
Will, Homer Christian.....	Dayton, Va.
Wright, David Hershell.....	Bridgewater, Va.
Wright, Nina Katherine.....	Weyers Cave, Va.
Zigler, Elizabeth Leah.....	Broadway, Va.

SCHOOL OF MUSIC

PIANO COURSE

Driver, Effie Woodward.....	Bridgewater, Va.
Driver, Ethel Moore.....	Bridgewater, Va.
Miller, Edna.....	Bridgewater, Va.
Miller, Mattie Alice.....	Bridgewater, Va.
Pennington, Rebecca Grace.....	Harrisonburg, Va.
Shaffer, Pearl Zena.....	Nokesville, Va.
Sipe, Minnie Laura.....	Bridgewater, Va.
Wampler, Mary Catherine.....	Timberville, Va.

MUSIC TEACHERS' COURSE

Bane, Margaret Elizabeth.....	Burlington, W. Va.
Cupp, Alma.....	Bridgewater, Va.
Dyer, Mary Gae.....	Ft. Seybert, W. Va.
Harold, Mary Margaret.....	Franklin, W. Va.
Kagey, Winnifred Louise.....	Elkton, Va.
Miller, Janie Dinkel.....	Bridgewater, Va.
Miller, Merle Clementine.....	Roanoke, Va.
Smucker, Grace Lee.....	Timberville, Va.
Thomas, Anna Florence.....	Dayton, Va.

VOICE CULTURE COURSE

Kagey, Joseph Newton.....	Harrisonburg, Va.
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TAKING PART MUSIC

Bodkin, William Lon.....	Franklin, W. Va.
Bowman, Amy R.....	Johnson City, Tenn.
Bowman, Anna A.....	Johnson City, Tenn.
Bowman, Etta Mildred.....	Harrisonburg, Va.
Bowman, Iva Mae.....	Harrisonburg, Va.
Brower, Lyle.....	Waynesboro, Va.
Burns, Robert Kyle.....	Bridgewater, Va.
Cline, Fay Spittler.....	Stuarts Draft, Va.
Cline, Ollie Mae.....	Mt. Sidney, Va.
Cline, Ray Samuel.....	Dayton, Va.

Cowger, May Carr.....	Princess Ann, Md.
Driver, Mannie.....	Broadway, Va.
Evers, Pearl.....	Bridgewater, Va.
Flory, Anna Florence.....	Staunton, Va.
Flory, Ethel.....	Stuarts Draft, Va.
Funkhouser, Ethel.....	Winchester, Va.
Glick, Mattie V.....	Dayton, Va.
Grim, Rachel Anna.....	Middlebrook, Va.
Hoover, Ralph Miller.....	Timberville, Va.
Huddle, Vernon.....	Shenandoah, Va.
Huffman, Leo Silvester.....	Bridgewater, Va.
Kagey, Winnifred Louise.....	Elkton, Va.
Kibler, Elizabeth.....	Woodville, Va.
McCann, Henry G.....	Bridgewater, Va.
McCann, Mary.....	Bridgewater, Va.
Murray, Sadie.....	Mt. Arey, Md.
Nolley, William Davis.....	Christiansburg, Va.
Pence, Effie.....	Port Republic, Va.
Phillips, Edith.....	Waynesboro, Va.
Roller, John Michael.....	New Market, Va.
Seese, Norman A.....	Nokesville, Va.
Simmons, Dorothy Belle.....	Mt. Solon, Va.
Stultz, Leota.....	Dovesville, Va.
Thomas, Bertha.....	Bridgewater, Va.
Walter, Gay Ola.....	Crimora, Va.
Will, J. Linden.....	New Market, Va.
Wampler, Everett.....	Mt. Sidney, Va.
Wampler, Vida M.....	Timberville, Va.

COMMERCIAL

Anderson, Dewey S.....	Brandywine, W. Va.
Beery, Margaret.....	Mt. Clinton, Va.
Bosserman, Joseph Aster.....	Weyers Cave, Va.
Cline, Ray Samuel.....	Dayton, Va.
Cooper, Iva Vistula.....	Hinton, Va.
Cowger, May Carr.....	Princess Ann, Md.
Driver, Mannie.....	Broadway, Va.
Dyer, Edward Foster.....	Ft. Seybert, W. Va.
Good, Edna Ehrman.....	Bridgewater, Va.
Good, John Franklin.....	Mt. Crawford, Va.
Hevener, Dorcec Lester.....	Hightown, Va.
Hogshead, Raymond Clay.....	Mt. Solon, Va.
Huddle, Vernon Pierce.....	Shenandoah, Va.
Huffman, Emma Viola.....	Churchville, Va.
Jones, Clayton E.....	Gatewood, W. Va.
Kline, Roy Franklin.....	Broadway, Va.

Mays, Frank J.	Buena Vista, Va.
Miller, Harry F.	Bridgewater, Va.
Miller, Hubert E.	Bridgewater, Va.
Miller, Joseph H.	Bridgewater, Va.
Miller, William D.	Harrisonburg, Va.
Modesitt, Augustus Martin	Luray, Va.
Smith, Enoch David.	Mt. Solon, Va.
Wakeman, David Samuel.	Edinburg, Va.
Wright, Edward Warren.	Bridgewater, Va.


ART

Bowman, Iva Mae.	Harrisonburg, Va.
Brunk, Anna Mary.	Mt. Clinton, Va.
Cline, Alda Birdie	Stuarts Draft, Va.
Cline, Grace Rebecca.	Bridgewater, Va.
Evers, Pearl Gladys.	Bridgewater, Va.
Miller, Lillian Elizabeth.	Bridgewater, Va.
Miller, Mattie Alice.	Bridgewater, Va.
Miller, Merle Clementine.	Roanoke, Va.
Murray, Sadie Amelia.	Mt. Arey, Md.
Sanger, Lina Elizabeth.	Bridgewater, Va.
Simmons, Dorothy Belle.	Mt. Solon, Va.
Thomas, Eva Catherine.	Bridgewater, Va.
Walter, Gay Ola.	Crimora, Va.
Wise, Lucile Ann.	Mt. Crawford, Va.

SUMMARY

	Men	Women	Total
College	53	27	80
Preparatory	34	25	59
Bible	3	4	7
Music	1	17	18
Commercial	20	5	25
Art	0	14	14
	111	92	203

Enrolled in more than one department.	3
Total number of different students.	200



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RICHMOND, VIRGINIA

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