

2000

# Two Christmas Hymns

John G. Barr

Follow this and additional works at: [https://digitalcommons.bridgewater.edu/music\\_faulty\\_scholarship](https://digitalcommons.bridgewater.edu/music_faulty_scholarship)

 Part of the [Music Commons](#)

---

## Recommended Citation

Barr, John G. Two Christmas Hymns. FL: H.W. GRAY COMPANY, 2000.

This Sheet Music is brought to you for free and open access by the Department of Music at BC Digital Commons. It has been accepted for inclusion in Music Faculty Scholarship by an authorized administrator of BC Digital Commons. For more information, please contact [rlowe@bridgewater.edu](mailto:rlowe@bridgewater.edu).



# Saint Cecilia Series

## Organ Compositions

### TWO CHRISTMAS HYMNS

by  
JOHN G. BARR

H. W. GRAY PUBLICATIONS

# Saint Cecilia Series

## Organ Compositions

### TWO CHRISTMAS HYMNS

by  
JOHN G. BARR

to David Shane

# PRELUDE ON "O LITTLE TOWN OF BETHLEHEM"

SW: Soft Reed 8'  
GT: Flute 8'  
PED: Bourdons 16', 8'

JOHN G. BARR

♩ = 76

R.H. Gt.  
L.H. p

Sw.

(Gt.)

(b)

Sw.

First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many beamed notes and accidentals. The middle staff is a bass clef staff with a simple bass line. The bottom staff is another bass clef staff with a simple bass line.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line. The middle staff is a bass clef staff with a simple bass line. The bottom staff is another bass clef staff with a simple bass line. The word "Gt." is written above the middle staff in the second measure, and "Sw." is written above the middle staff in the third measure.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line. The middle staff is a bass clef staff with a simple bass line. The bottom staff is another bass clef staff with a simple bass line. A circled "b" is written above the top staff in the second measure.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line. The middle staff is a bass clef staff with a simple bass line. The bottom staff is another bass clef staff with a simple bass line. A circled "b" is written above the bottom staff in the second measure.

Sw.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 7/8 time signature. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features complex rhythmic patterns and chordal textures.

(Gt.)

Second system of musical notation. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music continues with complex rhythmic patterns and chordal textures.

Sw.

Third system of musical notation. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music continues with complex rhythmic patterns and chordal textures.

rall.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music concludes with a *rall.* marking and a long note in the middle staff.

to Rudolph Zuiderveld  
**TOCCATA ON "ANTIOCH"**  
 Joy to the World

SW: Reeds 8', 4'  
 GT: Principals 8', 4', 2', Mixture  
 PED: Principals 16', 8', 4'

JOHN G. BARR

$\text{♩} = \text{ca. } 104$

The musical score is written for three staves. The top staff is for the guitar (Gt.), the middle staff is for the reeds (SW), and the bottom staff is for the principals (PED). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 104 quarter notes per minute. The score consists of three systems of music. The first system includes a forte (f) dynamic marking and a swell (Sw.) marking. The second system continues the piece with various melodic and harmonic textures. The third system includes a fingering instruction '1-5' and a triplet of eighth notes marked '1 3'.

The first system of music features a treble clef staff with a complex, rhythmic melody of eighth and sixteenth notes. The bass clef staff contains a simple accompaniment of quarter notes. A third staff below shows a single bass note.

The second system continues the treble clef melody with similar rhythmic patterns. The bass clef accompaniment includes a comma-like symbol above a note. The third staff shows a long, sustained bass note.

The third system shows the treble clef melody becoming more intricate with sixteenth-note runs. The bass clef accompaniment consists of quarter notes. The third staff features a long, sustained bass note.

The fourth system maintains the treble clef melody's complexity. The bass clef accompaniment continues with quarter notes. The third staff shows a long, sustained bass note.



System 1: Treble clef with a complex melodic line of eighth notes. Bass clef with a simple bass line. A second bass clef line below contains a single note. Fingerings '1-5' and '1 3' are indicated with arrows pointing to notes in the bass clef.

System 2: Treble clef with a complex melodic line. Bass clef with a simple bass line. A second bass clef line below contains a single note. A guitar instruction '(Gt.)' is written above the bass clef.

System 3: Treble clef with a complex melodic line. Bass clef with a simple bass line. A second bass clef line below contains a single note. A guitar instruction 'Sw.' is written above the bass clef.

System 4: Treble clef with a complex melodic line. Bass clef with a simple bass line. A second bass clef line below contains a single note.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The right hand plays a complex, fast-moving melodic line with many sixteenth notes. The left hand has a few notes, including a chord marked with '1-5' and a triplet of notes marked with '1 3 5'. The middle staff is a single bass clef staff with a few notes. The bottom staff is another single bass clef staff with a few notes.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with the same key signature. The right hand continues with a fast-moving melodic line. The left hand has a few notes, including a chord marked with a sharp sign. The middle staff is a single bass clef staff with a few notes. The bottom staff is another single bass clef staff with a few notes.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with the same key signature. The right hand continues with a fast-moving melodic line. The left hand has a few notes, including a chord marked with a comma. The middle staff is a single bass clef staff with a few notes. The bottom staff is another single bass clef staff with a few notes.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with the same key signature. The right hand continues with a fast-moving melodic line. The left hand has a few notes, including a chord marked with a comma. The middle staff is a single bass clef staff with a few notes. The bottom staff is another single bass clef staff with a few notes.

System 1: Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes. A grand staff brace is on the left.

System 2: Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes. Fingerings '1 3' and '1-5' are indicated. A grand staff brace is on the left.

System 3: Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes. A grand staff brace is on the left. The text 'add Reeds 16', 8'' is written above the bass staff.

System 4: Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes. A grand staff brace is on the left.

System 1: Treble clef with a complex sixteenth-note melody. Bass clef with a bass line starting on a whole note, followed by a triplet of eighth notes (labeled 1-5 and 3) and a quarter note. A second bass clef line below shows a simple bass line with quarter notes.

System 2: Treble clef with a complex sixteenth-note melody. Bass clef with a bass line of quarter notes and eighth notes. A second bass clef line below shows a simple bass line with quarter notes.

System 3: Treble clef with a complex sixteenth-note melody. Bass clef with a bass line of quarter notes and eighth notes. A second bass clef line below shows a simple bass line with quarter notes.

System 4: Treble clef with a complex sixteenth-note melody. Bass clef with a bass line of quarter notes and eighth notes. A second bass clef line below shows a simple bass line with quarter notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The grand staff features a complex, fast-moving melodic line in the treble clef, while the bass clef has a more rhythmic accompaniment. The separate bass staff contains a single melodic line.

Second system of musical notation, continuing the piece. It follows the same three-staff structure as the first system. The melodic lines in both the grand staff and the separate bass staff continue their respective parts.

Third system of musical notation. The grand staff includes fingering numbers: '1-5' and '3' in the left hand, and '7' in the right hand. The word 'rit.' (ritardando) is written in the right-hand part of the grand staff. The separate bass staff continues with its melodic line.

Fourth system of musical notation, the final system on the page. It includes a double bar line and a repeat sign. The grand staff shows a change in the right-hand part, with a series of notes and accidentals (flats and naturals). The separate bass staff concludes with a final note.

# Selections from the Saint Cecilia Organ Series

- |             |  |            |   |
|-------------|--|------------|---|
| (GSTC01096) | <b>Jubilation on Buinessan</b><br>(Morning Has Broken) .....Barr                                     | (GSTC9516) | <b>Little Suite</b> .....Pierné/trans. Penfield   |
| (GSTC01097) | <b>Homage to L.M. Gottschalk</b> .....Barr   | (GSTC9517) | <b>Tuba Tune in D-flat</b> .....Ashdown   |
| (GSTC01098) | <b>Trumpet Tune for a Festive Day</b> .....Lasky   | (GSTC9518) | <b>Hymn Fantasy on</b><br>"Be Thou My Vision" .....Kriebel                                  |
| (GSTC01099) | <b>Triptyque for Organ and Flute</b> .....Young  | (GSTC9519) | <b>Venite!</b> .....Leavitt   |
| (GSTC01100) | <b>Carillon Français</b> .....Penfield   | (GSTC9520) | <b>Variations on "Cwm Rhondda"</b> .....Hopson  |
| (GSTC01101) | <b>Reverie a la Manière de Gabriel Fauré</b> .....Penfield   | (GSTC9521) | <b>Passacaglia</b> .....Northway  |
| (GSTC01102) | <b>Festival Intrada on</b><br>"O Come, All Ye Faithful" .....Lasky                                   | (GSTC9522) | <b>Fantasy on the Basque Carol</b> .....Ripper  |
| (GSTC01103) | <b>Overture to Music for the</b><br><i>Royal Fireworks</i> .....Handel/Glick                         | (GSTC9523) | <b>Three Reflections on a Polish Carol</b> .....Lasky                                       |
| (GSTC01104) | <b>Trio on "The First Noel"</b> .....Lasky   | (GSTC9524) | <b>Postlude Improvisation on "Il Est Né"</b> .....Joseph                                    |
| (GSTC01105) | <b>Flourish on "Adeste Fideles"</b> .....Mitchell  | (GSTC9525) | <b>Trio on "All My Heart This Night Rejoices"</b><br>(Warum Sollt Ich) .....Lasky           |
| (GSTC01107) | <b>Meditation on "Quem Pastores"</b> .....Joseph   | (GSTC9526) | <b>Festive Variations and Toccata on</b><br>"I Saw Three Ships" .....Lasky                  |
| (GSTC01108) | <b>Variations on the Navy Hymn (Melita)</b> .....Joseph  | (GSTC9527) | <b>Two Settings of "Fairest Lord Jesus"</b> .....Jordan                                     |
| (GSTC01109) | <b>Variations on "Divinum Mysterium"</b> .....Corl   | (GSTC9528) | <b>Sleepers, Wake! (Opening Chorale Fantasy</b><br>from Cantata No. 140) .....Bach/Peterson |
| (GSTC01110) | <b>Procession for Organ</b> .....Schreiber   | (GSTC9529) | <b>Fantasia for Organ</b> .....Kerr   |
| (GSTC01111) | <b>Partita on "Old 107th"</b> .....Mitchell  | (GSTC9530) | <b>Two Plainsong Meditations</b> .....Barr  |
| (GSTC01112) | <b>Joyous Day!</b> .....Leavitt  | (GSTC9531) | <b>A Festive Rondeau (with Opt. Trumpet)</b> .....Lasky                                     |
| (GSTC01113) | <b>Let the Bright Seraphim</b> .....Handel/Pethel  | (GSTC9601) | <b>Prelude on "Engelberg"</b> .....Pethel   |
| (GSTC01114) | <b>Carol Prelude on</b><br>"A Child Is Born in Bethlehem" .....Ripper                                | (GSTC9602) | <b>Fantasia on St. Dunstan's Tune</b> .....Ward   |
| (GSTC01115) | <b>Eighteenth Variation from Rapsodie on a</b><br><i>Theme of Paganini</i> .....Rachmaninoff/Kimball | (GSTC9603) | <b>Toccata on the Doxology (Old 100th)</b> .....Wolford                                     |
| (GSTC01116) | <b>Grand Fantasia on "Joy to the World"</b> .....Cheban  | (GSTC9604) | <b>Aria and Processional</b> .....Johnson   |
| (GSTC01117) | <b>March for a Festival</b> .....Cheban  | (GSTC9605) | <b>Arioso and Fugue on "Wondrous Love"</b><br>(Opus248) .....Stearns                        |
| (GSTC01118) | <b>Prelude on "Slane"</b> .....Barr  | (GSTC9606) | <b>Largo for Organ</b> .....Thewes  |
| (GSTC01119) | <b>Fanfare and Trumpet Tune on</b><br>"Regent Square" .....Lasky                                     | (GSTC9607) | <b>Fanfare on "America the Beautiful"</b><br>(Materna) .....Corl                            |
| (GSTC01120) | <b>Meditation on "Go, Tell It</b><br>on the Mountain" .....Lasky                                     | (GSTC9608) | <b>Trumpet Tune in G Major</b> .....Roberts   |
| (GSTC01121) | <b>Chorale and Recessional</b> .....Ashdown  | (GSTC9609) | <b>Marche de Triomphe</b> .....McIver   |
| (GSTC01122) | <b>Interlude on "Sicilian Mariners"</b> .....Kerr  | (GSTC9610) | <b>Arioso Grazioso</b> .....McIver  |
| (GSTC01123) | <b>Introduction and Chaconne</b> .....McIver   | (GSTC9611) | <b>Toccata on "Nun Danket Alle Gott"</b> .....Graham  |
| (GSTC01124) | <b>Partita on "Dix"</b> .....Janzer  | (GSTC9612) | <b>Partita on "St. Anne"</b> .....Lasky   |
| (GSTC01125) | <b>Introduction, Chorale and Fughetta on</b><br>"Pange Lingua" .....Stearns                          | (GSTC9613) | <b>Partita on "Lo, How a Rose</b><br>E'er Blooming" .....Kriebel                            |
| (GSTC01126) | <b>Prelude and Meditation on "Olivet"</b> .....Barr  | (GSTC9614) | <b>Prelude on "Go Tell It on the Mountain"</b> .....King                                    |
| (GSTC01127) | <b>Festive Voluntary</b> .....Joseph   | (GSTC9615) | <b>Pastorale on "It Came Upon the</b><br>Midnight Clear" .....Lasky                         |
| (GSTC01128) | <b>Scherzo for Organ</b> .....Joseph   | (GSTC9616) | <b>Suite Brevis on "See Amid the Winter's Snow"</b><br>(Humility) .....Lasky                |
| (GSTC01129) | <b>Variations on "St. Patrick"</b> .....Joseph   | (GSTC9617) | <b>Prelude, Fugue and Variation, Opus 18</b> .....Franck                                    |
| (GSTC9501)  | <b>Adagio in E</b> .....Corl   | (GSTC9618) | <b>Chorale Improvisation on Let All Mortal</b><br>Flesh Keep Silent (Picardy) .....Keeler   |
| (GSTC9502)  | <b>Fanfare pour Grand Orgue</b> .....Robert  | (GSTC9619) | <b>Meditation, Chorale and Fughetta on</b><br>"Nettleton," Opus 250 .....Stearns            |
| (GSTC9503)  | <b>Laus Deo</b> .....Robert  | (GSTC9620) | <b>Fanfare, Chaconne and Sortie</b> .....Ashdown  |
| (GSTC9504)  | <b>Toccata in D Major</b> .....Christiansen  | (GSTC9621) | <b>Partita on "Holy Manna"</b> .....Ashdown   |
| (GSTC9505)  | <b>The Faithful Shepherd</b> .....Leighenheimer  | (GSTC9622) | <b>Processional on a Theme of Handel</b><br>(with Opt. Trumpet) .....Lasky                  |
| (GSTC9506)  | <b>Prelude to the Te Deum</b><br>in D Major .....Charpentier/Staplin                                 | (GSTC9701) | <b>On the Name of "Maurice Duruflé"</b> .....Hurd   |
| (GSTC9507)  | <b>Canonic Voluntary on "Abbot's Leigh"</b> .....Janzer  | (GSTC9702) | <b>A Joyous Christmas</b> .....Leavitt  |
| (GSTC9508)  | <b>Variations on "Hursley"</b> .....Lasky  | (GSTC9703) | <b>"Sussex" Variations</b> .....Ashdown   |
| (GSTC9509)  | <b>Variations on</b><br>"I Love Thy Kingdom, Lord" .....Lasky  | (GSTC9704) | <b>Prelude on "Divinum Mysterium"</b> .....Kerr   |
| (GSTC9510)  | <b>Toccata on "Lobe Den Herren"</b> .....Kerr  | (GSTC9705) | <b>Partita on "Hymn to Joy"</b> .....Barr   |
| (GSTC9511)  | <b>Festive Voluntary on "Ellacombe"</b> .....Joseph  |            |   |
| (GSTC9512)  | <b>Improvisation on "Wir Pflügen"</b> .....Kerr  |            |   |
| (GSTC9513)  | <b>Lullaby to the Christ Child</b> .....McIver   |            |   |
| (GSTC9514)  | <b>Partita on "Quem Pastores Laudavere"</b> .....Ripper  |            |   |
| (GSTC9515)  | <b>Two Trumpet Tunes for Organ</b> .....Thewes   |            |   |

Printed in USA AD311A



**WARNER BROS. PUBLICATIONS**  
15800 N.W. 48th Avenue • Miami, Florida 33014  
A Warner Music Group Company



**\$4.95**  
in USA

6 54979 18098 2 GSTCM00004