

1903

Bridgewater College Catalogue, Session 1903-04

Bridgewater College

Bridgewater College

Bridgewater, Virginia



BRIDGEWATER COLLEGE

BRIDGEWATER, VIRGINIA

OWNED AND CONTROLLED BY THE SECOND DISTRICT OF
VIRGINIA AND THE FIRST AND SECOND DIS-
TRICTS OF WEST VIRGINIA.

CATALOGUE

OF

TWENTY-FOURTH SESSION

1903-04

ANNOUNCEMENTS

FOR

1904-05

Bridgewater College Was Chartered Under the Laws of Virginia, March 3, 1884.

EXTRACTS FROM THE AMENDED CHARTER:

"Bridgewater College, a corporation duly created and organized under that name by an act of the General Assembly of Virginia, approved the third day of March, 1884— * * * *

"1. That a school of learning for the instruction of youths, and adults, in the various branches of education, including the various branches of science and literature, the useful arts, and the learned and foreign languages, now located at or near Bridgewater, in Rockingham County, Virginia, shall be known and called by the name of 'Bridgewater College.'

"2. That * * * be and they are hereby constituted trustees of said College, who, with their successors, shall be a body politic and corporate by the name of 'The Trustees of Bridgewater College,' who shall have perpetual succession and a common seal, and by the name aforesaid they are and their successors shall be capable in law to possess, purchase, receive and retain to them and their successors forever any lands, tenements, rents, goods, chattels, or interest of any kind whatsoever which may have already been given, or by them purchased, for the use of said College, to receive and hold in trust any property or estate which may be given, granted, devised, bequeathed or otherwise conveyed to them or any special or specific purpose in connection with the operation of said College; erect, establish, and maintain possession upon any such lands or tenements such schools, academies, or other institutions of learning for the instruction of youths as to them may seem desirable and to dispose of them in any way whatsoever they shall adjudge most useful interest and legal purposes of the institution; to give bonds, notes, or other evidences of debt and to secure same by deed of trust upon the property of the College or other institutions connected therewith, and by the same name, to-wit:—'The Trustees of Bridgewater College,' to sue and implead, be sued and implead, answer and be answered, in all courts of law and equity, and under their common seal to make and establish from time to time such by-laws, rules, and ordinances, not contrary to the laws of the constitution of this commonwealth, as shall by them be thought essential to the good order and government of the professors, teachers, officers, and students of said college, schools, academies, and other institutions established by them under the authority of this charter * * * *

"4. That the said Board of Trustees shall never be less than five nor more than twenty, one of whom shall be elected by the Board, President thereof, and no person shall be eligible to membership in said Board of Trustees who shall not be a member of the German Baptist Brethren Church.
* * * *

"8. The said Trustees or any five of them shall have full power or authority to meet at such times as they think it necessary for the examination of any candidates for literary degrees and they are hereby authorized and empowered to confer such degrees on such persons as in their opinion merit the same, in as ample manner as any other college of this commonwealth can do and under their common seal to grant testimonials thereof signed by the President of the Faculty and by five of the Trustees at least."

CALENDAR.

1904.

Fall Term begins Tuesday, September 6th—12 weeks.
Fall Term ends Monday, November, 28th.
Winter Term begins Tuesday, November 29th—14 weeks.
Vacation begins Friday, December 23rd.

1905.

School begins after vacation Tuesday, January 3rd.
Bible Institute begins Monday, January 16th.
Bible Institute closes Friday, January 27th.
Winter Term ends Thursday, March 16th.
Spring Term begins Friday, March 17th—12 weeks.
Annual Concert Saturday evening, June 3rd.
Baccalaureate Sermon Sunday evening, June 4th.
Final Programme of Victorian Literary Society Monday evening,
June 5th.
Class Day, Tuesday, June 6th, 2 P. M.
Final Programme of Virginia Lee Literary Society Tuesday evening,
June 6th.
Annual Business Meeting of Alumni Association Wednesday, June 7th.
10 A. M.
Annual Celebration of Alumni Association Wednesday, June 7th, 2 P. M.
Final Music Programme Wednesday evening, June 7th.
Closing Exercises and Commencement Thursday, June 8th, 9 A. M.

BOARD OF TRUSTEES.

HENRY C. EARLY,	Penn Laird, Virginia
SAMUEL F. MILLER,	Bridgewater, Virginia
✓ GEORGE S. ARNOLD,	Burlington, West Virginia
✓ WILLIAM H. SIPE,	Bridgewater, Virginia
J. CARSON MILLER,	Moore's Store, Virginia
JAMES A. FRY,	Bridgewater, Virginia
✓ DANIEL C. FLORY,	New Hope, Virginia
✓ ZACHARIAH ANNON,	Thornton, West Virginia
JOHN W. MILLER,	Bridgewater, Virginia
✓ DAVID H. ZIGLER,	Broadway, Virginia
JOHN A. WENGER,	Bridgewater, Virginia
✓ SIDNEY L. BOWMAN,	Cowans, Virginia

Walter B. Yount, President of the College, is by the By-Laws *ex officio*
a member of the Board of Trustees.

Legal Title: "The Trustees of Bridgewater College."

OFFICERS OF THE BOARD.

WILLIAM H. SIPE,	President
DAVID H. ZIGLER,	First Vice-President
GEORGE S. ARNOLD,	Second Vice-President
SIDNEY L. BOWMAN,	Secretary
JOHN A. WENGER,	Treasurer

STANDING COMMITTEES.

Executive Committee.

WILLIAM H. SIPE	SAMUEL F. MILLER	JAMES A. FRY
JOHN W. MILLER	JOHN A. WENGER	

Committee on Buildings and Grounds.

H. C. EARLY	D. C. FLORY	JAMES A. FRY
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Committee on Endowment.

GEO. S. ARNOLD	H. C. EARLY	Z. ANNON
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Committee on Library.

D. C. FLORY	S. F. MILLER	D. H. ZIGLER
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Committee on Laboratories.

J. CARSON MILLER	JOHN A. WENGER	JOHN W. MILLER
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Committee on Museum.

S. L. BOWMAN	GEO. S. ARNOLD	D. H. ZIGLER
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Visitors.

HENRY C. EARLY	PETER GARBER	HIRAM G. MILLER
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FACULTY.

WALTER B. YOUNT, PRESIDENT,

ELOCUTION.

Graduate Normal College, Pennsylvania; Graduate National School of Elocution and Oratory (longer course), Philadelphia; six years student, University of Virginia; student of Drs. Harper and Price, of University of Chicago, Bible Work; Special Student, Dr. Clark, University of Chicago, in Elocution; President of Bridgewater College, 1892—.

JOHN S. FLORY,

(Absent on leave for Post-Graduate Studies at University.)

E. T. HILDEBRAND,

(Absent on leave for Special Studies.)

J. W. WAYLAND,

(Absent on leave for Post-Graduate Studies at University.)

JOHN C. MYERS, VICE-PRESIDENT,

MATHEMATICS AND SCIENCE.

Bachelor of Arts; Instructor, 1899-00, and Professor, 1900-01, in Bridgewater College; M. A. Graduate in Schools of Mathematics, Chemistry and Physics, and B. A. Graduate in German, University of Virginia, 1901-1902 and 1902-1903; Professor in Bridgewater College, 1903—.

J. D. BRUNK, DIRECTOR OF MUSIC,

VOICE CULTURE, PIANO, VOCAL MUSIC, AND HARMONY.

Special Student, New England Conservatory of Music, Boston; Virgil Clavier School, Boston; Professor in Bridgewater College, 1900—.

W. K. CONNER, SECRETARY OF FACULTY,

NEW TESTAMENT, PENMANSHIP, AND DRAWING.

Bachelor of English, Bridgewater College; Special Student Zanerian Art School, Columbus; Professor in Bridgewater College, 1898—.

M. A. GOOD,

NORMAL STUDIES AND AGENT FOR THE COLLEGE.

Special Student, Washington and Lee University; Field Worker for Bridgewater College, 1900—.

W. T. MYERS,

LATIN AND GREEK.

Bachelor of Arts, Bridgewater College; Instructor in Bridgewater College, 1900; Professor in Bridgewater College, 1901—.

B. M. HEDRICK,

COMMERCIAL BRANCHES, AND SHORTHAND AND TYPEWRITING.

Graduate Commercial Course, Bridgewater College; Principal Graded Schools, Broadway, Va.; Graduate Northern Indiana Normal School, Commercial Department and Special Student, Shorthand and Typewriting; Professor in Bridgewater College, 1902—.

JUSTUS H. CLINE,

HISTORY AND MORAL SCIENCES.

Bachelor of Arts, Bridgewater College; Professor in Lordsburg College, California, 1899-1901; Student, University of Michigan, 1901-1902; Financial Solicitor for Bridgewater College, 1902-1903; Professor in Bridgewater College, 1903—.

WALTER B. NORRIS,

ENGLISH LANGUAGE AND LITERATURE.

Bachelor of Arts, Harvard University, 1901; Teacher in Hubbardston (Mass.) High-School, 1901-1902; Instructor in Latin, Greek, United States History, and Economics, Attleboro (Mass.) High-School, 1902-1903; Professor in Bridgewater College, 1903—.

MISS GRACE LEE BERLIN,

PIANO, ORGAN AND VIRGIL CLAVIER.

Graduate Mary Baldwin Seminary, Staunton, Virginia

MISS MAY FRANCES WALDO,

VIOLIN, MUSICAL HISTORY, HARMONY AND COMPOSITION,
AND VOICE CULTURE.

Graduate of Radcliffe College (woman's department of Harvard University), Cambridge, Mass.; special student of the New England Conservatory of Music, Boston, Mass., and of Mr. C. M. Laeffler, Boston Symphony Orchestra; Professor in Bridgewater College, 1904—.

MRS. J. W. WAYLAND,

ASSISTANT LIBRARIAN.

MRS. NANNIE V. MYERS,

ASSISTANT IN PREPARATORY DEPARTMENT.

INFORMATION.

LOCATION.—The College is situated in the suburbs of Bridgewater, Virginia, a thriving town of about one thousand inhabitants, on the Chesapeake-Western Railroad. Students coming over the Norfolk & Western change at Elkton, those over the Baltimore & Ohio or Southern change at Harrisonburg, for Bridgewater. This is one of the most beautiful and fertile parts of the great Shenandoah Valley. It is over twelve hundred feet above the sea level. The most eastern range of the Alleghanies stretches blue and beautiful in the distant western horizon, while gleams of the Blue Ridge, twenty miles eastward, now and then rise to view.

The College grounds comprise about ten acres, and the athletic field, a little distance away, contains three acres. The grounds are well elevated and well drained and insure dryness and healthfulness at all seasons.

The College has at present four large buildings and a central heating plant.

STANLEY HALL is the chief home of the Preparatory Department, and it also contains the Commercial and Shorthand and Music Departments. Its recitation rooms have recently been equipped with new, modern, tablet-arm settees and other furniture. The Commercial Department has well arranged banks and exchange and practice offices. The typewriters have a good room and late, modern machines. Here are also the light and cheerful music studios, and the organ, clavier, and piano practice rooms, besides large rooms for vocal classes, harmony, music history, etc. This building also contains the Assembly Hall or Chapel.

FOUNDERS' HALL has been completed since the close of the last session and has been equipped throughout with new, modern furniture. In it are the College Offices, the Trustee Room, the large, well-lighted Library, the recitation rooms of higher Mathematics and Modern Languages, Greek and Latin, Biblical subjects and History, the Chemical and Physical Laboratories and

Storage Room, the Museum, and the Victorian and Virginia Lee Literary Society Halls.

WHITE HOUSE, the ladies' hall of residence, contains the large College Dining Hall, Kitchen, Store Rooms, Steward's Rooms, etc., and Music Studio and Music Practice Rooms. The remainder of the building is divided into rooms for the young ladies, together with bath room, etc., with hot and cold water. The rooms are furnished and carpeted. *A lady of experience resides in the building with the young ladies.*

WARDO HALL, the young men's hall of residence, is laid out into living rooms for the young men. This gives them a quiet, pleasant home, where they can pursue their studies without being interrupted by the confusion occasioned by recitations and class changes. The rooms are comfortable, and supplied with the necessary furniture. The interior has been greatly improved. Several teachers occupy rooms in this building and the young men have constant access to them in their studies.

CENTRAL HEATING PLANT embraces a boiler house and coal bin, and a sixty-four foot brick stack or chimney. From the boiler house large pipes run underground to the buildings and thence ramify to the radiators. All the buildings are heated by steam.

WATER.—Fresh and abundant water is supplied to all the buildings.

DESIGN.—The aim of the institution is to provide a college home for the children of the German Baptist Brethren or Dunkards, under guarded moral and religious influence. Although thus originated and controlled, the school offers a hearty welcome to all young persons who seek a thorough and useful education, regardless of sect or creed.

RELIGIOUS EXERCISES.—These are: (a) Young People's Mission Meeting, 7—8 o'clock Wednesday evenings; (b) Prayer Meeting, 9—10 each Sabbath morning; (c) Chapel, 8:40—9 each week day morning; (d) Bible Classes, 2—3 P. M., each Sabbath; and (e) Preaching in Chapel each Sabbath evening. Attendance upon the first two is heartily invited; upon the last three, is required. The highest end to be reached in education is the development of Christian character.

LIBRARY.—The College Library contains about four thousand volumes. Besides, each of the two literary societies has its own library, as do the mission society and the Bible department. These additions augment the number of volumes to about 5,000. All these are accessible to our students, who are encouraged to broaden and deepen their knowledge by as much research as possible. The Librarian is in the library from 9 to 11 A. M., and from 1 to 4 P. M. each work day. All students pay a library fee of fifty (50) cents per term, which is used in rebinding worn volumes, or purchasing new ones. *Friends of the College are earnestly urged to assist in enlarging the library by donating either books or money.* All such contributions will be labeled with the donor's name. For a list of the donations made during the past session see Page 47.

LABORATORY.—The new laboratory for the classes in Chemistry and Physics contains working tables for twelve students at once. The apparatus has been increased from time to time, and affords a good working outfit for students of these subjects.

MUSEUM.—Through the unforgetting kindness of friends and patrons, the College has been enabled to make a very respectable beginning toward a Museum. The cases now contain over five hundred specimens and are of such a character as to fairly well illustrate such a knowledge of Geology and Mineralogy as should be possessed by a well educated man. A good sized room in Founders' Hall has been set apart for this department of science, and the attention of the friends of the college is kindly called to the future needs of the Museum. Specimens of ores, petrified leaves, fossils, sand stones, coals, slates, marbles, granite, and so forth, are found in many localities, and can be collected at a small cost. On being donated they will be labeled with the donor's name and address, and will remain a permanent memorial of his thoughtful care and benevolence. For a list of recent donations see page 47.

LITERARY SOCIETIES.—Well conducted literary societies are most valuable adjuncts to practical education. Emergencies are constantly arising in life when it is necessary to speak or read in public. Power to do this clearly and forcibly is attained only by

practice. The Virginia Lee and the Victorian are two carefully conducted literary societies under the supervision of the Faculty, meeting on Friday and Saturday evenings respectively. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. The Instructor in Elocution assists students in their preparation by repeated rehearsals. Special public programmes are occasionally given. Each society has its own hall, well furnished.

PUBLICATIONS.—The publications of the College are: (1) *The Philomathean Monthly* and (2) *College Life*. *The Philomathean Monthly* is a modest journal of pure literature published by the two literary societies. Its aim is twofold: First, to offer a medium for the preservation, in permanent form, of the best thoughts of the members, and for the cultivation of a chaste and graceful literary style; and second, to unite in kindly remembrance and active interest all members of the societies, old and new. *College Life*, a quarterly, is conducted chiefly by members of the Faculty. It aims to encourage young men and young women everywhere to secure as good education as possible, and to keep the Alumni and other friends of the institution in closest and most cordial touch with the needs and progress of the College.

GOVERNMENT.—All students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in deportment as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed, to which all students are expected to yield a prompt, ready obedience. It is the earnest wish of the Faculty to assist students in every way, to be regarded as their steadfast friends. Yet, whenever for any reason we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.

ENDOWMENT.

The endowment of the several chairs in our College is essential to the best results. The reasons why this is so will at once become apparent to any one who will give the question careful thought and investigation.

In the first place, the endowment of chairs secures specialized work. A second advantage obtained is, that the best teachers are thereby secured. In the third place, endowment of chairs secures to the incumbents the time and the incentives necessary for a constant research and preparation for their work. Finally, if a chair is endowed, it is possible to make the tuition free, or nearly so, in that department, thereby placing the opportunity for education within the reach of the poorest.

BIBLE CHAIR.—To all friends of the College it ought to be an incentive to liberality to learn that to the sum of one hundred dollars reported last year as bequeathed to the institution as a nucleus of a fund for the endowment of the Chair of Old and New Testament Studies, an additional sum has recently been given. A sufficient endowment will enable students to pursue the full Bible courses without paying a cent for tuition.

CHAIR OF ENGLISH.—Five hundred dollars have recently been donated as a beginning of endowment of the Chair of English.

ALUMNI SCHOLARSHIP.—The Alumni Association of the College has provided for scholarships in the Commercial Course, the English Course, and the Classical Course, respectively. These scholarships will be available as soon as sufficient endowment is secured.

MISSIONARY SOCIETY SCHOLARSHIP.—Already over \$300 has been subscribed and donated to the endowment of this scholarship. It supports one student this session.

The following form of bequest should be used:

“I give and bequeath to The Trustees of Bridgewater College the sum of.....Dollars (\$.....), which shall be used for the following purpose, to-wit (here describe the purpose for which it shall be applied).

(Name).....(Seal).”

SELECT A COURSE.

EVERY STUDENT SHOULD SELECT A COURSE. IT IS INFINITELY BETTER TO BEGIN ONE'S STUDIES AND SCHOOL LIFE WITH SOME DEFINITE COURSE IN VIEW THAN TO WORK WITHOUT A PLAN. OFTEN MONTHS OF PRECIOUS TIME ARE NEARLY SQUANDERED BY STUDENTS BECAUSE THEY HAVE NO DEFINITE IDEA WHAT PLAN TO PURSUE IN EDUCATION.

The following courses are offered:

I. ACADEMIC DEPARTMENT:

- (1) English Course.
- (2) English-Scientific Course.
- (3) Sub-Freshman Course.
- (4) Classical Course.
- (5) Belles-Lettres Course.
- (6) Teachers' Normal Course.

2. BIBLE SCHOOL:

- (1) General Course.
- (2) Seminary Course.

3. SCHOOL OF MUSIC:

- (1) Public School Music Course, six months to a year.
- (2) Music Teachers' Course, two years.
- (3) Voice Culture Course.
- (4) Piano Course, four years.

4. SCHOOL OF COMMERCE:

- (1) Commercial Course, six to twelve months.
- (2) Two years' Commercial Course, two years.
- (3) Shorthand and Typewriting Course.

ACADEMIC DEPARTMENT.

ENGLISH COURSE.

The English Course is designed for students who are striving first of all to lay a good foundation. Failures in life in the case of classical graduates everywhere, where such failures occasionally exist, arise chiefly from deficiency in preparation for the higher courses of study. While the college offers a thorough business course, yet candor compels the observation that, for the majority of students, a reliable English Course is by far the best and wisest. Great honor lies in patient, careful preparation.

The English Course combines the two elements of utility and culture in such a manner as to be highly gratifying to those who complete it. The richest, most satisfactory, and most enduring legacy that parents can possibly leave their children is a useful education. This course lays a comfortable foundation for a very useful life. The farmer, the mechanic, the merchant finds that such a course as this adds infinitely to the pleasure of his pursuit, and the foresight and mental grasp thus gained will add many a golden guinea to the fruits of his useful toil. The commercial student, the doctor, the lawyer, the minister finds in this course an amount of culture that will enable him to pursue the special line of his calling with refreshing enthusiasm.

First Year.

Fall Term.—Penmanship, "C" Arithmetic, First Steps in Literature, "C" Grammar and Composition, Orthography, Morals and Manners, once a week.

Winter Term.—Penmanship, "C" Arithmetic, First Steps in Literature, "C" Grammar and Composition, Orthography, Ancient Mythology, once a week.

Winter Term.—Penmanship, "C" Arithmetic, First Steps in Literature, "C" Grammar and Composition, Orthography, Modern Mythology, once a week.

TEXT-BOOKS: Colaw and Ellwood's Arithmetic; Blaisdell's First Steps in Literature; Reed and Kellogg's Higher Lessons in English; Modern Business Speller.

Second Year.

Fall Term.—Elocution, "B" Arithmetic, *Drawing, "B," Grammar and Composition, Mental Arithmetic.

Winter Term.—"B" Grammar and Composition, "B" Arithmetic, Mental Arithmetic, Astronomy, Elocution.

Spring Term.—Analysis and Composition, "B" Arithmetic, Political Geography and Map Drawing, Physiology, Introduction to General History.

TEXT-BOOKS: Reed and Kellogg's Higher Lessons in English; Brooks's New Written Arithmetic; Brooks's Mental Arithmetic; ——— Elocution; Maury's Political Geography; Martin's The Human Body; Young's Lessons in Astronomy; Thompson's Drawing Books; Miscellaneous Sentences for Analysis; Colby's Outlines of General History.

Third Year.

Fall Term.—"A" Grammar, *Bookkeeping, Algebra, Latin, or Greek, General History.

Winter Term.—English Language, Geometry, Algebra, Latin or Greek, General History.

Spring Term. Geometry, Pedagogy, Latin or Greek, Civil Government, American Literature, U. S. History.

TEXT-BOOKS: Kellogg and Reed's English Language; Benton's Practical Bookkeeping; Fisher and Schwatt's Algebra; Bennett's Foundations of Latin; Colby's Outlines of General History; Morey's Roman History; Grant's Greek History; Munro's History of the Middle Ages; Seebohm's Era of the Protestant Revolution; Dabney's Causes of the French Revolution; White's Elements of Pedagogy; Peterman's Civil Government; Adams and Trent's United States History; Scudder's Sallust; White's First Greek Book; Whitney and Lockwood's English Grammar; Pancoast's American Literature; Masterpieces of American Literature.

Students who complete the English Course in a satisfactory manner will be granted a diploma of graduation.

*NOTE.—For Bookkeeping and Drawing in the English Course, extra tuition is paid.

ENGLISH-SCIENTIFIC COURSE.**First Year.**

Same as first year of English Course.

Second Year.

Same as second year of English Course.

Third Year.

Same as third year of English Course.

Fourth Year.

Fall Term.—Latin or Greek, Physics, Rhetoric, English Literature, Higher Arithmetic.

Winter Term.—Latin or Greek, English Literature, Physics, Rhetoric, Higher Arithmetic.

Spring Term.—Psychology, Botany, Chemistry, Rhetoric, Higher Arithmetic (Problems).

TEXT-BOOKS: Bennett's Latin Grammar; Avery's Physics; Davis's Psychology; Wood's Botany; Williams's Chemistry and Laboratory Manual; Kelsey's Cæsar, Books II-IV; Kelsey's Cicero, four orations and six letters; Westcott and Hort's Greek Testament; Goodwin and White's Xenophon's Anabasis; Pancoast's Introduction to English Literature; Genung's Practical Rhetoric; Pancoast's Standard English Poems.

The Degree of Bachelor of English will be conferred upon students who complete the English-Scientific Course.

SUB-FRESHMAN COURSE.

This course, like the English Course, is designed to lay a broad educational foundation; and, in addition, also to prepare the student for regular college work. The third year provides a thorough drill in Greek and Latin forms, and a careful, terse introduction to the simpler case relations and syntax. Much blackboard work is insisted upon, and quantity and accent are required to accustom the ear and eye to detect forms and sounds readily and accurately. The translating of English exercises into Latin and Greek is commenced at the beginning and continued throughout the year. In Algebra, Geometry, and English a careful and thorough preparation

is given. Those completing the Sub-Freshman Course will be admitted at once to the Freshman Year of the Classical Course.

Freshmen who have taken their preparatory studies elsewhere will take examination on these studies, unless admitted upon approved certificate.

First Year.

Same as first year of English Course.

Second Year.

Same as second year of English Course.

Third Year.

Fall Term.—Latin, Greek, Algebra, "A" Grammar and Composition.

Winter Term.—Latin, Greek, Algebra, Geometry, English Language and Composition.

Spring Term.—Latin, Greek, Geometry, American Literature.

TEXT-BOOKS: White's First Greek Book; Goodwin and White's Xenophon's Anabasis, one book; Bennett's Foundations of Latin, two terms; Bennett's Latin Grammar; Fisher and Schwatt's Algebra; Well's Geometry; Reed and Kellogg's and Whitney and Lockwood's English Grammars; Scudder's Sallust; Kellogg and Reed's English Language; Pancoast's American Literature.

CLASSICAL COURSE.

In the Classical Course, the Greek and Latin Forms, case relations and moods and tenses are constantly reworked and reviewed, and an earnest effort is continually made to ground the student in the three primary essentials of all language study: forms, constructions, and vocabulary. The exercise of translating English into Greek or Latin is insisted upon throughout the course. The same advantages are offered to the elective German. In this way the student obtains valuable training in comparative grammar, in which is found one of the important reasons for studying an ancient, or a foreign modern language. In Mathematics, the required subjects for graduation are Higher Algebra, Geometry, Trigonometry, Analytic Geometry, and Surveying. Calculus may be elected. The living forms of animal and vegetable life are studied in Biology and Botany. In each of these the microscope will be in constant use,

and in the former laboratory work will be required. The dead forms of past life are studied in Geology. Laboratory work is also required in Physics and Chemistry. Everything is done to make this course thorough and practical and in harmony with modern demands and modern methods.

Freshman Year.

Fall Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Sallust, Greek Grammar and Exercises, Xenophon, Algebra, English Literature, General History.

Winter Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cæsar, Greek Grammar and Exercises, Lysias, Algebra, English Literature, General History.

Spring Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cæsar, Greek Grammar and Exercises, Lysias, Solid Geometry, American History, Anglo-Saxon.

TEXT-BOOKS: Bible—Special Periods of Hebrew History; Goodwin's Greek Grammar, with exercises of about seventy-five words weekly; Goodwin and White's Xenophon's Anabasis, four books; Kelsey's Cicero, four orations and six letters; Bristol's Lysias, four orations; Bennett's Latin Grammar, with exercises of about ninety words weekly; Kelsey's Cæsar, four books; Scudder's Sallust's Catiline; Wells's College Algebra; Pancoast's Introduction to English Literature; Wells's Solid Geometry; Colby's Outlines of General History; Morey's Roman History; Grant's Greece in the Age of Pericles; Munro's History of the Middle Ages; Seebohm's Era of the Protestant Revolution; Dabney's Causes of the French Revolution; Bright's Anglo-Saxon Grammar and Reader; Pancoast's Standard English Poems.

Sophomore Year.

Fall Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Ovid, Greek Grammar and Exercises, Xenophon, Trigonometry, Rhetoric and Composition, Greek Literature one hour per week.

Winter Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Livy, Greek Grammar and Exercises, Homer, Analytic Geometry, Rhetoric and Composition, Greek Antiquities one hour per week.

Spring Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Virgil, Greek Grammar and Exercises, Homer, Analytic Geometry, Rhetoric and Composition, Latin Literature one hour per week.

TEXT-BOOKS: Stevens and Burton's Outline of the Life of Christ; Goodwin's Greek Grammar, with exercises of about eighty words weekly; Winan's Xenophon's Memorabilia, Books I and II; Bennett's Latin Grammar, with exercises of about ninety-five words weekly; Chase and Stuart's Ovid, twelve hundred lines; Westcott's Livy, Book I; Comstock's Virgil, Books I-IV; Wells's Essentials of Trigonometry; Nichols's Analytic Geometry; Genung's Practical Rhetoric; Corson's Primer of English Verse; Jebb's Greek Literature; Crowell and Richardson's Roman Literature; Mahaffey's Greek Antiquities.

Junior Year.

Fall Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Horace, Greek Grammar and Composition, Plato, Differential Calculus, Chemistry, Fourteenth Century Literature.

Winter Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Livy, Greek Grammar and Composition, Demosthenes, Integral Calculus, Chemistry, Elizabethan Literature.

Spring Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Juvenal, Greek Grammar and Composition, Lectures on Latin and Greek Metres two hours per week, Æschylus, Surveying, Eighteenth Century Literature.

Electives.—Provided the whole class elect the same subjects, Physics (three terms) may be taken instead of Greek or Latin; and Astronomy (two terms) instead of Calculus.

TEXT-BOOKS: Stalker's Life of St. Paul; Gildersleeve-Lodge's Latin Grammar, with exercises of one hundred to one hundred and twenty-five words once a week; Chase and Stuart's Horace, Satires and Epistles; Westcott's Livy, Book XXI; Lindsay's Juvenal, six satires; Goodwin's Greek Grammar, with exercises of eighty to one hundred words once a week; Tyler's Plato's Apology and Crito; Tyler's Demosthenes De Corona; Mather's Æschylus's Prometheus Bound; ——— Differential and Integral Calculus; Robbins's Surveying; Bright's Anglo-Saxon Grammar and Reader; Cook's Chaucer; Crowell's Faerie Queene; Pancoast's Introduction to English Literature, first half; Young's General Astronomy.

Senior Year.

Fall Term.—Greek New Testament one hour per week, Latin Moods and Case Relations, Seneca, Greek Moods and Tenses, Sophocles, Geology, Psychology, Original Papers on assigned topics in Psychology.

Winter Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Greek Moods and Tenses, Thucydides, Geology, Psychology, Original Papers on assigned topics in Psychology.

Spring Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Greek Moods and Tenses, Thucydides, Botany, Logic, Thesis.

Elective.—German for Greek, provided the whole class elect the same subject.

TEXT-BOOKS: Westcott and Hort's Greek New Testament; Lectures on Latin Moods and Cases, with exercises of one hundred and twenty-five to one hundred and fifty words once a week; Tuebner's Seneca; Hopkins's Tacitus, Agricola, and Germania; Goodwin's Greek Moods and Tenses, with exercises of one hundred to one hundred and twenty words once a week; White's Sophocles's *Œdipus Tyrannus*; Morris's Thucydides; Davis's Elements of Psychology; Davis's Deductive Logic; Harris's German Lessons; Guerber's *Märchen und Erzählungen*, I and II; Freytag's *Aus dem Staat*; Thomas's Practical German Grammar; Meissner's *Aus meiner Welt*; Lessing's *Nathan der Weise*; Goethe's *Faust*, Part I; German Composition and Literature; Le Conte's Geology.

The Degree of Bachelor of Arts will be conferred upon those students that complete the Classical Course.

LATIN LANGUAGE AND LITERATURE.

Latin is studied during the entire four years of the Classical Course, as well as during the third year of the English Course and the second and third years of the English-Scientific Course, though in the last two courses Greek may be elected instead. To enter the Freshman Class, students must be able to read Cæsar or Nepos and to write simple exercises accurately with an exact knowledge of the forms, with quantity and accent. In Sub-Freshman work the classes meet five times a week; afterward, four hours a week.

Special care is taken at the beginning to drill the student thoroughly in forms, and to fix the vocabulary. Thus sure foundations are laid upon which to build with security and success throughout the further progress of the work.

The Metres and Literature of the language receive special study.

GREEK LANGUAGE AND LITERATURE.

In our courses, Greek receives the same attention as Latin. To enter the Freshman Class, students must be able to read the Anabasis or Moss's Greek Reader, to write simple exercises accurately, with a good working knowledge of the forms, including quantity and accent. In the English, English-Scientific, Sub-Freshman, and Bible Courses, the classes meet five times a week; in the Classical, four hours a week. The progress from term to term is graded with great care as to the authors read. Especially is it the aim of the instruction to ground the student well in prose in the Freshman year. Here Lysias is a favorite. The poets, orators, historians, and simpler philosophical writers are well represented in the Classical Course. The Student is made familiar with the less difficult metres. The literature of the language receives due attention.

For the earnest student of Greek, the difficulties are in a large measure absorbed by the intense interest and fascination of the subject, especially after the first year's work.

ENGLISH.

(a) For the English, English-Scientific, and Sub-Freshman Courses.

GRAMMAR.—A ready knowledge of the parts of speech and the structure of sentences is deemed sufficient to enter these courses. Students who are not qualified to enter the course are organized into separate classes.

Several terms are given to the study of the modifications of the parts of speech, construction of original sentences, and punctuation. As many more terms are then devoted to a review of the principles of grammatical construction, and the analysis and parsing

of miscellaneous sentences. The selections of sentences are designed to cover the entire range of English constructions. Different methods of diagramming are used, and written parsing is required. In connection with all of the grammar work, composition, in the form of essay writing, etc., is insisted upon.

ENGLISH LANGUAGE.—One term is devoted to studying the historical development of the English language. The elements making up the language are noted, and as full reference as time will permit is given to the inflectional changes which show the development of Anglo-Saxon into modern English.

RHETORIC.—Rhetoric is pursued throughout the fourth year of the English-Scientific Course. One term is given to the fundamental processes of grammar and composition. Frequent exercises are required in the use of synonyms, and in sentence and paragraph writing.

During the second term, special attention is directed to the study of masterpieces, abstracting, paraphrasing, and so forth. Narration and description with original papers complete the term's work.

Exposition, argumentation, and literary criticism are reserved for the spring term. Original composition is a large part of the work of this term. Much stress is placed upon originality of thought, and every effort is made to cultivate a graceful and easy manner of expression.

LITERATURE.—American literature is studied during the spring term of the third year in each of these three courses. Reading parallel to the historical study of the authors is encouraged, and, to a certain extent, required.

During the first two terms of the fourth year of the English-Scientific Course, the entire field of English literature is traversed. The same method is pursued as in American literature.

(b) For the Classical Course.

LITERATURE.—The literature in the Freshman year is the same as that in the English-Scientific Course.

The Junior year is given to a more detailed study of both the history and the literature from Chaucer to Dr. Johnson.

RHETORIC.—This subject is pursued throughout the Sophomore year. The method and work is the same as that in the English-Scientific Course.

ANGLO-SAXON.—One term is given to this subject. An effort is made not only to acquaint the student with the origin of our present grammatical forms, but also to lead to an appreciation of the literary merits of such masters as Cædmon, Cynewulf, Alfred the Great, and others. The end sought in all of this work is *literary*.

HISTORY.

In the English Course, the study of History begins with the spring term of the second year and extends over the entire third year of the course. The subject is studied during the Freshman year of the course leading to the B. A. degree. An effort is made to give the student a familiar knowledge of the leading facts in the history of his own country, and an outline of general history with special emphasis upon important eras. In connection with textbooks, readings on special subjects are required; also papers on assigned subjects. By these papers it is intended to review such parts of the history as the student has recently studied. In this way he is made to arrange events with reference to some definite subject. He has a nucleus around which to cluster the scattered facts as they have come to him, and in expanding his subject, facts and instances otherwise uninteresting and difficult to remember are clothed with interest.

The College Library affords facilities for the investigation of historical subjects. If a genuine love for investigation can be engendered, if students are taught the best and quickest methods of obtaining the facts, and form an acquaintance with the leading authorities on history, the purpose of the course will be largely accomplished.

MATHEMATICS AND SCIENCE.

ARITHMETIC.—The study of Arithmetic extends through the first two years of the English, English-Scientific, and Sub-Freshman Courses, and is resumed in the fourth year of the English-Scientific Course. During the first year a thorough, practical

knowledge of the subject is acquired. Much time is spent in drilling students upon those principles which they do not of themselves easily grasp. Thoroughness is sought in this work above all things else. One must have mastered the cardinal principles of this subject before he can go further successfully.

During the second year the subject is treated more in detail. In the advanced work Brooks's Higher Arithmetic is studied for two terms. For the spring term the class takes up a carefully prepared list of six hundred problems. No pains are spared to make the subject very practical, and throughout accuracy and neatness are insisted upon.

MENTAL ARITHMETIC.—Every one recognizes the fascinating beauty of this study. As a discipline or training study, it has perhaps no superior, and few equals. Two consecutive terms are devoted to the text, with frequent reviews, great care being insisted upon in giving full and clear solutions.

ALGEBRA.—Algebra is the foundation of higher mathematics. The student who has mastered this subject will have little difficulty in the study of Analytic Geometry or Calculus. For this reason, two terms are given to it in the English, English-Scientific, and Sub-Freshman Courses. In these courses the work is outlined in Wells's Academic Algebra. In the Freshman year of the Classical Course, the work begins with Quadratic Equations. The progressions are studied; Binomial Theorem, Theory of Exponents, Logarithms, Theory of Equations, etc., etc., follow.

GEOMETRY.—Plane Geometry is taught during the last two terms of the English and Sub-Freshman Courses, and during the same terms in the third year of the English-Scientific Course.

Solid Geometry occupies the last term of the Freshman year. Besides the regular theorems for demonstration, practical problems are used. Care is taken to prevent students from falling into routine habits of demonstration. By other letters than those given in the text, by frequent questions, etc., the proof is made the student's own as much as possible.

TRIGONOMETRY.—Trigonometry is studied during the fall term of the Junior year. The work covers plane and spherical Trigonometry.

ANALYTIC GEOMETRY.—This extends over two terms of the Sophomore year. It includes a study of the straight line, circle, parabola, ellipse, and hyperbola, together with Solid Analytic Geometry.

CALCULUS.—Differential and Integral Calculus are studied for two terms. Students are allowed to substitute Astronomy for Calculus, provided the whole class elect the subject.

SURVEYING.—This subject is studied during the spring term. The most approved and practical methods are used. Special attention is given to the instruments and their use; accurately recording notes; mapping and plotting; bearings; heights and distances; determining arcs, etc. A great variety of field-work is given.

GEOLOGY.—The course of instruction in Geology extends over two terms, and consists of lectures, recitations, and reviews. Physiographic and Dynamical Geology are first studied in order to acquaint the student with the surface features of the earth, and the effects of chemical and physical forces that have been acting upon the earth. The greater part of the time, however, is given to:

1. Structural Geology, in which the internal structure of the earth is studied from the minerals and rocks that compose the earth.
2. Historical Geology, in which the growth and development of the earth are studied and the laws governing its changes are traced.
3. Paleontology, in which the student becomes acquainted with the past and, for the most part, extinct life of the globe.

BOTANY.—Fourth year English-Scientific students, together with Seniors in the Classical Course, study Botany, spring term. The aim is to equip the student with a thorough knowledge of structural botany, together with a general acquaintance with plant physiology. Analysis, beginning under the eye of the instructor, is continued privately until each student analyzes at least fifty flowers. An excellent compound microscope is at hand.

PHYSICS.—In addition to the lectures and experiments by the professor, each member of the class spends at least one period per week at his assigned working-table in the laboratory, in special experiments allotted to him. His processes and results, accurately

and neatly recorded in his note-book, must be submitted as a part of his final examination.

CHEMISTRY.—Twenty-six weeks of the Junior year are devoted to Chemistry. English-Scientific students use twelve. About one-third of the student's time is devoted to laboratory work. The accurate notes made of these personally conducted experiments are subjected to frequent examination by the instructor.

MORAL PHILOSOPHY.—This work is embraced under three groups: (a) Psychology, which occupies nearly two-thirds of the time and undertakes a thorough acquaintance with the text, together with some parallel research; (b) History of Philosophy, nearly restricted to Pre-Christian Antiquity and Philosophy,—the subject being presented by lectures founded on Ueberweg; (c) Deductive Logic, or Ethics, as the whole class may elect.

BELLES-LETTRES COURSE.

The course in Belles-Lettres is intended especially for those students whose time or taste does not permit them to take either of the foregoing courses. It is most desirable for students to work toward a definite end, to complete a course, to have the courage to master something thoroughly. The pluck and discipline thus developed will carry one victoriously over many hard places in life.

This course is not designed for those who expect to teach, but primarily to afford a good degree of culture and valuable training in the more artistic lines.

Junior Year.

Fall Term.—“A” Grammar, Elocution, Life of Paul, Penmanship, Instrumental Music, Vocal Music.

Winter Term.—English Language, Drawing, Astronomy, Penmanship, Instrumental Music, Vocal Music.

Spring Term.—English Analysis, Physiology, Penmanship, Latin, Instrumental Music, Vocal Music.

Senior Year.

Fall Term.—Latin (or German), Rhetoric or General History, English Literature, Instrumental Music, Elocution or Art.

Winter Term.—Latin (or German), Rhetoric or General History, English Literature, Instrumental Music, Elocution or Art.

Spring Term.—Latin (or German), American Literature, Botany, Instrumental Music, Chemistry.

NOTE.—*In this course extra charge is made for Music and Art.*

A Diploma of Graduation will be conferred upon those who complete the Belles-Lettres Course.

TEACHERS' NORMAL.

A special Teachers' Normal will be conducted by the College Faculty and others during the last ten weeks of the spring term. The advantage derived from attending such a school is to be measured not only by the increase in one's stock of knowledge, but also by the enthusiasm and energy for work that are sure to be gained by the association with scores of earnest teachers and students. If one lives in an atmosphere of thought he must think: as he becomes better or worse for the air he breathes, so the spirit of literary aspiration is contagious; therefore, no student or teacher—and the real teacher never ceases to be a student—can afford to miss the opportunity of mingling with his fellows who are alive to progress. Teachers of the public schools will find this Normal of the greatest value, and are heartily invited to join us. Write for the special circular about February 1st, 1905.

BIBLE SCHOOL.

It is the aim of this department to develop as full and complete knowledge of the Bible itself as can be acquired in the time occupied by the respective courses. A large portion of the text is carefully studied both historically and exegetically. Since the study of the Bible may be taken up with advantage at several different points, the work has, for convenience of the student, been distributed into two courses: one of two years, and another of three years, each complete in itself but related each to the other. Nevertheless, all students whose time will by any means allow them to do so, are advised to take the longer course.

GENERAL COURSE.

First Year.

Fall Term.—The Pentateuch; English; Life of Paul; Elocution; New Testament Greek; Vocal Music.

Winter Term.—The Pentateuch; English; Paul's Epistles; Elocution; New Testament Greek; Vocal Music.

Spring Term.—Joshua and Judges; English; Epistles of John, Peter and Jude, with biographies; Elocution; New Testament Greek; Vocal Music.

Second Year.

Fall Term.—The Undivided Monarchy; Rhetoric; Life of Our Lord; General History; New Testament Greek; Vocal Music.

Winter Term.—The Dual Monarchy; Rhetoric; Life of Our Lord; General History; New Testament Greek; Vocal Music; Ethics.

Spring Term.—The Captivity and Return, Select Psalms, Job; Preparation of Sermons; Parables of Our Lord; Rhetoric; History between Old Testament and New Testament; New Testament Greek; Vocal Music.

On the completion of this course, together with the assigned papers and readings, the student receives a Diploma of Graduation.

SEMINARY COURSE.**First Year.**

Same as first year of Two Years' Course.

Second Year.

Same as second year of Two Years' Course.

Third Year.

Fall Term.—Major Prophets; Miracles of Our Lord; Church History; Psychology; English Literature; Elocution, one hour per week.

Winter Term.—Isaiah; The Acts; Church History; Evidences of Christianity; Systematic Theology; English Literature; Elocution, one hour per week.

Spring Term.—The Minor Prophets; Revelation of St. John; Church History; Systematic Theology; American Literature; Elocution, one hour per week.

TEXT-BOOKS: Price's Syllabus of Old Testament History; Stalker's Life of Christ; Stevens and Burton's Outline of Life of Christ; ——— Elocution; White's First Greek Book; Westcott and Hort's Greek New Testament; Genung's Practical Rhetoric; Stalker's Life of Paul; Colby's Outlines of General History; Morey's Roman History; Grant's Greece in the Age of Pericles; Munro's History of the Middle Ages; Seebohm's Era of the Protestant Revolution; Dabney's Causes of the French Revolution; Pancoast's English Literature; Pancoast's American Literature; Pancoast's Standard English Poems; Fisher's History of the Christian Church; Fisher's Manual of Christian Evidences; Miller's Eternal Verities.

The satisfactory completion of this course entitles the student to graduation with the Bachelor's Degree in Sacred Literature.

OLD TESTAMENT.—The first two years of the course study by outline all the historical books. Then a general survey of the poetry of the Bible is made. The books of Psalms and Job are then taken up, with the special study of select parts of each. The decidedly prophetic books form the third year's Old Testament studies.

The historical geography of the Holy Land is much insisted upon, since places have so close an association with the remem-

brance of events and facts. The Bible Room is equipped with the best and most recent maps, both relief and horizontal. The Library offers a good working outfit of books of reference, and these are being increased year by year.

NEW TESTAMENT.—The work of our Lord upon earth is studied as a biography, and also through his miracles and parables. These studies rest securely upon the geography and history of the Old Testament, as an indispensable foundation. Too many students of the Bible, with good intentions, lazily ignore the history in the Bible, and thus losing the human element, can not hope to be in touch with the Divine. The lives of the Apostles are studied at length, and their epistles, in whole or in part, studied exegetically.

ENGLISH.—As the musket to the soldier, so is good English in the mouth of him who would hold the respect of his fellows. Even conscientious preachers offend good taste almost as much by their indifferent English as by their careless elocution. Let the student of the Bible never cease to remember that well-chosen words are his surest arrows, and may he industriously keep his quiver full of them. In the study of English the student has several lines from which he may choose.

NEW TESTAMENT GREEK.—A reading knowledge of New Testament Greek can be acquired in two sessions. This accomplishment is of real practical value. No earnest student should willingly forego it.

ELOCUTION.—It is so easy for almost every one to improve his reading and speaking! Why should not every one who studies be solicitous to present his thoughts both attractively and forcefully? Does not God's work merit and demand both your beauty and your strength?

GENERAL HISTORY.—Who can very well understand any people without knowing something of its neighbors? New evidences of the beautiful and helpful spirit of Christianity everywhere arise for him who takes the pains to acquaint himself with the various peoples among whom Christianity has grown up.

CHURCH HISTORY.—Church History has special value for the Sunday-school worker and minister, as the key to present con-

dition of Christianity. The present is the matured fruit of the past. This subject is also valuable to every Christian, as a storehouse of warning and encouragement. Next to the Holy Scripture, there is no stronger proof of the continual presence of Christ with His people, no richer source of spiritual wisdom and experience, no deeper incentive to virtue and piety, than the history of the Church.

CHRISTIAN EVIDENCES.—Why do you believe the Bible? It is the purpose of our work in Christian Evidences to help you give an intelligent answer to this question. The design of the study is “to prove that the narratives of the life of Jesus which are contained in the New Testament are true, and that Christianity has a supernatural, divine origin and sanction.”

SYSTEMATIC THEOLOGY.—Theology is truth concerning God; Systematic Theology is an orderly classification and arrangement of the Bible teachings concerning God, his nature and attributes; man, as a responsible creature of God; sin, as the agency separating man from God; Christ, the God-man, reconciling the creature to his Creator; and the relations of man to God, here and hereafter.

For tuition, etc., in the Bible courses, see Page 45.

SPECIAL BIBLE NORMAL.

A special Bible Normal will be conducted by the Bible Department during the last two weeks of January, 1905. The courses offered will embrace at least four lines of special study. Tuition free. Write for special circular about December, 1904.

SCHOOL OF COMMERCE.

This department offers three courses: (1) The Commercial Course, consisting of the regular lines of training for business life; (2) The Two Years' Commercial Course, an extended course of training, intended for those preparing to teach and for those seeking a more complete equipment for financial and commercial pursuits; (3) Shorthand and Typewriting Course.

(1) COMMERCIAL COURSE.

Fall Term.—Business Correspondence and Letter-Writing, Business Arithmetic, Bookkeeping, Grammar, Orthography, Penmanship, Extempore Speech, once a week.

Winter Term.—Business Law, Business Arithmetic, Bookkeeping, Grammar, Rapid Calculation, Business Practice, Penmanship.

Spring Term.—Business Correspondence, Business Arithmetic, Bookkeeping, Elocution, Business Practice, Penmanship, Extempore Speech, once a week.

TEXT-BOOKS: Benton's Practical Bookkeeping; Williams and Rogers's Business Law and Correspondence; Reed and Kellogg's Higher Lessons in English; Williams and Rogers's Business Arithmetic; Modern Business Speller; ——— Elocution.

(2) TWO YEARS' COMMERCIAL COURSE.

First Year.

Fall Term.—“B” Grammar and Composition, “B” Arithmetic, Correspondence, Accounting, Penmanship, First Steps in Literature.

Winter Term.—“B” Grammar and Composition, “B” Arithmetic, Commercial Law, Accounting, Penmanship, First Steps in Literature.

Spring Term.—“B” Grammar and Composition, “B” Arithmetic, Commercial Law, Accounting, Blaisdell's First Steps in Literature.

TEXT-BOOKS: Reed and Kellogg's Higher Lessons in English; Brooks's New Written Arithmetic; Loomis's Letter Writing; Benton's Practical Book-keeping; Blaisdell's First Steps in Literature; Lyon's Commercial Law; ——— Civics.

Second Year.

Fall Term.—Accounting, Commercial Arithmetic, Economics, "A" Grammar, History of Commerce.

Winter Term.—Accounting, Commercial Arithmetic, Economics, Commercial Geography, English Language.

Spring Term.—Sociology, Economics, Commercial Arithmetic, Commercial Geography, American Literature.

TEXT-BOOKS: ——— Accounting; Sadler-Rowe's Commercial Arithmetic; Whitney and Lockwood's English Grammar; Kellogg and Reed's English Language; Pancoast's American Literature; others to be supplied.

A diploma of Graduation will be conferred upon the completion of the above courses.

Spring Term.—Commercial Arithmetic, History of Commerce, Advanced Banking, Commercial Geography, Mental Arithmetic, Trusts, Monopolies, and Corporations, Extempore Speech, once a week.

TEXT-BOOKS: In addition to those noted for the Commercial Course—Williams and Rogers's Commercial Arithmetic; Genung's Rhetoric; ——— Commercial Geography. Others to be supplied.

Upon those students who complete this course will be conferred the degree of Master of Accounts.

BOOKKEEPING.—This constitutes the framework of the Commercial Course. In this department, books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive, and most approved methods. The student not only makes himself thoroughly acquainted with the *Science of Accounts*, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world. The work, therefore, is properly divided into two departments, Theoretical and Practical.

In the *Theoretical Department*, the student is thoroughly grounded in the principles of bookkeeping, both single and double

entry. He becomes acquainted with the forms of negotiable paper and the laws pertaining thereto; with the nature of ordinary business documents, and the forms and uses of books. The technicalities of bookkeeping are explained, and the student is taught how to adapt labor-saving books to special kinds of business. He learns to record business transactions in the various books, becomes familiar with principles of journalizing, posting, closing the ledger, making off balance sheets and statements showing the results of the business.

In the department of *Business Practice*, the Student is taken through a course of business transactions, which is a most real and practical representation of actual business, in which he buys and sells merchandise, deposits money, discounts notes, receives and makes shipments, makes and pays acceptances, etc. It embraces the keeping of a practical set of books, the drawing of all kinds of documents, such as deeds, mortgages, leases, powers of attorney, co-partnership and other contracts, notes, drafts, checks, receipts, advertisements, etc.

For the use of students in this department there are two divisions or sets of offices, known as "Chicago" and "New York" located at opposite sides of the building. Intercommunication between the two divisions is established and all business between the manuscript student and offices of the opposite divisions is conducted by correspondence just as completely and effectively as though they were five hundred miles apart. Each set of offices consists of the following: Shipping and Post Office, Real Estate and Insurance, Commission, Wholesale and Banking.

Each student, after completing the other work of the course, takes the various positions in these offices, in turn, finishing his work in the College Bank as bookkeeper, teller, and cashier, respectively, thus learning banking in the most thorough and practical manner possible. Our offices are supplied with such books and stationery as are found in the best business houses. Each student pays a fee of \$2.00 on entering the actual business department. This is not for tuition, but for office books and expenditures.

BUSINESS LAW.—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and du-

ties. It is our aim to acquaint the student with those features of law which every business man should know and without a knowledge of which he is at the mercy of sharpers and business tricksters.

COMMERCIAL ARITHMETIC.—Particular attention is paid to those parts of Arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but, what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

BUSINESS CORRESPONDENCE.—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student can not attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

COMMERCIAL PAPER.—Many swindles would be prevented if a knowledge of business paper were more generally diffused. We aim to thoroughly familiarize the student with the construction and use of the various forms of commercial paper, and with the laws governing the same.

PENMANSHIP.—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to movement, analysis, spacing, shading, etc., but also to the correction of errors and the best way to avoid them.

CIVICS.—This subject is intended to give a practical value to the business training of young men and women, by acquainting them with the methods by which our civil government is conducted and with the rights and duties of citizenship.

ECONOMICS.—This is the science that treats of the production and distribution of wealth, and of the means and methods of living well, for the State, the family, and the individual; but specially for the State.

COMMERCIAL GEOGRAPHY.—Scarcely any subject connected with commerce is more interesting than this. “Just now the acquisition of islands by our Government, the extension of our trade, the competition between our Gulf and Eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country.”

ORTHOGRAPHY.—Every college student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the importance of this subject, and therefore we lay great stress upon it. The standard for passing the subject is an examination grade of 90 per cent.

EXTEMPORE SPEECH.—It is very important that men and women of affairs should be able to appear to advantage when presenting their business; and extemporaneous speaking before one's teacher and classmates is one of the best means to acquire an ease and grace of manner. This work is regularly required until the pupil is able to present his thoughts with clearness and effect.

WHEN TO ENTER.—Since the instruction is largely individual, students may enter at any time. It is desirable, however, to enter at the opening of a term.

QUALIFICATIONS FOR ENTERING.—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but *will not be permitted to enter the regular course until he is prepared to do so.*

Students who have passed “B” Arithmetic, and “C” Grammar here, or their equivalent, are prepared to enter. No student will be granted a diploma without having passed orthography and bookkeeping at grades of not less than 90 and 85 per cent, respectively.

The time required to complete the Commercial Course is from two to three terms, according to the ability, application, and previous advantages of the student. Those who are prepared to take this course in less than the allotted time, will not need the two full years to complete the Professional Course.

As each student receives *individual instruction*, especially in bookkeeping, his progress is not retarded by less apt or less indus-

trious students, nor is he forced on by those who are able to make more rapid advancement.

NEED OF BUSINESS TRAINING.—As thousands annually fail through a lack of business training, and our rapidly increasing commercial interests continue to develop, the demand for well trained young men to take charge of the business of our country increases. So thoroughly commercial has our country become that there is no calling in which a knowledge of business is not demanded. A man must either possess this knowledge himself, or he must suffer for the ignorance and carelessness of those whom he trusts.

From the shortness of the time required to obtain a practical knowledge of business principles, one would suppose that both young men and women would avail themselves of the opportunities offered by our numerous business colleges. The main drawback has been the cost in obtaining a business education. Few young people can afford to pay \$150 or \$250 for three or four months' business training. Commercial colleges giving instruction in this one line of work, and having no other means of support, are usually located in large cities, where the enormous rents and expenses of living compel them to charge high rates of tuition.

Realizing the great need of commercial training, we call the attention of young men and women to the excellent opportunities we offer of acquiring a complete business education at a cost that places such training within the reach of all. Our courses have been extended and improved until they take rank with those of any of our commercial colleges, and include all that is necessary for a first-class business education.

OUR COMMERCIAL ROOM.—A large new room has been fitted up especially for the Commercial Department. It is well lighted from the rear and two sides, the students all facing one way—toward the unlighted side of the room. We have placed in the room twenty-five good, substantial tables, besides teacher's desk, all finished in oak and trimmed with green oil-cloth. The tables are all of the same size, and have drawers for students' books, stationery, etc. The chairs, blackboards, and other furniture of the room make it inviting and convenient in every respect. In the

rear of the room are offices for the Practical Department. These are arranged like those found in the leading business colleges. The offices as we have them at present have inscribed over the arches in front the following names: "College National Bank," "Post-Office," "Railroad Office," "Commercial Exchange," "Commission." This room is second to no commercial room in the Valley, and is as desirable as those ordinarily found in exclusive business colleges.

For expenses see Page 45.

(3) SHORTHAND AND TYPEWRITING COURSE.

Fall Term.—Shorthand, Typewriting, Grammar and Composition, and Correspondence.

Winter Term.—Shorthand, Typewriting, Grammar and Composition, Commercial Law, and Penmanship.

Spring Term.—Shorthand, Typewriting, Grammar and Composition, Office Practice, Operating Letter Press, Carbon Work, Mimeograph, both Typewriting and Longhand, and practice in the careful keeping of Letter Files.

TEXT-BOOKS: Ben Pitman's Manual of Phonography; Hardcastle's Word-Signs; Palmer's Expert Reporter; Musick's Universal Dictation Course; Mosher's Complete Typewriter Instructor; Reed and Kellogg's Higher Lessons in English; Loomis's Letter Writing; Lyons' Commercial Law.

The varied uses of Shorthand are so well known, and its benefit so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the American Pitman system of phonography, using Ben Pitman's Manual, and Palmer's Reporter's Companion, which is strictly Pitmanic. The teacher in this department, however, introduces such contractions and expedients as he has found to be of advantage in actual practice.

Typewriting, going hand-in-hand with Shorthand, will receive its due share of attention. It has been remarked that the commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good,

accurate fingering, and has learned to manipulate the machine, he will have letters, speeches, court-work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. Both touch and sight systems are taught. We use the Remington and Universal Hammond Typewriters.

The time required to learn Shorthand varies greatly with different students. It depends upon the aptitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared for an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than a year.

For an amanuensis Diploma the student will be required to write from *new matter* at the rate of one hundred words per minute, and transcribe his notes on the typewriter at the rate of thirty-five words per minute.

If the student does not possess a satisfactory knowledge of Penmanship, Orthography, Practical Grammar, and Correspondence, he will be required to study these subjects before entering this department.

Students who enter for the Shorthand and Typewriting Course will not be permitted to take studies outside the course except by the consent of the Faculty.

SCHOOL OF MUSIC.

Courses for Teachers, Singers, and Instrumental Performers.

This department provides fundamental training in the main branches of Music. Besides bringing the pupils to a high degree of accomplishment we prepare ladies and gentlemen for an active career in the profession of teaching music. No young lady's education is now complete without a knowledge of vocal and instrumental music such as our courses provide. Leading educators believe that music is a necessary factor in æsthetic development. This need and demand we are prepared to meet.

The lessons for the Reed-organ, Piano, Violin, and Voice Culture are given either privately or in classes of two. The methods used are the best ones the teachers in charge have been able to secure from the best sources. Vocal Music, Chorus Singing, Ear and Eye Culture, Harmony, Theory, History and Methods of Teaching are taught in classes of suitable numbers.

MUSIC TEACHERS' COURSE.

The Teachers' Course requires two sessions, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course, is pursued from the beginning to the close. These develop one to the ability of composing music, singing and playing in an artistic style.

First Year.

Fall Term.—Vocal Music; Introductory Theory of Music; Solfeggio (Ear Training and Sight Singing) [3]; Lessons on Organ; Voice Culture.

Winter Term.—Vocal Music and Part Singing; Solfeggio (Ear Training and Sight Singing) [5]; Lessons on Organ; Voice Culture.

Spring Term.—Preparatory Chorus Singing; Harmony; Lessons on Organ; Voice Culture.

Second Year.

Fall Term.—Preparatory Chorus Singing; Harmony; History of Music; Lessons on Organ or Piano; Voice Culture and Art of Singing.

Winter Term.—Chorus Singing; Harmony and Composition; Counterpoint; History of Music; Lessons on Organ or Piano; Voice Culture and Art of Singing.

Spring Term.—Oratorio Singing; Harmony and Composition; Methods and Directing Practice; Lessons on Organ or Piano; Voice Culture and Art of Singing.

NOTE.—*In the Music Teachers' Course, Piano may be substituted for Organ in both years, or Violin may be substituted for Voice Culture any two terms.*

PIANO COURSE.

The Music Teachers' Course with two years additional Harmony and Composition and the following Piano studies or their equivalent constitute the Piano Course.

First Year.

Hand Formations; Memorizing.

Exercises—Schmitt-Faelten; Kohler Op. 157; Duvernoy Op. 176; National Graded Course. Easy Pieces and Sonatinas from Kuhlau, Lichner, and others.

Second Year.

Technical Exercises; Scales; Memorizing.

Studies—Schmitt-Faelten; National Graded Course; Schumann Op. 68. Sonatinas from Mozart, Clementi, and Kuhlau with suitable pieces.

Third Year.

Technic and Arpeggios; Memorizing.

Etudes from Czerny; Bach's Two-Part Inventions; Mason's Touch and Technic, Book III; Octave Studies; National Graded Course. Selections from Beethoven, Bach, Haydn, Schumann, and others.

Fourth Year.

Mason's Touch and Technic, Book III, continued; Octave Studies; National Graded Course; Accompanying; and Bach's

Three-part Inventions begun. Concert selections from Beethoven, Rubinstein, Mosowski, Mendelssohn, Henselt, etc.

Post-Graduate Course in Piano. (One Year.)

Octaves, Arpeggios and Difficult Etudes continued. Bach's Three-part and Four-part Inventions.

Building Repertory from Beethoven, Raff, Brahms, Liszt, Chopin, etc.

VOICE CULTURE COURSE.

It is through the power, quality, and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-production, is ruinous and leads to deformities of the vocal muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and Art of Singing, the studies given below may be looked upon as a working outline rather than as a fixed course; nevertheless, they will be followed in order as nearly as the requirements of the student will allow. The Music Teachers' Course in connection with the following three years' outline for the voice, constitutes the Voice Culture Course.

First Year.

Fall and Winter Terms.—Principles of Breathing, Voice Production, Placing and Elementary Vocalization.

Spring Term.—Breath Management, Resonance, Enunciation and Articulation, Sieber's 8-Measure Exercises.

Second Year.

Fall and Winter Terms.—Vocalization, Physical Culture, Sieber's Vocalizes and Songs of Easy Compass.

Spring Term.—Vocalization, Interpretation, Concone's Exercises.

Third Year.

Entire Session.—Vocalization, Concone's Most Difficult Exercises, Suitable Songs and Arias from the Oratorios.

PUBLIC SCHOOL MUSIC COURSE.

Considerable musical ability should be acquired before this course is begun. For students well prepared, and possessing natural teaching ability, the course requires about six months. It is designed to cover eight or nine years in the Public Schools. The work in the study of this course consists in the going over of the materials of teaching,—showing what to teach and how; fixing the principles in proper order in the teacher's mind.

For most pupils, it would be well to spend a session on this course, and pursue in connection with it the Teacher's Course.

THE VIOLIN.

Arrangements are being made to supply an up-to-date teacher in this branch. No outlined course is yet ready but regular development and practical work may be expected. Write for further particulars.

NORMAL EXTENSION COURSE.

We have arranged a special twelve weeks' spring Normal Course for teachers and those preparing to teach and who find it inconvenient to attend before the spring term. This session begins at the opening of the spring term.

The course will consist of Theory, Harmony, Methods of Teaching, Ear-training, and either Junior or Senior Vocal Music or both. The circular will be ready by February 1st, 1905.

LESSONS IN CLASSES OF TWO.

Voice Culture, Piano, Violin and Organ may be studied in classes of two: This plan curtails expenses and often gives the pupil better advantages than private instruction. No one is held back because of others; each pupil has his own studies and pieces; and although he does not practice the lesson of his classmate, he nevertheless by hearing it recited learns his music in addition to his own. It really amounts to a private lesson before others, which enables one to play or sing with ease and grace, in society or in public. By this system "emulation is stimulated as ability is matched with

ability, mind comes in contact with mind, and intellect is sharpened with intellect." Seeing others overcome difficulties inspires us to overcome our own.

PRACTICE CLAVIER.

The Virgil Practice Clavier is a toneless instrument with keyboard same as piano. In the mastering of technical difficulties it is to the piano pupil what a picture book is to the child. It is endorsed by the leading teachers of our country and used by our highest institutions. When used rightly it insures success. One can memorize more rapidly and more accurately at the Clavier than at the Organ or Piano. In the study of harmony it necessitates thought and attention.

REMARKS.

Students who pursue the Music Teachers' Course, or the Piano Course, are required to study Grammar, Arithmetic, Rhetoric, and Elocution, unless they already have good grades in these branches.

Candidates for diplomas in the Piano Course, or the Voice Culture Course must perform successfully in public at least twice.

Diplomas are awarded to persons who complete satisfactorily the following courses: (1) The Piano Course; (2) The Voice Culture Course; and (3) The Music Teachers' Course.

The department has been equipped with modern instruments. These are placed in comfortable practice rooms for instrumental students.

In preparation for public performances, pupils who are sufficiently advanced are expected to appear in public in the "pupils' recitals."

All lesson periods are forty minutes.

Students are expected to be punctual at their practice periods, lessons and classes.

No student will be permitted to loiter in or about the Music Rooms or intrude in any way upon others while practicing.

The instruments in Stanley Hall may be used only by those who take instrumental lessons.

Students should bring with them such sheet music, instruction books and etudes as they may have on hand.

GENERAL INFORMATION.

All students boarding in College are required to attend Chapel, Bible Classes Sabbath afternoon, and preaching in Chapel Sabbath evenings.

Students will furnish their own towels, napkins, window curtains and an extra pair of blankets for winter use.

Students are responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is not expected.

The use of tobacco in the buildings or on or near the grounds and profane language are forbidden.

The order of the church, in relation to church membership, plainness of dress and Christian deportment will be expected of all who are members. They will also bring with them their certificates of membership and connect themselves with the congregation here during their stay among us.

Students should have "College" written on all letters and packages sent them, to insure prompt delivery.

Experience strongly urges the Faculty to ask parents and guardians to discourage excessive visiting of students to friends and relatives in reach of the College, for this greatly interferes with their progress and advancement.

Students who prefer to ride from the depot to the College will find carriages in attendance, fare ten cents.

At the ringing of the bell for study, students shall immediately repair to their rooms.

Students must be prompt and regular in attendance upon their classes. Permission to be absent should be obtained before the absence occurs.

To every student the Faculty extend a hearty welcome. Come with the determination to study hard and to make improvement your first and great object. Be patient, good-natured, energetic, industrious, and persevering.

All correspondence and applications for catalogues should be addressed to the President.

EXPENSES.

All expenses are due and payable one term in advance. For attendance less than a term students will be charged at week rates. No deduction is made for absence of less than two weeks, except in case of positive sickness.

	<i>Per Week</i>	<i>Fall or Spring Terms</i>	<i>Winter Term</i>
Vocal Music, daily,	\$ 20	\$ 1 80	\$ 2 10
Chorus Class, daily,	25	2 16	2 52
Organ, two lessons per week,	75	7 20	8 40
Organ, two lessons per week, class of two,....	50	4 80	5 60
Organ, two lessons per week, with use of organ two one-hour practice periods a day,	1 00	9 00	10 50
Organ, two lessons per week, class of two, with use of organ two one-hour practice periods a day,	75	7 20	8 40
Piano, or Violin, two lessons per week,.....	1 00	9 00	10 50
Piano, or Violin, two lessons per week, class of two,	65	6 00	7 00
Piano, two lessons per week, with use of piano two one-hour practice periods a day,	1 25	12 00	14 00
Piano, two lessons per week, class of two, with use of piano two one-hour practice periods a day,	80	7 92	9 24
Voice Culture, private, two lessons per week,..	1 30	12 60	14 70
Voice Culture, two lessons per week, class of two,	95	8 40	9 80
Music Teachers' Course,	2 60	28 20	32 90
Music Teachers' Course, with Voice Culture and Instrumental lessons, class of two,....	1 75	18 72	21 84
History of Music, Harmony, or Theory (out- side of any Course),	25	2 40	2 80
Virgil Clavier, per forty-minute practice period a day,	10	96	1 12
Extra Organ Practice, per forty-minute prac- tice,	08	72	84
Extra Piano Practice, per forty-minute period,.,	15	1 20	1 40
Clavier Practice, per forty-minute practice,....	10	96	1 12
Tuition First Year in English, English-Scien- tific or Sub-Freshman Course,	1 00	9 00	10 50
Tuition after First Year in English, English- Scientific or Sub-Freshman Course,.....	1 25	12 00	14 00
Tuition in Belles-Lettres, Bible or Commercial Course,	1 25	12 00	14 00
Tuition in Classical Course,	1 50	15 00	17 50

EXPENSES.

	Per Week	Fall or Spring Terms	Winter Term
Tuition in Shorthand,	1 25	12 00	14 00
Tuition in Typewriting,	75	7 20	8 40
Tuition in Shorthand and Typewriting,	1 85	18 00	21 00
Tuition in Combined Course, including Short- hand and Typewriting and all or part of Commercial Course,	2 05	20 00	23 00
Chemical Laboratory Fee, English Course,		1 50	
Chemical Laboratory Fee, Classical Course, ..		2 50	
Mechanical Drawing,		1 50	1 75
Bookkeeping alone,		3 00	3 50
Business Practice Entrance Fee,		2 00	2 00
Library Fee (paid by all students),		50	50
Board,	1 90	21 00	24 50
Board less than a week, per day,		35	
Board less than a day, per meal,		15	
Steam Heat,		4 50	10 00
Furnished Room, two in a room,		3 00	3 50
Furnished Room, one in a room,		4 50	5 25
Day Student's Room, more than one in a room, per student, with steam heat,		1 50	2 50
Day Student's Room, one alone, with steam heat,		2 00	3 00
Light, per student,		75	90
Contingent Fee (paid by all students),		35	35
Special Examination,		50	
Laundry (by outsiders) per month, about,		75	
Diploma Fee, Classical, Piano, Voice Culture or Two Years' Commercial Course,		5 00	
Diploma Fee in other courses,		3 00	

When any expenses are not paid or arranged for on or before the TENTH day before the end of the term in which they accrue, eight per cent is added.

Students who find it necessary to go home every Friday evening and return Monday morning, may by arranging in advance receive a rebate of \$1.50 per month. No deduction is given for less than a month.

The contingent fee is to repair the general wear of the furniture in the recitation halls, not for that in the dormitories. Hence all students pay the contingent fee.

For beginning pupils in Music under fifteen years, and the children of active ministers of any denomination, a reduction of ten per cent is made on the above Music rates with the exception of the Vocal and Chorus Classes.

DONATIONS.

Donations to the Library, 1903-4.

Daniel Pagin, South Bend, Ind.,	1 volume
College Glee Club,	1 volume
Prof. Yount,	5 volumes
Prof. G. B. Holsinger,	3 volumes
Prof. J. W. Wayland,	1 volume
Eld. M. M. Eshelman,	1 volume
U. P. R'y, per G. L. McDonaugh,	1 Commercial Map of World
Prof. R. H. Latham,	Magazines, S. S. Commentary, etc.
Prof. R. H. Latham,	15 volumes
Prof. John S. Flory,	1 volume
Eld. Daniel Baker, Stephens City,	4 volumes
John H. Garber,	1 volume
Mrs. Mary C. Cline,	1 volume
A Friend,	1 volume
A Friend,	2 volumes
William D. Bowman,	1 volume
Prof. J. Carson Miller,	1 volume
Mrs. Nannie V. Myers,	1 volume
Children of Primary Department,	2 volumes
N. Walter Cox,	4 volumes
Eld. John W. Click,	Magazines and 52 volumes
U. S. Government, per Hon. Jas. Hay,	184 volumes
U. S. Government, per Hon. Jas. Hay,	14 packages pamphlets

Gifts to the Museum, 1903-4.

Foliated Talc, from Buncombe Co., N. C.,	Mrs. M. B. Cassell
Old Coin,	Adam R. Hollen
Conglomerate, from Mineral Co., W. Va.,	Eld. Peter Arnold
Sigillaria, from Preston Co., W. Va.,	Eld. Emra Fike
Fossil Bivalves, from Preston Co., W. Va.,	Eld. Emra Fike
Marble, from Loudoun Co., Va.,	Walter N. Cox
Building Clay, from Clearfield Co., Pa.,	F. J. Wampler
Fossil Fern, from Rockton, Pa.,	F. J. Wampler
Cork Limb, South Potomac River, Va.,	Edna D. Miller
Botanical Specimens, from Los Angeles Co., Cal.,	Prof. Justus H. Cline
4 Specimens of Coke, Junior, W. Va.,	J. B. Row
3 Specimens of Bituminous Coal, Junior, W. Va.,	J. B. Row
4 Specimens of Petrified Wood, Junior, W. Va.,	J. B. Row
2 Specimens of Semi-Anthracite Coal, Stokesville, Va.,	Eld. John W. Click

ORGANIZATIONS.

VICTORIAN LITERARY SOCIETY.

Session 1903-4.

- A. B. MILLER,.....Final President
VERDIE S. MILLER,.....Final Secretary
F. J. WAMPLER,.....Business Manager of *Philomathean Monthly*

VIRGINIA LEE LITERARY SOCIETY.

Session 1903-4.

- C. D. CLINE,.....Final President
AMELIA BOWMAN,.....Final Secretary
O. W. THOMAS,.....Winner of Declaimer's Medal
NELLIE SIPE,.....Winner of Reciter's Medal
W. A. MYERS,.....Editor-in-Chief of *Philomathean Monthly*
H. M. STRICKLER,.....Ass't. Bus. Mgr. of *Philomathean Monthly*

MISSIONARY SOCIETY.

- ISAAC N. ZIGLER,.....Final President
LETITIA WAMPLER,.....Final Secretary

STUDENTS, 1903-1904.

ACADEMIC DEPARTMENT.

CLASSICAL COURSE.

Seniors.

PARENT OR GUARDIAN.

Myers, W. A.	B. A. Myers	Broadway
Sanger, W. H.	Eld. S. A. Sanger	Oakton

Juniors.

Miller, John W.	J. F. Miller	New Hope
Strickler, H. M.	B. F. Strickler	New Market
Wright, H. K.	Rev. A. Theo. Wright	Mt. Crawford

Freshmen.

Gochenour, E. F.	Dr. G. S. Gochenour	Moorefield, W. Va.
Templeman, J. P.	Mrs. Ella Templeman	Bridgewater
Templeman, A. E.	J. D. Templeman	Linville

SUB-FRESHMAN COURSE.

Conner, S. S.	A. Conner	Manassas
Gochenour, E. F.	Dr. G. S. Gochenour	Moorefield, W. Va.
Holsinger, C. K.	Prof. Geo. B. Holsinger	Bridgewater
Hoover, D. H.	Abram Hoover	Bridgewater
Miller, Arthur B.	Mrs. Jennie Miller	Port Republic
Strickler, S. Vernon	B. F. Strickler	New Market
Wampler, F. J.	Mrs. Annie Wampler	Harrisonburg

ENGLISH-SCIENTIFIC COURSE.

Fourth Year.

Garber, Sara	Daniel Garber	Harrisonburg
Myers, Mamie K.	B. A. Myers	Broadway
Thomas, O. W.	Henry Thomas	Dayton

Third Year.

Cline, C. D.	J. P. Cline	Stuarts Draft
Cline, Alda B.	J. P. Cline	Stuarts Draft
Miller, Annie E.	Mrs. Maggie Miller	Harrisonburg
Miller, M. Oliver	John W. Miller	Bridgewater
Myers, Nellie B.	B. A. Myers	Broadway
Nine, Ora	Eld. W. F. Nine	Gormanian, W. Va.
Sipe, Nellie E.	W. H. Sipe	Bridgewater
Wright, F. J.	Robert J. Wright	Bridgewater

Second Year.

PARENT OR GUARDIAN.

Branaman, Guy H.	S. M. Branaman	Madrid
Carrier, Gertrude	R. M. Carrier	Spring Creek
Colaw, W. A.	David Colaw	Crabbottom
Cowger, Ella B.	H. T. Cowger	Ft. Seybert, W. Va.
Conner, Lizzie	A. Conner	Manassas
Garber, H. L.	Martin F. Garber	R. D., New Market
Good, L. M.	Prof. M. A. Good	Bridgewater
Hinegardner, W. C.	Samuel Hinegardner	Goods Mill
Leatherman, E. A.	Geo. F. Leatherman	Moorefield, W. Va.
Long, Hattie S.	Wm. Long	Port Republic
Martin, P. Leshner	David H. Martin	Hagerstown, Md.
Reeves, Nicholas E.	B. S. Reeves	Mt. Solon
Sanger, C. D.	Mrs. M. C. Grabill	Sangerville
Wampler, Lera R.	David W. Wampler	Harrisonburg
Wampler, Letitia	D. B. Wampler	Penn Laird
Wampler, Mayme	D. B. Wampler	Penn Laird
Woolf, Andrew	Rev. W. E. Woolf	Bridgewater
Zigler, Isaac N.	Eld. J. P. Zigler	R. D., Broadway
Zigler, Mollie	Eld. D. H. Zigler	Broadway

ENGLISH COURSE.**First Year and Unclassified.**

Arey, Luther	H. M. Arey	Bridgewater
Atkins, Idessa	Worth Atkins	Bridgewater
Bowman, Richard	Chas. Bowman	Bridgewater
Byerly, Aurelia	W. A. Byerly	Bridgewater
Baker, J. C.	John N. Baker	Harrod, Ohio
Baker, H. H.	John N. Baker	Harrod, Ohio
Blakemore, Forest H.	Jas. R. Blakemore	Bridgewater
Cassell, Nannie L.	M. B. Cassell	Wytheville
Click, Isadora	D. T. Click	Dayton
Click, Effie M.	D. T. Click	Dayton
Click, Cora	Jacob Click	Bridgewater
Cox, Marion	Walter N. Cox	Bridgewater
Cox, Virgil	Walter N. Cox	Bridgewater
Colaw, Vergie	H. E. Colaw	Crabbottom
Colaw, Geo. E.	D. E. C. Colaw	Crabbottom
Dinkle, Hallie	E. Smith	Bridgewater
Diehl, C. E.	J. P. Diehl	Harrisonburg
Diehl, H. H.	J. P. Diehl	Harrisonburg
Diehl, J. W. E.	J. P. Diehl	Harrisonburg
Driver, Allie V.	J. H. Driver	Broadway
Driver, I. D.	S. A. Driver	Weyers Cave

	PARENT OR GUARDIAN.	
Evers, John	J. Harvey Evers	Bridgewater
Evers, Verdie	J. Harvey Evers	Bridgewater
Evers, Willie	J. Harvey Evers	Bridgewater
Evers, Effie	D. L. Evers	Bridgewater
Early, Crissa	Eld. H. C. Early	Montevideo
Fry, Effie	Jas. A. Fry	Bridgewater
Flory, Catharine	W. S. Flory	Bridgewater
Garber, H. E.	John W. Spitler	New Hope
Good, Edna	Prof. M. A. Good	Bridgewater
Glick, Lucius	Sam'l Glick	Bridgewater
Hulvey, Leighton	Prof. G. H. Hulvey	Bridgewater
Hoover, C. B.	David E. Hoover	Burketown
Hale, Roscoe	H. C. Hale	Bridgewater
Houff, Estelle	W. C. Houff	Ft. Defiance
Huff, B. W.	Mrs. J. H. Huff	Ft. Defiance
Harshberger, Lillie	J. A. Harshberger	Mt. Sidney
Kiser, Emma	W. C. Kiser	Franklin, W. Va.
Leatherman, O. A.	Geo. F. Leatherman	Old Fields, W. Va.
Long, Mattie M.	Jos. R. Long	Spring Creek
Long, Elmer	Mrs. Kate Long	Bridgewater
Landes, Russell	Jacob Landes	Bridgewater
Lovegrove, H. C.	Mrs. Sara E. Lovegrove	Stuarts Draft
Manear, Marie		Clarksburg, W. Va.
Myers, Isaac D.	D. J. Myers	Harrisonburg
Miller, Chloe H.	Mrs. Jennie Miller	Port Republic
Miller, Elmer T.	G. Ed. Miller	Bridgewater
Miller, Elbert W.	J. Wm. Miller	Bridgewater
Miller, Warren F.	Jno. W. Miller	Bridgewater
Miller, Ella E.	Eld. H. G. Miller	Bridgewater
Miller, Ora K.	S. Jacob Miller	Bridgewater
Miller, Edith A.	Eugene X. Miller	Bridgewater
Miller, Cary	Eugene X. Miller	Bridgewater
Miller, DeWitt	Eugene X. Miller	Bridgewater
Miller, Lewis	J. Wm. Miller	Bridgewater
Miller, Heuston	Eugene X. Miller	Bridgewater
Miller, Bertha	Jno. T. Miller	Bridgewater
Miller, Delphia	Jno. T. Miller	Bridgewater
Miller, Vada	Jno. T. Miller	Bridgewater
Miller, Mattie	Eld. H. G. Miller	Bridgewater
Miller, William	Eld. H. G. Miller	Bridgewater
Myers, Fred P.	Peter Myers	R. D., Harrisonburg
Myers, Arthur R.	J. G. Myers	Ottobine
Myers, Carl	Mrs. Myers	Bridgewater
Norford, Elsie E.	E. T. Norford	Eastham
Norford, Wm. E.	E. T. Norford	Eastham

PARENT OR GUARDIAN.

Pannell, W. T., Jr.	W. T. Pannell	Lindhurst
Roller, Virginia	Mrs. Birdie Roller	Bridgewater
Schull, Lulu V.	J. R. Schull	Ottobine
Simmons, Hazel		Bridgewater
Simmons, Marion		Bridgewater
Simmons, Olya		Bridgewater
Shipman, Agnes	Jas. R. Shipman	Bridgewater
Shaver, Elsie		Bridgewater
Sipe, Herbert E.	W. H. Sipe	Bridgewater
Sipe, W. Edgar	W. H. Sipe	Bridgewater
Sipe, Irene	W. H. Sipe	Bridgewater
Sipe, Jennings	W. H. Sipe	Bridgewater
Sipe, Ethel	W. H. Sipe	Bridgewater
Snow, Claude	Jos. Niswander	Milnesville
Thomas, Leonard	D. Saylor Thomas	Bridgewater
Thomas, Eva	D. Saylor Thomas	Bridgewater
Thuma, Carlos R.	Jackson Thuma	Bridgewater
Wampler, Louis D.	David W. Wampler	Harrisonburg
Wampler, Isaac	David W. Wampler	Harrisonburg
Wampler, Minnie	David W. Wampler	Harrisonburg
Wampler, Whit E.	Jacob Wampler	Penn Laird
Wampler, Homer J.	John M. Wampler	Penn Laird
Waybright, Homer N.	R. L. Waybright	Crabbottom
Wenger, W. Neff	J. A. Wenger	Bridgewater
Wenger, Lydia	J. A. Wenger	Bridgewater
Wenger, J. D.	J. A. Wenger	Bridgewater
Wise, Katie	Hiram Wise	Bridgewater
Wise, Reive	Hiram Wise	Bridgewater
Wise, Wirt O.	Jno. W. Wise	Bridgewater
Wise, Olis	Jno. W. Wise	Bridgewater
Waybright, Ethel	G. N. Waybright	Hull
Yount, Carl	Pres. W. B. Yount	Bridgewater

TEACHERS' NORMAL.

Alger, Barbara A.	Jacob Alger	Broadway
Argenbright, Cora E.	T. J. Argenbright	Mt. Solon
Bateman, M. A. Elsie	J. E. Bateman	Port Republic
Clem, Guy E.		Edith
Dunivan, Kate M.	Jos. B. Dunivin	R. D., Harrisonburg
Early, Crissa	Eld. H. C. Early	Montevideo
Fink, Wm. L.	Michael Fink	Dovesville
Glick, Newton	Jos. Glick	Bridgewater
Hensly, Grace	Nicholas Hensly	Swift Run
Long, Hattie S.	Wm. Long	Port Republic
Miller, Edna D.	S. Jacob Miller	Bristow
Myers, Lena D.	R. L. Myers	Penn Laird

	PARENT OR GUARDIAN.	
Moyers, S. Loy	Sam'l Moyers	Dovesville
Moyers, N. Delia	Sam'l Moyers	Dovesville
Powell, Elizabeth	Mrs. Cordelia Powell	Montevideo
Rodgers, Maggie V.	Wm. A. Rodgers	Port Republic
Ritchie, Della May	Mollie Ritchie	Dayton
Rutherford, Nannie	M. L. Rutherford	Harrisonburg
Rhodes, Daphne	Dr. B. L. Rhodes	Penn Laird
Reubush, Edythe A.	Mrs. Maggie Dunn	Harrisonburg
Simmons, Minnie	Jacob Simmons	Roman
Stone, John B.	B. H. Hiner	Tressel, W. Va.
Shipp, Jessie	Jas. A. Shipp	Swift Run
Thomas, Walter L.	Henry Thomas	Dayton
Trussell, E. Lizzie	T. W. Trussell	Timberville
Turner, Emma	J. W. Turner	Genoa
Yancey, Mary K.	Dr. L. B. Yancey	McGaheysville

SCHOOL OF MUSIC.**PIANO COURSE.**

Bader, Edna	A. S. Bader	McGaheysville
McLeod, Agnes	Prof. Jno. S. McLeod	Bridgewater

TEACHERS' COURSE.**Second Year.**

Brady, C. L.	C. U. Brady	High Falls, N. C.
Driver, C. A.	D. J. Driver	Timberville
Early, Ella M.	Eld. M. G. Early	Nokesville
Emswiler, Laura	Mrs. Emswiler	Linville
Fletcher, W. Z.	J. L. Fletcher	Verda, La.
Long, A. E.	Mrs. Isaac Long	Meyerhoeffers Store
Poindexter, B. C.	S. H. Poindexter	Glade Hill
Wampler, B. F.	David W. Wampler	Harrisonburg

First Year and Unclassified.

Anderson, Lizzie V.	W. L. Anderson	Ottobine
Arnold, Minnie B.	Eld. Dan'l B. Arnold	Burlington, W. Va.
Andes, Nora R.	Mrs. Bettie Andes	Harrisonburg
Bowman, Amelia	Wm. Bowman	Linville
Bricker, Mrs. Frank		Bridgewater
Colaw, Vergie	D. E. C. Colaw	Crabbottom
Carrier, Gertrude	R. M. Carrier	Spring Creek
Click, C. A.	C. M. Click	Mt. Solon
Click, Isadora	D. T. Click	Dayton
Click, Effie M.	D. T. Click	Dayton
Conner, S. S.	A. Conner	Manassas
Cowger, Ella B.	H. T. Cowger	Ft. Seybert, W. Va.
Dillon, Mamie	J. W. Dillon	Bridgewater

PARENT OR GUARDIAN.

Diehl, H. H.	J. P. Diehl	Harrisonburg
Diehl, J. W. E.	J. P. Diehl	Harrisonburg
Driver, Allie V.	J. H. Driver	Broadway
Early, Crissa	Eld. H. C. Early	Montevideo
Gibbs, Cleta A.	W. H. Gibbs	Bridgewater
Garber, H. L.	Martin F. Garber	R. D., New Market
Garber, H. E.	Jno. W. Spitler	New Hope
Good, L. M.	Prof. M. A. Good	Bridgewater
Gochenour, E. F.	Dr. Geo. S. Gochenour	Moorefield, W. Va.
Huffman, Kittie S.	J. W. Huffman	Broadway
Hale, Fleta	W. F. Hale	Nokesville
Hiner, R. F.		Franklin, W. Va.
Houff, Estella	W. C. Houff	Ft. Defiance
Hoover, D. H.	Abram Hoover	Bridgewater
Huff, B. W.	Mrs. J. H. Huff	Ft. Defiance
Harshberger, Lillie	J. A. Harshberger	Mt. Sidney
Kersh, W. C.		
Lamb, C. F.	J. H. Lamb	Waynesboro
Leatherman, E. A.	Geo. F. Leatherman	Old Fields, W. Va.
Leatherman, O. A.	Geo. F. Leatherman	Old Fields, W. Va.
Long, Hattie S.	Wm. Long	Port Republic
Long, Mattie M.	Jos. R. Long	Spring Creek
Manear, Marie		Clarksburg, W. Va.
Martin, P. Leshner	David H. Martin	Hagerstown, Md.
Miller, Hurley U.	Mrs. Mattie E. Miller	Gortner, Md.
Miller, Annie E.	Mrs. Maggie Miller	R. D., Harrisonburg
Miller, Chloe H.	Mrs. Jennie Miller	Port Republic
Miller, Arthur B.	Mrs. Jennie Miller	Port Republic
Miller, Verdie S.	G. Ed. Miller	Bridgewater
Miller, M. Oliver	Jno. W. Miller	Bridgewater
Miller, Ora K.	S. Jacob Miller	Bridgewater
Miller, J. Earnest	Henry N. Miller	Mt. Solon
Miller, Edith A.	Eugene X. Miller	Bridgewater
Miller, Lottie L.	Jno. W. Miller	Bridgewater
Myers, Fred P.	Peter Myers	R. D., Harrisonburg
Myers, H. F.	B. F. A. Myers	Clifton Station
Myers, Nellie B.	B. A. Myers	Broadway
Mouse, Phoebe	Joel Mouse	Horton, W. Va.
Mouse, Pearl	Joel Mouse	Horton, W. Va.
Nine, Ora	Eld. W. F. Nine	Gormaniam, W. Va.
Norford, Elsie E.	E. T. Norford	Eastham
Norford, Wm. E.	E. T. Norford	Eastham
Oney, Willie	Rev. W. B. Oney	Bridgewater
Oney, Maggie	Rev. W. B. Oney	Bridgewater
Pope, Geo. E.	Geo. S. Pope	Ft. Seybert, W. Va.

PARENT OR GUARDIAN.

Pannell, W. T., Jr.	W. T. Pannell	Lindhurst
Roller, Virginia	Mrs. Birdie Roller	Bridgewater
Showalter, Maude E.	J. D. Showalter	Bridgewater
Shaver, Joseph F.	Joseph Shaver	Friedens
Shaffer, J. B.		Valley Furnace, W Va.
Schull, Lulu V.	J. R. Schull	Ottobine
Strickler, S. Vernon	B. F. Strickler	New Market
Toler, W. R.	H. P. Toler	Sun Hill
Thomas, O. W.	Henry Thomas	Dayton
Wampler, F. J.	Mrs. Annie Wampler	Harrisonburg
Wampler, Hetty	Mrs. Annie Wampler	Harrisonburg
Wampler, Lera	David W. Wampler	Harrisonburg
Wampler, Louis D.	David W. Wampler	Harrisonburg
Wampler, Letitia	D. B. Wampler	Penn Laird
Wampler, Isaac	David W. Wampler	Harrisonburg
Wampler, Mayme	D. B. Wampler	Penn Laird
Wenger, Savilla	J. A. Wenger	Bridgewater
Wenger, J. D.	J. A. Wenger	Bridgewater
Wenger, W. Neff	J. A. Wenger	Bridgewater
Wenger, Lydia S.	J. A. Wenger	Bridgewater
Wright, H. K.	Rev. Theo. Wright	Mt. Crawford
Wright, Ella	Rev. Theo. Wright	Mt. Crawford
Waybright, Ethel	G. W. Waybright	Hull
Zigler, Isaac N.	Eld. J. P. Zigler	R. D., Broadway
Zigler, Sadie	Michael Zigler	R. D., Broadway
Zigler, Mollie	Eld. D. H. Zigler	Broadway
Zigler, Fannie	John Zigler	Bridgewater
Siple, Maude L.	J. H. Siple	Ft. Seybert. W. Va.
Thomas, Walter L.	Henry Thomas	Dayton

SCHOOL OF COMMERCE.

TWO YEARS' COURSE.

Roller, M. Edgar	Mrs. Barbara Roller	New Market
Sherfey, L. L.	J. C. Sherfey	Ottobine

ONE YEAR COURSE.

Arey, O. A.	H. M. Arey	Bridgewater
Blakemore, F. H.	Jas. R. Blakemore	Bridgewater
Blakemore, W. C.	W. H. Blakemore	Spring Creek
Baker, H. H.	J. N. Baker	Harrod, Ohio
Baker, J. C.	J. N. Baker	Harrod, Ohio
Click, C. A.	C. M. Click	Mt. Solon
Driver, I. D.	S. A. Driver	Weyers Cave
Garber, John C.	Peter Garber	Weyers Cave

PARENT OR GUARDIAN.

Garber, H. L.	Martin F. Garber	R D., New Market
Good, Valeria	Mrs. M. E. Good	New Market
Heatwole, Irvin O.	J. B. Heatwole	Mt. Clinton
Hollar, D. M.	C. Hollar	Timberville
Lamb, C. F.	J. H. Lamb	Waynesboro
Leatherman, E. A.	Geo. F. Leatherman	Old Fields, W. Va
Long, J. D.	J. R. Long	Spring Creek
Messick, L. C.	W. R. Messick	Mt. Clinton
Miller, Verdie S.	G. Ed. Miller	Bridgewater
Miller, Carrie	Mrs. Elizabeth Miller	Bridgewater
Miller, Oscar S.	Eld. H. G. Miller	Bridgewater
Myers, H. F.	B. F. A. Myers	Clifton Station
Miller, J. Earnest	Henry N. Miller	Mt. Solon
Norford, W. E.	E. T. Norford	Eastham
Naff, H. S.	Eld. D. A. Naff	Naffs
Painter, W. M.	G. W. Painter	Koontz
Reeves, Otis M.	A. T. Reeves	Mt. Solon
Sanger, W. H.	Eld. S. A. Sanger	Oakton
Sanger, Jacob E.	Mrs. Mary Caricofe	Bridgewater
Sipe, Nellie	W. H. Sipe	Bridgewater
Simmons, Ollie J.	J. E. Simmons	Franklin, W. Va.
Sanger, C. D.	Mrs. M. C. Grabill	Sangerville
Sellers, H. B.	J. O. T. Sellers	Bridgewater
Sherfey, L. L.	J. C. Sherfey	Ottobine
Thomas, O. W.	Henry Thomas	Dayton
Wine, Edgar C.	Peter Wine	Bridgewater
Woodward, A. B.	Dr. S. M. Woodward	Bridgewater

SCHOOL OF SHORTHAND AND TYPEWRITING.

Bowman, Amelia	Wm. Bowman	Linville
Bowman, G. G.	Jno. S. Bowman	Peach Grove
Dillon, Emma	J. W. Dillon	Bridgewater
Good, Valerie	Mrs. M. E. Good	New Market
Heatwole, Irvin O.	J. B. Heatwole	Mt. Clinton
Hiner, R. F.		Franklin, W. Va.
Hancks, T. F.		Singers Glen
Messick, L. C.	W. R. Messick	Mt Clinton
Miller, J. Earnest	Henry N. Miller	Mt. Solon
Mouse, Phoebe	Joel Mouse	Horton, W. Va.
Mouse, Pearl	Joel Mouse	Horton, W. Va.
Myers, F. P.	Peter Myers	Harrisonburg
Painter, W. M.	G. W. Painter	Koontz
Roller, M. Edgar	Mrs. Barbara Roller	New Market
Sanger, Jacob E.	Mrs. Mary E. Caricofe	Bridgewater
Sellers, H. B.	J. O. T. Sellers	Bridgewater

PARENT OR GUARDIAN.

Simmons, Olie J.	E. Simmons	Franklin, W. Va.
Shaver, Jos. F.	Joseph Shaver	Friedens
Sherfey, L. L.	J. C. Sherfey	Ottobine
Woolf, Andrew	Rev. H. W. Woolf	Bridgewater

BIBLE SCHOOL.

REGULAR STUDENTS.

Miller, Hurley U.	Mrs. Mattie E. Miller	Gortner, Md.
Shaffer, J. B.		Valley Furnace, W. Va.
Wampler, F. J.	Mrs. Annie Wampler	Harrisonburg
Wampler, Hetty V.	Mrs. Annie Wampler	Harrisonburg
Wampler, Lera R.	David W. Wampler	Harrisonburg
Wenger, Savilla	J. A. Wenger	Bridgewater
Wenger, P. J.		Mt. Sidney
Zigler, Fannie	Jno. Zigler	Bridgewater

SPECIAL STUDENTS.

Andes, Mrs. Bettie,.....	Bridgewater	Diehl, H. H.,	Bridgewater
Bowman, S. L.,.....	Cowans Depot	Driver, W. E.,	Mt. Sidney
Bowman, Mrs. S. L.,.....	Cowans Depot	Early Crissa,	Bridgewater
Bowman, S. D.,	Harrisonburg	Early, H. C.,	Montevideo
Bowman, Jos. B.,.....	Harrisonburg	Early, Mary,	Bridgewater
Baker, J. C. B.,.....	Bridgewater	Early, Lizzie,	Bridgewater
Bowman, Amelia,.....	Bridgewater	Early, Mrs. Mary,	Bridgewater
Brady, C. L.,	Bridgewater	Emswiler, Laura,	Bridgewater
Bowman, Mrs. Sam'l,.....	Harrisonburg	Fry, Ida,	Bridgewater
Beard, W. L.,.....	Bridgewater	Fry, Jas. A.,	Bridgewater
Click, J. A.,	Mt. Sidney	Finnell, Virgil C., ...	Uniontown, Pa
Conner, Mrs. W. K.,....	Bridgewater	Flory, D. C.,	Cave Station
Cline, Mrs. J. H.,.....	Bridgewater	Garber, Annie,	Mt. Sidney
Crist, D. W.,.....	Timberville	Garber, A. D.,	Mt. Sidney
Cline, Mrs. Kate,	Dayton	Garber, Sudie,	Bridgewater
Cline, M. J.,	Dayton	Garber, Jno. S.,	Bridgewater
Cowger, Ella,	Bridgewater	Good, Flora H.,	Bridgewater
Cook, J. W.,	Ottobine	Glick, J. A.,	Bays, W. Va.
Cline, J. A.,	Dayton	Glick, Mrs. J. A.,	Bays, W. Va.
Driver, S. A.,	Cave Station	Garber, Sophie E.,	Mt. Sidney
Driver, Mrs. S. A.,	Cave Station	Geer, J. W.,	Geer
Driver, Sam.,	Cave Station	Good, Dora S.,	Penn Laird
Driver, Casper,	Cave Station	Hartman, P. S.,	Dale Enterprise
Driver, Cora A.,	Bridgewater	Hisey, Lulu,	Bridgewater
Diehl, C. H.,	Bridgewater	Hedrick, Mrs. B. M.,...	Bridgewater
Driver, I. D.,	Bridgewater	Hiner, R. F.,	Bridgewater
Diehl, J. W. E.,	Bridgewater	Huffman, Kittie,	Bridgewater
Driver, Allie,	Bridgewater	Holsinger, Prof. G. B.,	Bridgewater

Holsinger, Mrs. G. B.,	Bridgewater	Myers, Mamie,	Bridgewater
Hale, Roscoe,	Bridgewater	Miller, Emma V.,	Waynesboro
Johnson, Elmer C.,	Penn Laird	Nine, Ora,	Bridgewater
Kagey, Fannie,	Bridgewater	Norris, W. B.,	Bridgewater
Kagey, J. M.,	Bridgewater	Naff, H. S.,	Bridgewater
Kirkpatrick, Bettie,	Spring Creek	Neff, Kittie,	Timberville
Kline, A. F.,	Broadway	Rexrodes, Viola,	Mt. Solon
Long, E.,	Bridgewater	Roller, D. F.,	Broadway
Long, Hattie,	Bridgewater	Rhodes, Tracy V.,	Broadway
Long, A.,	Bridgewater	Rhodes, Anna J.,	Broadway
Long, Mattie,	Bridgewater	Rhodes, Anna R.,	New Market
Lamb, C. F.,	Bridgewater	Rodeffer, Rebecca,	Bridgewater
Landes, J. G.,	Bridgewater	Smith, Ella F.,	North River
Landes, Mrs. J. G.,	Bridgewater	Smith, N. F.,	Bridgewater
Michael, Delphia E.,	Mt. Solon	Sipe, W. H.,	Bridgewater
Miller, Mamie C.,	Edom	Strickler, H. M.,	Bridgewater
Miller, A. C.,	Milnesville	Sanger, C. D.,	Bridgewater
Myers, Lizzie,	Edom	Sipe, H. B.,	Bridgewater
Miller, A. B.,	Spring Creek	Sanger, J. C.,	Timberville
Miller, Emma S.,	Broadway	Shaver, Ruth,	Mt. Sidney
Miller, Mary C.,	Weyers Cave	Shaffer, Nora,	Linville
Miller, Laura,	Bridgewater	Showalter, Kate V.,	Spring Creek
Miller, H. G.,	Bridgewater	Showalter, J. B.,	Dale Enterprise
Miller, J. A.,	Bridgewater	Showalter, Kate,	Dale Enterprise
Miller, J. W.,	Bridgewater	Sanger, W. H.,	Bridgewater
Myers, H. F.,	Bridgewater	Smith, Ella,	Bridgewater
Miller, Annie,	Harrisonburg	Showalter, Mrs. J.,	Dayton
Myers, F. P.,	Harrisonburg	Sanger, M. G.,	Spring Creek
Miller, A. W.,	Bridgewater	Schull, Lulu,	Bridgewater
Miller, O. K.,	Bridgewater	Thomas, Lizzie S.,	Bridgewater
Miller, O. S.,	Bridgewater	Thomas, Nina E.,	Bridgewater
Miller, Verdie,	Bridgewater	Thomas, Lottie,	Bridgewater
Myers, A. R.,	Bridgewater	Thomas, D. S.,	Bridgewater
Miller, H. U.,	Gortner, Md.	Thomas, A. S.,	Spring Creek
Myers, W. A.,	Bridgewater	Thomas, Chas.,	Harrisonburg
Miller, Mrs. Minnie,	Greenmount	Wampler, D. W.,	Harrisonburg
Miller, Daniel,	Weyers Cave	Wampler, Letitia,	Bridgewater
Miller, W. W.,	Spring Creek	Wampler, Mary,	Bridgewater
Miller, S. F.,	Bridgewater	Wampler, D. S.,	Broadway
Miller, Mrs. S. F.,	Bridgewater	Wampler, D. B.,	Penn Laird
Miller, Silas B.,	Bridgewater	Wampler, L. D.,	Penn Laird
Miller, J. F.,	Spring Creek	Wampler, Bertie C.,	Weyers Cave
Miller, Nannie J.,	Spring Creek	Wampler, Nelie,	Weyers Cave
Myers, Nellie,	Bridgewater	Wampler, Chas. N.,	Weyers Cave
Myers, I. D.,	Harrisonburg	Wampler, Minnie,	Bridgewater
Miller, S. D.,	Mt. Sidney	Wampler, B. F.,	Bridgewater

Wampler, Hettie,	Bridgewater	Wampler, Mrs. D. S., ...	Timberville
Wampler, Lera,	Bridgewater	Wampler, Annie,	Greenmount
Wampler, Berta,	Bridgewater	Wampler, Mamie,	Bridgewater
Wampler, Isaac,	Bridgewater	Wood, Jos. H.,	Spring Creek
Wright, Joel,	Shendun	Wampler, John,	Dayton
Wine, Mary M.,	Mossy Creek	Wampler, Mrs. John,	Dayton
Wine, J. D.,	Moores Store	Wampler, Mary,	Dayton
Wine, N. F.,	Mossy Creek	Wine, E. C.,	Bridgewater
Wine, Lizzie M.,	Mossy Creek	Zimmerman, J. L.,	Bridgewater
Wright, J. S.,	Weyers Cave	Zigler, Sally,	Bridgewater
Wright, J. W.,	Weyers Cave	Zigler, Anna,	Bridgewater
Wright, Joel,	Bridgewater	Zigler, J. W.,	Bridgewater
Wright, J. W.,	Bridgewater	Zigler, Annie,	Stover
Wright, J. M.,	Bridgewater	Zigler, D. H.,	Broadway
Wenger, Savilla,	Bridgewater	Zigler, Mrs. D. H.,	Broadway
Wenger, Perry,	Bridgewater	Zigler, Mrs. J. W.,	Bridgewater
Wayland, Mrs. J. W., ..	Bridgewater	Zigler, Mollie,	Bridgewater
Wenger, W. N.,	Bridgewater	Zigler, I. N.,	Bridgewater
Woolf, Andrew,	Bridgewater	Zigler, Fannie,	Bridgewater
Waybright, H. N.,	Bridgewater	Zigler, Mrs. J. A.,	Timberville
Wampler, Louis,	Bridgewater	Zigler, Lela,	Bridgewater

SUMMARY OF STUDENTS.

Academic Department,	168
School of Music,	97
School of Commerce,	36
Shorthand and Typewriting,	20
Regular Bible Students,	8
Students of Special Bible Term,	189
Total,	518
Deduction for enrollment in more than one Department,	132
Total number of students enrolled,	386
Total number of students not including those of Special Bible Term,	251

ALUMNI.

ORGANIZATION, FOR THE YEAR ENDING JUNE 4, 1903.

D. W. CRIST, President,.....Timberville, Va.
JOHN S. FLORY, Secretary and Treasurer,.....Charlottesville, Va.
B. M. HEDRICK, First Vice-President,.....Bridgewater, Va.
M. A. GOOD, Second Vice-President,.....Bridgewater, Va.
JOHN K. ANDES, Third Vice-President,.....Timberville, Va.

BACHELORS OF ARTS.

G. L. Brown, '91	Minister and Teacher, Keezletown, Va.
J. H. Cline, '99	Minister, and Professor in Bridgewater College.
J. M. Coffman, '91	Minister and Farmer, Goods Mill, Va.
D. W. Crist, '99	Minister and Mission Solicitor, Timberville, Va.
John S. Flory, '02	Graduate Student, University of Virginia.
J. A. Garber, '91	Minister, and Stenographer in Patent Office Department, 219 C St., S. E., Washington, D. C.
I. S. Long, '99	Missionary, Anklesvar, B. B. R'y, India.
John D. Miller, '01	Medical Student, Richmond, Va.
John C. Myers, '00	Professor in Bridgewater College.
Weldon T. Myers, '01	Professor in Bridgewater College.
J. W. Wayland, '99	Minister and Graduate Student, University of Virginia.

BACHELORS OF ENGLISH.

Nora Andes, '00	Teacher, Bridgewater, Va.
R. E. Arnold, '90	Business Manager Brethren Publishing House, Elgin, Ill.
I. N. H. Beahm, '87	Minister, Mechanicsburg, Pa.
J. C. Beahm, '90	Minister and Teacher, Brentsville, Va.
C. C. Brunner, '97	Teacher, Philippines.
M. Kate (Flory) Coffman, '87	Goods Mill, Va.
W. J. Compher, '89	Mail Agent, Southern R. R., Staunton, Va.
W. K. Conner, '99	Minister, and Professor in Bridgewater College.
Sadie V. Davies, '00	Teacher, Bridgewater, Va.
Cora A. Driver, '96	Student, Bridgewater College.

- D. N. Eller, '87
 Minister, and Professor in Botetourt Normal College, Daleville, Va.
- W. K. Franklin, '96
 Minister, and Teacher, Lordsburg, Cal.
- Effie B. (Wine) Frantz, '90
 McPherson, Kansas.
- Ella B. (Bean) Garber, '91
 219 C St., S. E., Washington, D. C.
- D. B. Garber, '86
 Minister, Stenographer, and Bookkeeper, Marion, Ind.
- J. A. Garber, '99
 Principal of Prince William Academy, Brentsville, Va.
- Sallie B. (Bean) Gerard, '90
 Teacher, Fabius, W. Va.
- D. T. Gochenour, '00
 Clerk in Southern Railway Office, Washington, D. C.
- C. P. Harshbarger, M. D., '90
 Physician and Surgeon, Goods Mill, Va.
- M. Kizzie Hays, '03
 Teacher, Broadway, Va.
- G. B. Hershberger, '90
 Deceased.
- Ella G. Henton, '01
 Teacher, Bridgewater, Va.
- Kittie (Danner) Hoover, '86
 Roanoke, Va.
- F. C. Kaetzel, '02
 Stenographer, Detroit, Mich.
- Sallie K. (Smucker) Kiser, '96
 Bridgewater, Va.
- Effie V. (Showalter) Long, '98
 Missionary, Anklesvar, India.
- M. Kate (Stokes) Long, '89
 Bridgewater, Va.
- Agnes Argyle McLeod, '03
 Teacher, Bridgewater, Va.
- E. W. Miller, '02
 Dental Student, University of Maryland, Baltimore, Md.
- Lottie Miller, '02
 Bridgewater, Va.
- Sallie V. (Garber) Myers, '99
 Greenmount, Va.
- Lelia S. (Miller) Neff, '91
 Mt. Jackson, Va.
- Emma L. (Funk) Pence, '93
 Greenmount, Pa.
- Joseph Pence, '87
 Minister and Teacher, Port Republic, Va.
- Samuel Pence, '87
 Secretary E. Rockingham Fire Insurance Co., Port Republic, Va.
- J. E. Rolston, '89
 Minister and Teacher, Sheldon, Iowa.
- Emma Rothgeb, '98
 Spokane, Wash.
- Lizzie S. (Sanger) Johnson, '91
 South Bend, Ind.
- Lewis C. Sanger, '01
 Salesman, Bridgewater, Va.
- S. A. Shaver, '93
 Teacher, Fincastle, Va.
- Ottie F. Showalter, '99
 Teacher, Port Republic, Va.
- Bertha Spitzer, '00
 Teacher, Mayland, Va.
- H. M. Strickler, '02
 Student, Bridgewater College.
- C. E. Trout, '89
 Bookkeeper, Frederick City, Md.
- J. W. Wampler, '89
 Minister, and Principal of Schools, Edom, Virginia.
- Savilla Wenger, '03
 Student, Bridgewater College.
- J. W. Wright, '94
 Farmer, New Hope, Va.
- Nettie D. (Ecker) Wright, '94
 New Hope, Va.
- Charles C. Wright, '00
 Farmer, Bridgewater, Va.

J. S. Zigler, '02	Teacher, Bridgewater, Va.
S. D. Zigler, '99	Minister, and Farmer, R. D., Broadway, Va.

GRADUATES IN TWO YEARS' COURSE.

J. E. Brower, '94	Teacher and Farmer, Waynesboro, Va.
Fanny (Craun) Coffman, '94	Teacher, Mt. Sidney, Va.
P. B. Fitzwater, '94	Minister and Conductor of Bible Institutes, Xenia, Ohio.

GRADUATES IN DEPARTMENT OF MUSIC.

TEACHERS' COURSE.

Minnie Bradburn, '92	Teacher of Music, Bridgewater, Va.
A. B. Coffman, '97	Newport News, Va.
Flora H. Good, '01	Bridgewater, Va.
A. D. Lough, '02	Ft. Seybert, W. Va.
Ella (Wine) Miller, '91	Los Angeles, Cal.
E. D. Naff, '02	Prof. Maryland Collegiate Institute, Union Bridge, Md.
Charles William Roller, '03	Teacher of Music, New Market, Va.
J. D. Shaver, '97	Teacher of Music, Moores Store, Va.
Effie L. (Yount) Wine, '89	Deceased.

PIANO COURSE.

Flora H. Good, '02	Bridgewater, Va.
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GRADUATES IN COMMERCIAL DEPARTMENT.

H. L. Andrew, '03	Mt Solon, Va.
R. E. Arnold, '90	Business Manager Brethren Publishing House, Elgin, Ill.
J. W. Arnold, '91	Luckettsville, Va.
J. T. Arnold, '91	Deceased.
C. C. Ausherman, '88	Salesman, Middletown, Md.
W. B. Baker, '97	Carpenter, Manassas, Va.
E. A. Bean, '93	Teacher, Fabius, W. Va.
E. M. Beery, M. D., '90	Physician, New York City.
George Grattan Bowman, '03	Student, Bridgewater College.
J. R. C. Brown, '91	Merchant, Kentsville, Va.
C. C. Brunner, B. E., '96	Teacher, Manilla, Philippine Islands.
J. M. Cary, '92	Bookkeeper, Bluefield, W. Va.
B. F. Click, '88	Salesman, Lewisburg, Pa.
J. S. Click, '90	Farmer, Bridgewater, Va.
J. W. Cline, '88	Minister, Los Angeles, Cal.
J. M. Cox, '90	Minister, and Prof. in Lordsburg College, Lordsburg, Cal.
W. I. Crumpacker, '90	Farmer, Bonsacks, Va.

- D. C. Coy, '91
 Farmer, Dayton, Ohio.
 W. E. Driver, '96
 Farmer, Weyers Cave, Virginia.
 S. E. Duncan, '93
 Merchant, Oak Hill, W. Va.
 J. W. Durnbaugh, '91
 Mailing Clerk, Dayton, Ohio.
 A. S. Early, '02
 Stenographer, Harrisonburg, Va.
 R. D. Fishback, '89
 Farmer, Rushville, Va.
 D. H. Flory, '89
 Farmer, North Dakota.
 G. W. Flory, '94
 Farmer and Telephone Manager, Nokesville, Va.
 A. F. Franz, '91
 West Virginia
 Edward Frantz, A. M., '90
 Minister and President of McPherson College, McPherson, Kans.
 J. A. Garber, '00
 Principal of Prince William Academy, Brentsville, Va.
 J. D. Garber, '02
 Teacher, Greenmount, Va.
 C. H. Gaither, '96
 Salesman, 240 S. Gilmore St., Baltimore, Md.
 J. A. D. Garber, '92
 Stenographer, Washington, D. C.
 O. D. Garber, '02
 Bridgewater, Va.
 J. S. Geiser, D. D. S., '91
 Demonstrator, Dental College, 1607 Edmondson Ave., Baltimore, Md.
 D. T. Gochenour, '01
 Stenographer, Washington, D. C.
 W. J. Gochenour, '95
 Farmer, Maurertown, Va.
 I. T. Good, '93
 Deceased.
 N. J. Grabill, '90
 Farmer and Contractor, Westminster, Md.
 W. W. Harloe, '93
 Medical Student, University of Virginia.
 J. W. Harpine, '00
 Hamburg, Va.
 B. M. Hedrick, '01
 Professor in Bridgewater College.
 J. D. Hinegardner, '01
 Bookkeeper, Nuttallburg, W. Va.
 C. A. Hogshead, '06
 Farmer, Sangerville, Va.
 V. L. Hoover, '91
 Farmer, Swoope, Va.
 W. C. Hoover, '89
 Farmer and Stockman, Timberville, Va.
 D. H. Hoover, '03
 Student, Bridgewater College.
 W. H. Holsinger, '90
 Teacher, Henrietta, Pa.
 Mrs. Carrie Hopkins, '01
 Stenographer, Newport News, Va.
 G. B. Huffman, '01
 Farmer, Milnesville, Va.
 Mary August Irvine, '03
 Bridgewater, Va.
 D. S. Kagey, '96
 Dayton, Va.
 L. S. Karecofe, '93
 Farmer and Stockman, Stover, Va.
 A. J. Keim, '89
 Elk Lick, Pa.
 W. C. Kersh, '91
 Farmer, Milnesville, Va.
 T. D. Kinzie, '89
 Farmer, Troutville, Va.
 J. T. Layman, '88
 Minister, Newmarket, Va.
 E. A. Leatherman, '02
 Student, Bridgewater College.
 H. W. Long, '02
 Meyerhoeffers Store, Va.

- W. M. Lyon, '91
 Angella Marshall, '02
 J. H. Martin, '03
 A. B. McKinney, '00
 J. C. McKinney, '94
 J. R. McNair, '93
 J. W. C. Miller, '89
 S. C. Miller, '01
 Herman Cameron Miller, '03
 G. W. Miller, '94
 Otho W. Miller, '03
 V. L. Miller, '89
 W. H. Moomaw, '88
 J. M. Myers, '89
 E. A. Neff, '90
 E. H. Nusbaum, '91
 H. E. Pence, '02
 H. G. Patterson, '90
 R. L. Riley, '97
 J. S. Roller, '94
 M. G. Sanger, '89
 Lizzie F. (Sanger) Johnson,
 B. E., '91
 J. L. Scrogam, '91
 J. D. Showalter, '01
 J. W. Simpson, '98
 E. W. Smith, '92

 C. F. Smucker, '88
 S. J. Snader, '90
 J. C. Snell, '97
 L. A. Snell, '92
 Atha M. Spitzer, '02
 A. J. Sugar, '90
 William Strickler, '90
 E. B. Templeman, '97
 J. D. Trout, '90
 C. M. Utz, '88
 M. Wilson, '90
 J. E. Wine, '88
 E. G. Wine, '97
 C. O. Wine, '89
 C. C. Wright, '03
 J. M. Wright, '96
 S. D. Zigler, '95
- Minister, Washington, D. C.
 Bridgewater, Va.
 Farmer, Hagerstown, Md.
 Nokesville, Va.
 Farmer, Hoods Mill, Md.
 Druggist, New York City.
 Roanoke, Va.
 New Hope, Va.
 Goods Mill, Va.
 Salesman, Keyser, W. Va.
 Farmer, Bridgewater, Va.
 Farmer and Stockman, Bridgewater, Va.
 Merchant, Mt. Jackson, Va.
 Farmer, Whiteland, N. Dak.
 Farmer, Quicksburg, Va.
 Farmer, Linganore, Md.
 Stenographer, Harrisonburg, Va.
 Farmer, Spring Creek, Va.
 Farmer, Lisbon, Va.
 Minister and Farmer, Newmarket, Va.
 Minister and Farmer, Sangerville, Va.

 South Bend, Ind.
 Salesman, Staunton, Va.
 Stenographer, Newport News, Va.
 Dentist, Galveston, Texas.
 Water Surveyor, Woodberry, Baltimore,
 Maryland.
 Stock Farmer, Timberville, Va.
 Deceased.
 Bookkeeper, Los Angeles, Cal.
 Carriage-Builders, Dayton, Va.
 Maryland, Va.
 Jeweler, Havre-de-Grace, Md.
 Salesman, Leaksville, Va.
 Law Student, University of Virginia.
 Farmer, Lowry, Va.
 Merchant, Newmarket, Md.
 Wilsons Mill, Md.
 Farmer, Hermitage, Va.
 Bookkeeper, Norfolk, Va.
 Railroad Engineer, Covina, Cal.
 Farmer, Bridgewater, Va.
 Tinner and Slater, Bridgewater, Va.
 Minister and Farmer, Broadway, Va.

GRADUATES IN SHORTHAND AND TYPEWRITING.

O. L. Click, '95	Insurance Supt., Spokane, Wash.
M. M. Dixon, '95	Merchant, Bridgewater, Va.
A. S. Early, '02	Stenographer, Harrisonburg, Va.
Nina E. (Thomas) Garber, '03	Greenmount, Va.
D. T. Gochenour, '01	Clerk in Southern R. R. office, Washington, D. C.
J. W. Harpine, '01	Commissioner of Revenue, Hamburg, Va.
Mrs. Carrie Hopkins, '02	Newport News, Va.
M. Gussie Irvine, '03	Bridgewater, Va.
F. C. Kaetzal, '03	Stenographer, Detroit, Mich.
Lulu L. Kyger, '03	Port Republic, Va.
Homer H. Long, '03	Port Republic, Va.
Luther E. Long, '03	Stenographer, Washington, D. C.
Agnes A. McLeod, '03	Teacher, Bridgewater, Va.
W. M. Painter, '03	Student, Bridgewater College.
H. E. Pence, '02	Stenographer, Harrisonburg, Va.
Mary R. Rothgeb, '03	Teacher, Massanutton, Va.
Ruth E. Shaver, '03	Mt. Sidney, Va.
William E. Showalter, '03	Stenographer, Harrisonburg, Va.
H. L. Trobaugh, '03	Penn Laird, Va.
Effie E. G. Yowell, '03	Midvale, Va.

GRADUATES IN BELLES-LETTRES COURSE.

Edna D. Miller, '01	Teacher, Bridgewater, Va.
B. F. Wampler, '01	Student, Bridgewater, Va.

GRADUATES IN BIBLE DEPARTMENT.

TWO YEARS' COURSE.

N. W. Coffman, '02	Minister, Barren Ridge, Va.
S. L. Bowman, '02	Minister and Farmer, Cowans, Va.

N. B.—All Alumni are cordially invited to co-operate constantly with the President in making the roll of Alumni, and their present residences and occupations, perfectly correct. Does any one recall a name that has been accidentally omitted? All are esteemed and appreciated by their Alma Mater. None are willingly forgotten, but all remembered with kindly solicitude.