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Two Plainsong Meditations

John G. Barr

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Saint Cecilia Series

Organ Compositions

TWO PLAINSONG MEDITATIONS

Conditor Alme Siderum - Adoro te Devote

by

JOHN G. BARR

John G. Barr Nov. 1995

H.W. GRAY PUBLICATIONS

Saint Cecilia Series

Organ Compositions

TWO PLAINSONG MEDITATIONS
Conditor Alme Siderum - Adoro te Devote
by
JOHN G. BARR

To Joseph Goodman

13 copies 198

Allen organ Sw. gedackt 8' At Dulciana

Rel. Choral bass 4' flute concerto 4'

MEDITATION ON "CONDITOR ALME SIDERUM" (Creator of the Stars of Night)

mem 47 Can(7)

- SW: Faggott 8'
- GT: Bourdon 8'
- CH: Dolce Celeste 8'
- PED: Octave 4'

Traditional Plainsong Melody
Arranged by JOHN G. BARR

Freely Sw. *closed*

With subtle flexibility ♩ = ca. 66

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a complex accompaniment with many beamed notes and some handwritten annotations like '1', '2', '3', and '4'. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line with quarter notes and rests.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps, continuing the melodic line. The middle staff is a grand staff with a key signature of two sharps, featuring more complex accompaniment with handwritten annotations like '1', '2', '3', '4', and '5'. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line with quarter notes and rests.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line with handwritten fingering numbers (3, 1, 2, 1, 2, 1, 2, 1) above it. The middle staff is a grand staff with a key signature of two sharps, containing complex accompaniment with handwritten annotations like '1', '2', '3', '4', '5', and '6'. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line with quarter notes and rests.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps, featuring a melodic line with handwritten fingering numbers (2, 1, 3) above it. The middle staff is a grand staff with a key signature of two sharps, containing complex accompaniment with handwritten annotations like '1', '2', '3', '4', '5', and '6'. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line with quarter notes and rests.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is a grand staff (treble and bass clefs). The bottom staff is a separate bass line. Fingerings are indicated by numbers 1-5. A dynamic marking $\hat{}$ is present above the first measure of the bottom staff. The text "1-0" is written below the first measure of the bottom staff.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of two sharps. The middle staff is a grand staff. The bottom staff is a separate bass line. Fingerings are indicated by numbers 1-5. A dynamic marking $\hat{}$ is present above the first measure of the bottom staff.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of two sharps. The middle staff is a grand staff. The bottom staff is a separate bass line. Above the first measure of the top staff, there are handwritten notes "Ch. 2" and "Ch SW.". A dynamic marking $\hat{}$ is present above the first measure of the bottom staff. The text "off Oct. 4', add Fl. 4'" is written below the first measure of the bottom staff.

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of two sharps. The middle staff is a grand staff. The bottom staff is a separate bass line. A dynamic marking $\hat{}$ is present above the first measure of the bottom staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the treble and a harmonic accompaniment in the bass. There are some fermatas and slurs over the notes.

Second system of musical notation. It consists of three staves. The top staff has a handwritten annotation "sw" above a slur. The middle staff has a handwritten annotation "ch" above a slur. The bottom staff is mostly empty with some rests. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and ties. The middle staff has a harmonic accompaniment. The bottom staff is mostly empty with some rests.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and ties, and a handwritten annotation "gva" above it. The middle staff has a harmonic accompaniment. The bottom staff is mostly empty with some rests. The music concludes with a handwritten annotation "rall." in the middle of the system.

(8vu)

Handwritten musical score system 1. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. A circled number '8' is written above the second measure of the top staff.

Gen (8) Gt.

Handwritten musical score system 2. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The system includes a time signature change from 4/4 to 6/4 and back to 4/4. The notation includes various note values, rests, and fingerings (1, 3, 4, 3, 1, 2). A circled number '8' is written above the first measure of the top staff, and the text 'Gen (8) Gt.' is written above the second measure.

Handwritten musical score system 3. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice.

Handwritten musical score system 4. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a 4/4 time signature. The system concludes with a double bar line. The notation includes various note values and rests.

Allen
Organ

Sw. Saliz. 8' Aed. 8'
GT Krummhorn

Red 16' Aed. 8'

MEDITATION ON "ADORO TE DEVOTE"

(Thee We Adore)

SW: Violo 8', Celeste 8'
GT: Bourdon 8', Spitzflote 4'
CH: Krummhorn 8' *closed*
PED: Bourdon 16', Spitzflote 4'

from Paris Processionale, 1697
Arranged by JOHN G. BARR

duration 4 min.
With subtle flexibility $\text{♩} = \text{ca. } 66$

The musical score is arranged in four systems, each with three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the pedal. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a dynamic marking of *mp* and the instruction *Sw.* in the right hand. The second system includes a *Ch.* marking in the right hand. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Pedal points are indicated by upward-pointing triangles in the bottom staff of each system.

Musical score system 1, measures 1-4. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The first measure contains a whole note chord in the treble clef with a slur over it, and a whole note chord in the bass clef. The second measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. Handwritten annotations include "Turn" above the first measure and "Sw." above the second measure. The bottom staff contains four measures of music, each with a single note and an accent mark (^) below it.

Musical score system 2, measures 5-8. The system consists of three staves. The top staff is a grand staff with a key signature of two sharps. The first measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. Handwritten annotations include "Ch." above the fourth measure. The bottom staff contains four measures of music, each with a single note and an accent mark (^) below it.

Musical score system 3, measures 9-12. The system consists of three staves. The top staff is a grand staff with a key signature of two sharps. The first measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The bottom staff contains four measures of music, each with a single note and an accent mark (^) below it.

Musical score system 4, measures 13-16. The system consists of three staves. The top staff is a grand staff with a key signature of two sharps. The first measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The bottom staff contains four measures of music, each with a single note and an accent mark (^) below it.

Sw. rall.

Handwritten annotations: ^, v, ^, v

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line. The tempo marking 'A little slower' is at the top right. Performance markings 'Sw.' and 'rall.' are placed above the staves. Handwritten annotations include accents (^) and breath marks (v) above the bass staff.

p mp

-stop + Oct. 4' Ped. prepare 4' only

Handwritten annotations: ^, v, ^, v, ^, v

This system contains the next two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line and a bass line. Performance markings 'p' and 'mp' are present. A handwritten note on the left side reads '-stop + Oct. 4' Ped. prepare 4' only'. Handwritten annotations include accents (^) and breath marks (v) above the bass staff.

Handwritten annotations: ^, v, ^, v, ^, v

This system contains the third two staves. The music continues with a melodic line and a bass line. Handwritten annotations include accents (^) and breath marks (v) above the bass staff.

Handwritten annotations: ^, v, ^, v, ^, v

This system contains the final two staves of music on the page. The music continues with a melodic line and a bass line. Handwritten annotations include accents (^) and breath marks (v) above the bass staff.

Handwritten annotations: Ped (4), Turn

This system contains three staves. The top two staves are joined by a brace and contain a treble and bass clef. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. The music consists of a melodic line in the treble and a bass line in the bass. A handwritten annotation "Ped (4)" is written below the first measure of the bass line. A handwritten annotation "Turn" is written above the final measure of the treble line. The system concludes with a double bar line.

Handwritten annotations: pp, Ch., p

This system contains three staves. The top two staves are joined by a brace and contain a treble and bass clef. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music features a melodic line in the treble and a bass line in the bass. A handwritten annotation "pp" is written below the first measure of the treble line. A handwritten annotation "Ch." is written above the first measure of the bass line. A handwritten annotation "p" is written below the first measure of the bass line. The system concludes with a double bar line.

This system contains three staves. The top two staves are joined by a brace and contain a treble and bass clef. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music consists of a melodic line in the treble and a bass line in the bass. The system concludes with a double bar line.

Handwritten annotation: Sw.

This system contains three staves. The top two staves are joined by a brace and contain a treble and bass clef. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music consists of a melodic line in the treble and a bass line in the bass. A handwritten annotation "Sw." is written above the final measure of the treble line. The system concludes with a double bar line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a bass line in the grand staff.

Second system of musical notation. It includes a handwritten annotation "Ch." with a circled "G" above it, pointing to a measure in the treble clef. The notation continues with melodic and bass lines.

Third system of musical notation. It includes a handwritten annotation "Sw." in the middle of the grand staff. The music continues with melodic and bass lines.

Fourth system of musical notation. It includes handwritten annotations "Ch. Gt." and "rall." in the grand staff. A handwritten note "-F14" with an arrow points to a measure in the treble clef. The system concludes with a double bar line.

Selections from the Saint Cecilia Organ Series

- | | | | |
|-------------|--|------------------------|--|
| (GSTC01067) | Allegro Ritmico | Gawthrop | |
| (GSTC01068) | Trio on "Greensleeves" | Lasky | |
| (GSTC01069) | Solemn Processional | Marcello/Pethel | |
| (GSTC01070) | Toccata per il "Deo Gratias" | Martini/Pethel | |
| (GSTC01071) | Aria | Moore | |
| (GSTC01072) | Liturgy | Penfield | |
| (GSTC01073) | Partita on a Lydian Theme | Ashdown | |
| (GSTC01074) | Lenten Prelude on "Aus Der Tiefe"
or "Heinlein" | Kerr | |
| (GSTC01075) | Two Quiet Interludes for Holy Week | Kerr | |
| (GSTC01076) | Adagio and Fugue on B.A.C.H. | Stearns | |
| (GSTC01077) | Ceremonial Piece | Ashdown | |
| (GSTC01078) | Concert Fanfare for Organ | Penfield | |
| (GSTC01079) | Three Preludes on Hymn Tunes | Barr | |
| (GSTC01080) | Meditation on "Veni, Creator Spiritus" | Lasky | |
| (GSTC01081) | Prelude on "Silent Night" | Lasky | |
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| (GSTC01083) | Processional Prelude on "Hyfrydol" | Barr | |
| (GSTC01084) | Variations on a 15th Century
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| (GSTC01085) | Two Pieces for Thanksgiving | Kerr | |
| (GSTC01086) | O God, Our Help in Ages Past | arr. Pethel | |
| (GSTC01087) | Meditation on "Away in a Manger" | Kerr | |
| (GSTC01088) | Aria | Pethel | |
| (GSTC01089) | Prelude on "Here, O My Lord"
(Penitential) | Pethel | |
| (GSTC01090) | Pastorale on "Brother James' Air" | Johnson | |
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| (GSTC01092) | Union Seminary | Callahan | |
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| (GSTC01094) | Gigue on a Theme of Beethoven | Joseph | |
| (GSTC01095) | Toccata on "Come Holy Ghost" | Joseph | |
| (GSTC01096) | Jubilation on Bunesan
(Morning Has Broken) | Barr | |
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"Pange Lingua" | Stearns | |
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| (GSTC9511) | Festive Voluntary on "Ellacombe" | Joseph | |
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| (GSTC9524) | Postlude Improvisation on "Il Est Ne" | Joseph | |

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