

1902

# Bridgewater College Catalogue, Session 1902-03

Bridgewater College

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# Bridgewater College

Bridgewater, Virginia



# BRIDGEWATER COLLEGE

BRIDGEWATER, VIRGINIA

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CATALOGUE

OF

TWENTY-THIRD SESSION

1902 - 1903

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ANNOUNCEMENTS

FOR

1903 - 4

## The Institution was Chartered Under the Laws of Virginia, March 3, 1884.

### EXTRACTS FROM THE AMENDED CHARTER:

"Be it enacted by the General Assembly of Virginia, That \* \* \* be and they are hereby constituted a body politic and corporate in the name and style of Bridgewater College; and by that name shall have perpetual succession and a common seal, sue and be sued, plead and be impleaded, purchase, receive, possess, hold, and sell and dispose of any property, real and personal, for the use and benefit of said institution, and under their common seal make and establish, from time to time, such rules and by-laws not contrary to the laws of Virginia as by them shall be thought essential and necessary to the good order and government of the officers, professors, masters, and students thereof.

"The officers of said institution shall consist of a president, vice-president, secretary, treasurer, and a board of trustees and such agents as may be deemed necessary.

"\* \* \* \* The originators and friends of said institution, having already purchased, received and acquired real and personal property for its use and benefit and received conveyances, gifts, transfers, and subscriptions of money and property to themselves, in the name of Bridgewater College, and in the same name made contracts, received contributions, built houses, appointed officers, professors, teachers, agents, and so forth, and having put said school or institution into operation, it is further enacted that full and complete force and validity be and hereby is imparted and given to said deeds, grants, gifts, subscriptions, contributions, transfers, and conveyances; and that the said trustees shall hold and control the same effectually as if this charter or act of incorporation had been made, granted, or enacted previously to the date of such deeds, grants, gifts, subscriptions, transfers, and conveyances, and that in like manner full and complete validity is given to the contracts and appointments and other acts aforesaid.

"And all rights, powers, privileges, exemptions and immunities secured by the laws of Virginia to like colleges or institutions, are also granted to Bridgewater College of Virginia, hereby incorporated, subject in all respects to the laws of Virginia in such case made and provided.

"This act shall be in force from its passage."

"\* \* \* \* Change in the number [from forty to five] of said trustees has been ordered and directed by the said trustees of said college in general meeting assembled at said college, December 18, 1894, \* \* \* \* And, in pursuance of said order, we have elected and constituted the said five trustees as follows, to-wit: \* \* \* \* Members of the German Baptist Brethren Church, and their successors in office, who shall also be members of said church, in good standing. The said college being the property of the members of said church, and wholly under their management and control, and shall remain so."

## TRUSTEES.

SAMUEL F. MILLER  
W. B. YOUNT

JOHN W. MILLER

JAMES A. FRY  
JOHN A. WANGER

## OFFICERS OF THE TRUSTEES.

SAMUEL F. MILLER.....President  
JOHN W. MILLER.....Vice-President  
JAMES A. FRY.....Secretary and Treasurer

## COMMITTEES.

### On Finance.

JOHN W. MILLER

JOHN A. WANGER

### On Buildings and Grounds.

JAMES A. FRY

JOHN W. MILLER

### On Library, Museum and Apparatus.

PROF. J. W. WAYLAND

PROF. JOHN S. FLORY

PROF. W. B. YOUNT

### Visitors.

ELDER HENRY C. EARLY

ELDER H. G. MILLER

ELDER PETER GARBER

NOAH F. SMITH.....Steward

Legal Title: "Bridgewater College."

## CALENDAR.

### 1903.

Fall Term begins Tuesday, September 1st—12 weeks.

Fall Term ends Monday, November 23rd.

Winter Term begins Tuesday, November 24th—14 weeks.

Vacation begins Wednesday, December 23rd.

### 1904.

School begins after vacation Tuesday, January 5th.

Bible Institute begins Monday, January 18th.

Bible Institute closes Friday, January 29th.

Winter Term ends Thursday, March 10th.

Spring Term begins Friday, March 11th—12 weeks.

Annual Concert Saturday evening, May 28th.

Baccalaureate Sermon Sunday evening, May 29th.

Final Programme of Victorian Literary Society Monday evening,  
May 30th.

Class Day, Tuesday, May 31st, 2 P. M.

Final Programme of Virginia Lee Literary Society Tuesday evening,  
May 31st.

Annual Business Meeting of Alumni Association Wednesday, June 1st,  
10 A. M.

Annual Celebration of Alumni Association Wednesday, June 1st, 2 P. M.

Final Music Programme Wednesday evening, June 1st.

Closing Exercises and Commencement Thursday, June 2nd, 9 A. M.

## FACULTY.

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WALTER B. YOUNT, PRESIDENT,  
NEW AND OLD TESTAMENT STUDIES.

Graduate Normal College, Pennsylvania; Graduate National School of Elocution and Oratory (longer course), Philadelphia; six years student, University of Virginia; student of Drs. Harper and Price, of University of Chicago, Bible Work; Special Student, Dr. Clark, University of Chicago, in Elocution; President of Bridgewater College, 1892—.

JOHN S. FLORY,

(Absent on leave for Post-Graduate Studies at University.)

E. T. HILDEBRAND,

VOICE CULTURE, METHODS, HARMONY, ART OF SINGING, AND VOCAL MUSIC. Student, F. W. Root, D. W. Clippinger, and C. D. Shaw, Chicago; Director of People's Music School, 1895-99; Student Capital Music School Columbus; Special Voice Student, Frank H. Tubbs, New York; Member of the New York Oratorio Society; Director of Music in Bridgewater College, 1899—.

J. W. WAYLAND,

(Absent on leave for Post-Graduate Studies at University.)

JOHN C. MYERS,

MATHEMATICS AND SCIENCE.

Bachelor of Arts; Instructor, 1899-00, and Professor, 1900-01, in Bridgewater College; Graduate Student in Mathematics, Chemistry and Physics, University of Virginia, 1901-1902 and 1902-1903; Professor in Bridgewater College, 1903—.

J. D. BRUNK,

VOICE CULTURE, PIANO, VOCAL MUSIC, AND HARMONY.

Special Student, New England Conservatory of Music, Boston; Virgil Clavier School, Boston; Professor in Bridgewater College, 1900—.

MRS. BIRDIE ROLLER, IN CHARGE OF LADIES' HALL,

PIANO AND ORGAN.

Student G. B. Holsinger, B. C. Unsel, and the Conservatory of Music, Cincinnati; Professor of Music in Bridgewater College, 1898—.

M. A. GOOD,

NORMAL STUDIES AND AGENT FOR THE COLLEGE.

Special Student, Washington and Lee University; Field Worker for Bridgewater College, 1900—.

W. T. MYERS,

LATIN AND GREEK.

Bachelor of Arts, Bridgewater College; Instructor in Bridgewater College, 1900; Professor in Bridgewater College, 1901—.

B. M. HEDRICK,

COMMERCIAL BRANCHES, AND SHORTHAND AND TYPEWRITING.

Graduate Commercial Course, Bridgewater College; Principal Graded Schools, Broadway, Va.; Graduate Northern Indiana Normal School, Commercial Department and Special Student, Shorthand and Typewriting; Professor in Bridgewater College, 1902—.

JUSTUS H. CLINE,

HISTORY AND MORAL SCIENCES.

Bachelor of Arts, Bridgewater College; Professor in Lordsburg College, California, 1900-1901; Student, University of Michigan, 1901-1902; Financial Solicitor for Bridgewater College, 1902-1903; Professor in Bridgewater College, 1903—.

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ENGLISH LANGUAGE AND LITERATURE.

\*\_\_\_\_\_

PENMANSHIP.

\*\_\_\_\_\_

ASSISTANT IN COMMERCIAL BRANCHES, ETC.

MRS. J. W. WAYLAND,

ASSISTANT LIBRARIAN.

MRS. NANNIE V. MYERS,

ASSISTANT IN PREPARATORY DEPARTMENT.

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\*To be elected.

## INFORMATION.

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THE location of the College is in the suburbs of Bridgewater, Virginia, a thriving town of about a thousand inhabitants, on the Chesapeake-Western Railroad. Students coming over the Norfolk and Western change at Elkton, those over the Baltimore and Ohio or Southern change at Harrisonburg, for Bridgewater. This is one of the most beautiful and fertile parts of the great Shenandoah Valley. It is over twelve hundred feet above sea level. The most eastern range of the Alleghanies stretches blue and beautiful in the distant background. The College grounds, comprising ten acres, are well elevated and insure dryness and healthfulness at all seasons.

COLLEGE HALL stands on an elevation overlooking a beautiful expanse of country. It is seventy-six by thirty-six with a front twenty-six by thirty-six, two stories high, containing five spacious Recitation-Rooms, Physical and Chemical Laboratory, a large Chapel, Voice Studio, and six comfortable rooms for Instrumental Music, all of which have high ceilings and good ventilation.

NEW BUILDING.—It is expected that this building will be completed for the opening of the next term in September. It is built of brick and three stories high—a splendid and very complete building in every way. It contains a large Library room, a suite of College Offices, elegant rooms for the Commercial, Shorthand and Typewriting Departments. In it also the Departments of English, of Greek and Latin and of Bible Studies are admirably housed, and the Victorian and Virginia Lee Literary Societies each have large, comfortable halls.

WHITE HOUSE, young ladies' dormitory, is situated eleven rods from the College building. The site is beautiful and healthful. It is in the midst of charming scenery. It is a quiet, attractive abode. The building is sixty-three by sixty, two stories high. On the first floor are the Parlor, a large Dining-Room for the entire school, Steward's Rooms, Kitchen, etc. The second story is divided into dormitories for the young ladies, and is equipped with bath-room, etc., of hot and cold water. The building is heated with steam. The dormitories are supplied with the furnishing necessary to pro-



mote health and comfort, including carpet. *A lady of experience resides in the building with the young ladies.*

WARDO HALL, young men's dormitory, is situated on a beautiful eminence within twelve rods of the College Building. The building is eighty by thirty-three, two stories, and is laid out into rooms for the young men. This gives them a quiet, pleasant home where they can pursue their studies without being interrupted by the confusion occasioned by the recitations and class changes. The rooms are comfortable, and supplied with the necessary furniture. Its interior has been renewed and greatly improved. The building is heated with steam. Several teachers occupy rooms in this building, and take pleasure in assisting the young men in their studies.

WATER.—Fresh and abundant water is supplied to all the buildings.

DESIGN.—The aim of the institution is to provide a college home for the children of the German Baptist Brethren or Dunkers, under guarded moral and religious influence. Although thus originated and controlled, the school offers a hearty welcome to all young persons who seek a thorough and useful education, regardless of sect or creed.

RELIGIOUS EXERCISES.—These are: (a) Young People's Mission Meeting, 7—8 o'clock Wednesday evenings; (b) Prayer Meeting, 9—10 each Sabbath morning; (c) Chapel, 8:40—9 each week day morning; (d) Bible Classes, 2—3 P. M., each Sabbath; and (e) Preaching in Chapel each Sabbath evening. Attendance upon the first two is heartily invited; upon the last three, is required. The highest end to be reached in education is the development of Christian character.

LIBRARY.—The College Library contains about three thousand five hundred volumes. Besides, each of the two literary societies has its own library, as do the mission society and the Bible department. These additions augment the number of volumes to about 4,500. All these are accessible to our students, who are encouraged to broaden and deepen their knowledge by as much research as possible. The Librarian is in the library from 10 to 12 A. M., and from two to four P. M. each week day. All students pay a library fee of <sup>thirty</sup>thirty-five (35) cents per term, which is used in rebinding

worn volumes, or purchasing new ones. *Friends of the College are earnestly urged to assist in enlarging the library by donating either books or money.* All such contributions will be labeled with the donor's name. For a list of the donations made during the past session see Page 48.

LABORATORY.—For the classes in Chemistry and Physics, the Laboratory has been increased from time to time, and contains a good working outfit for students of these subjects.

MUSEUM.—Through the unforgetting kindness of friends and patrons, the College has been enabled to make a very respectable beginning towards a museum. Very good specimens of lead, copper, and manganese ores, Iceland spar, quartz, trilobites, and ammonites have been donated. The specimens of ores are of good size, varying from that of a man's fist to two or three times that size.

The attention of the friends of the College is kindly called to the needs of the museum. Specimens of ores, petrified leaves, fossils, sandstones, coals, slates, marbles, granites, and so forth, are found in many localities, and can be collected at small cost. On being donated, they will be labeled with the donor's name and address, and will remain a permanent memorial of his thoughtful care and benevolence. For a list of recent donations see pages 48, 49.

LITERARY SOCIETIES.—Well conducted literary societies are most valuable adjuncts to practical education. Emergencies are constantly arising in life when it is necessary to speak or read in public. Power to do this clearly and forcibly is attained only by practice. The Virginia Lee and the Victorian are two carefully conducted literary societies under the supervision of the Faculty, meeting on Friday and Saturday evenings respectively. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. The Instructor in Elocution assists students in their preparation by repeated rehearsals. Special public programmes are occasionally given. Each society has its own hall.

PUBLICATIONS.—The publications of the College are: (1) *The Philomathean Monthly* and (2) *College Life*. *The Philomathean Monthly* is a modest journal of pure literature published by the two literary societies. Its aim is two-fold: First, to offer a

medium for the preservation, in permanent form, of the best thoughts of the members, and for the cultivation of a chaste and graceful literary style; and second, to unite in kindly remembrance and active interest all members of the societies, old and new. *College Life*, a quarterly, is conducted chiefly by members of the Faculty. It aims to encourage young men and young women everywhere to secure as good education as possible, and to keep the Alumni and other friends of the institution in closest and most cordial touch with the needs and progress of the College.

GOVERNMENT.—All students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in deportment as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed, to which all students are expected to yield a prompt, ready obedience. It is the earnest wish of the Faculty to assist students in every way, to be regarded as their steadfast friends. Yet, whenever for any reason we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.

## ENDOWMENT.

The endowment of the several chairs in our College is essential to the best results. The reasons why this is so will at once become apparent to any one who will give the question careful thought.

In the first place, the endowment of chairs secures specialized work. A second advantage obtained is, that the best teachers are thereby secured. In the third place, endowment of chairs secures to the incumbents the time and the incentives necessary for a constant research and preparation for their work. Finally, if a chair is endowed, it is possible to make the tuition free in that department, thereby placing the opportunity for education within the reach of the poorest.

**BIBLE CHAIR.**—To all friends of the College it ought to be an incentive to liberality to learn that to the sum of one hundred dollars reported last year as bequeathed to the institution as a nucleus of a fund for the endowment of the Chair of Old and New Testament Studies, an additional sum has recently been given. A sufficient endowment will enable students to pursue the full Bible courses without paying a cent for tuition.

**CHAIR OF ENGLISH.**—Five hundred dollars have recently been donated as a beginning of endowment of the Chair of English.

**ALUMNI SCHOLARSHIPS.**—The Alumni Association of the College has provided for scholarships in the Commercial Course, the English Course, and the Classical Course, respectively. These scholarships will be available as soon as sufficient endowment is secured.

**MISSIONARY SOCIETY SCHOLARSHIP.**—Already over \$300.00 have been subscribed and donated to the endowment of this scholarship. It is hoped that it may be available for next session.

The following form of bequest should be used:

“I give and bequeath to James A. Fry, Treasurer of Bridgewater College, or his successor in office, the sum of..... Dollars (\$.....), which shall be used for the following purpose, to-wit (here describe the purpose for which it shall be applied).  
(Name)..... (Seal).”

## SELECT A COURSE.

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EVERY STUDENT SHOULD SELECT A COURSE. IT IS INFINITELY BETTER TO BEGIN ONE'S STUDIES AND SCHOOL LIFE WITH SOME DEFINITE COURSE IN VIEW THAN TO WORK WITHOUT A PLAN. OFTEN MONTHS OF PRECIOUS TIME ARE NEARLY SQUANDERED BY STUDENTS BECAUSE THEY HAVE NO DEFINITE IDEA WHAT PLAN TO PURSUE IN EDUCATION.

The following courses are offered:

1. ACADEMIC DEPARTMENT:

- (1) English Course.
- (2) English-Scientific Course.
- (3) Sub-Freshman Course.
- (4) Classical Course.
- (5) Belles-Lettres Course.
- (6) Teachers' Normal Course.

2. BIBLE DEPARTMENT:

- (1) Two Years' Course.
- (2) Three Years' Course.

3. MUSIC DEPARTMENT:

- (1) Public School Music Course, six months to a year.
- (2) Normal Course, one year.
- (3) Music Teachers' Course, two years.
- (4) Voice Culture Course.
- (5) Piano Course, four years.

4. COMMERCIAL DEPARTMENT:

- (1) Commercial Course, six to twelve months.
- (2) Professional Commercial Course, two years.

5. SHORTHAND AND TYPEWRITING DEPARTMENT.

6. DRAWING AND ART DEPARTMENT.

# ACADEMIC DEPARTMENT.

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## ENGLISH COURSE.

The English Course is designed for students who are striving first of all to lay a good foundation. Failures in life in the case of classical graduates everywhere, where such failures occasionally exist, arise chiefly from deficiency in preparation for the higher courses of study. While the college offers a thorough business course, yet candor compels the observation that, for the majority of students, a reliable English Course is by far the best and wisest. Great honor lies in patient, careful preparation.

The English Course combines the two elements of utility and culture in such a manner as to be highly gratifying to those who complete it. The richest, most satisfactory, and most enduring legacy that parents can possibly leave their children is a useful education. This course lays a comfortable foundation for a very useful life. The farmer, the mechanic, the merchant finds that such a course as this adds infinitely to the pleasure of his pursuit, and the foresight and mental grasp thus gained will add many a golden guinea to the fruits of his useful toil. The commercial student, the doctor, the lawyer, the minister finds in this course an amount of culture that will enable him to pursue the special line of his calling with refreshing enthusiasm.

### First Year.

Fall Term.—Penmanship, "C" Arithmetic, First Steps in Literature, "C" Grammar and Composition, Orthography, Morals and Manners, once a week.

Winter Term.—Penmanship, "C" Arithmetic, First Steps in Literature, "C" Grammar and Composition, Orthography, Ancient Mythology, once a week.

Spring Term.—Penmanship, "C" Arithmetic, First Steps in Literature, "C" Grammar and Composition, Orthography, Modern Mythology, once a week.

TEXT-BOOKS: Colaw and Ellwood's Arithmetic; Blaisdell's First Steps in Literature; Reed and Kellogg's Higher Lessons in English; Modern Business Speller.

### Second Year.

Fall Term.—Elocution, "B" Arithmetic, \*Drawing, "B" Grammar and Composition, Mental Arithmetic.

Winter Term.—"B" Grammar and Composition, "B" Arithmetic, Mental Arithmetic, Astronomy, Elocution.

Spring Term.—Analysis and Composition, "B" Arithmetic, Political Geography and Map Drawing, Physiology, Introduction to General History.

TEXT-BOOKS: Reed and Kellogg's Higher Lessons in English; Brooks's New Written Arithmetic; Brooks's Mental Arithmetic; ——— Elocution; Maury's Political Geography; Martin's The Human Body; Young's Lessons in Astronomy; Thompson's Drawing Books; Miscellaneous sentences for analysis; Colby's Outlines of General History.

### Third Year.

Fall Term.—"A" Grammar, \*Bookkeeping, Algebra, Latin, or Greek, General History.

Winter Term.—English Language, Geometry, Algebra, Latin or Greek, General History.

Spring Term.—Geometry, Pedagogy, Latin or Greek, Civil Government, American Literature, U. S. History.

TEXT-BOOKS: Kellogg and Reed's English Language; Benton's Practical Bookkeeping; Fisher and Schwatt's Algebra; Bennett's Foundations of Latin; Colby's Outlines of General History; Morey's Roman History; Grant's Greek History; Munro's History of the Middle Ages; Seebohm's Era of the Protestant Revolution; Dabney's Causes of the French Revolution; White's Elements of Pedagogy; Peterman's Civil Government; Adams and Trent's United States History; Scudder's Sallust; White's First Greek Book; Whitney and Lockwood's English Grammar; Pancoast's American Literature; Masterpieces of American Literature.

Students who complete the English Course in a satisfactory manner will be granted a diploma of graduation.

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\*NOTE.—For Bookkeeping and Drawing in the English Course, extra tuition is paid.

**ENGLISH-SCIENTIFIC COURSE.****First Year.**

Same as first year of English Course.

**Second Year.**

Same as second year of English Course.

**Third Year.**

Same as third year of English Course.

**Fourth Year.**

Fall Term.—Latin or Greek, Physics, Rhetoric, English Literature, Higher Arithmetic.

Winter Term.—Latin or Greek, English Literature, Physics, Rhetoric, Higher Arithmetic.

Spring Term.—Psychology, Botany, Chemistry, Rhetoric, Higher Arithmetic (Problems).

TEXT-BOOKS: Bennett's Latin Grammar; Avery's Physics; Davis's Psychology; Wood's Botany; Williams's Chemistry and Laboratory Manual; Kelsey's Cæsar, Books II-IV; Kelsey's Cicero, four orations and six letters; Westcott and Hort's Greek Testament; Goodwin and White's Xenophon's Anabasis; Pancoast's Introduction to English Literature; Genung's Practical Rhetoric; Pancoast's Standard English Poems.

The Degree of Bachelor of English will be conferred upon students who complete the English-Scientific Course.

**SUB-FRESHMAN COURSE.**

This course, like the English Course, is designed to lay a broad educational foundation; and, in addition, also to prepare the student for regular college work. The third year provides a thorough drill in Greek and Latin forms, and a careful, terse introduction to the simpler case relations and syntax. Much blackboard work is insisted upon, and quantity and accent are required to accustom the ear and eye to detect forms and sounds readily and accurately. The translating of English exercises into Latin and Greek is commenced at the beginning and continued throughout the year. In Algebra, Geometry, and English a careful and thorough preparation



is given. Those completing the Sub-Freshman Course will be admitted at once to the Freshman Year of the Classical Course.

Freshmen who have taken their preparatory studies elsewhere will take examination on these studies, unless admitted upon approved certificate.

#### First Year.

Same as first year of English Course.

#### Second Year.

Same as second year of English Course.

#### Third Year.

Fall Term.—Latin, Greek, Algebra, "A" Grammar and Composition.

Winter Term.—Latin, Greek, Algebra, Geometry, English Language and Composition.

Spring Term.—Latin, Greek, Geometry, American Literature.

TEXT-BOOKS: White's First Greek Book; Goodwin and White's Xenophon's Anabasis, one book; Bennett's Foundations of Latin, two terms; Bennett's Latin Grammar; Fisher and Schwatt's Algebra; Well's Geometry; Reed and Kellogg's and Whitney and Lockwood's English Grammars; Scudder's Sallust; Kellogg and Reed's English Language; Pancoast's American Literature.

### CLASSICAL COURSE.

In the Classical Course, the Greek and Latin Forms, case relations and moods and tenses are constantly reworked and reviewed, and an earnest effort is continually made to ground the student in the three primary essentials of all language study: forms, constructions, and vocabulary. The exercise of translating English into Greek or Latin is insisted upon throughout the course. The same advantages are offered to the elective German. In this way the student obtains valuable training in comparative grammar, in which is found one of the important reasons for studying an ancient, or a foreign modern language. In Mathematics, the required subjects for graduation are Higher Algebra, Geometry, Trigonometry, Analytic Geometry, and Surveying. Calculus may be elected. The living forms of animal and vegetable life are studied in Biology and Botany. In each of these the microscope will be in constant use,

and in the former laboratory work will be required. The dead forms of past life are studied in Geology. Laboratory work is also required in Physics and Chemistry. Everything is done to make this course thorough and practical and in harmony with modern demands and modern methods.

### Freshman Year.

Fall Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Sallust, Greek Grammar and Exercises, Xenophon, Algebra, English Literature, General History.

Winter Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero, Greek Grammar and Exercises, Lysias, Algebra, English Literature, General History.

Spring Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cæsar, Greek Grammar and Exercises, Lysias, Solid Geometry, American History, Anglo-Saxon.

TEXT BOOKS: Bible—Special Periods of Hebrew History; Goodwin's Greek Grammar, with exercises of about seventy-five words weekly; Goodwin and White's Xenophon's Anabasis, four books; Kelsey's Cicero, four orations and six letters; Bristol's Lysias, four orations; Bennett's Latin Grammar, with exercises of about ninety words weekly; Kelsey's Cæsar, four books; Scudder's Sallust's Catiline; Wells's College Algebra; Pancoast's Introduction to English Literature; Wells's Solid Geometry; Colby's Outlines of General History; Morey's Roman History; Grant's Greece in the Age of Pericles; Munro's History of the Middle Ages; Seebohm's Era of the Protestant Revolution; Dabney's Causes of the French Revolution; Bright's Anglo-Saxon Grammar and Reader; Pancoast's Standard English Poems.

### Sophomore Year.

Fall Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Ovid, Greek Grammar and Exercises, Xenophon, Trigonometry, Rhetoric and Composition, Greek Literature one hour per week.

Winter Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Livy, Greek Grammar and Exercises, Homer, Analytic Geometry, Rhetoric and Composition, Greek Antiquities one hour per week.

Spring Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Virgil, Greek Grammar and Exercises, Homer, Analytic Geometry, Rhetoric and Composition, Latin Literature one hour per week.

TEXT-BOOKS: Stevens and Burton's Outline of the Life of Christ; Goodwin's Greek Grammar, with exercises of about eighty words weekly; Winan's Xenophon's Memorabilia, Books I and II; Bennett's Latin Grammar, with exercises of about ninety-five words weekly; Chase and Stuart's Ovid, twelve hundred lines; Westcott's Livy, Book I; Comstock's Virgil, Books I-IV; Wells's Essentials of Trigonometry; Nichols's Analytic Geometry; Genung's Practical Rhetoric; Corson's Primer of English Verse; Jebb's Greek Literature; Crowell and Richardson's Roman Literature; Mahaffey's Greek Antiquities.

### Junior Year.

Fall Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Horace, Greek Grammar and Composition, Plato, Differential Calculus, Chemistry, Fourteenth Century Literature.

Winter Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Livy, Greek Grammar and Composition, Demosthenes, Integral Calculus, Chemistry, Elizabethan Literature.

Spring Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Juvenal, Greek Grammar and Composition, Lectures on Latin and Greek Metres two hours per week, Æschylus, Surveying, Eighteenth Century Literature.

*Electives.*—Provided the whole class elect the same subjects, Physics (three terms) may be taken instead of Greek or Latin; and Astronomy (two terms) instead of Calculus.

TEXT-BOOKS: Stalker's Life of St. Paul; Gildersleeve-Lodge's Latin Grammar, with exercises of one hundred to one hundred and twenty-five words once a week; Chase and Stuart's Horace, Satires and Epistles; Westcott's Livy, Book XXI; Lindsay's Juvenal, six satires; Goodwin's Greek Grammar, with exercises of eighty to one hundred words once a week; Tyler's Plato's Apology and Crito; Tyler's Demosthenes De Corona; Mather's Æschylus's Prometheus Bound; ——— Differential and Integral Calculus; Robbins's Surveying; Bright's Anglo-Saxon Grammar and Reader; Cook's Chaucer; Crowell's Faerie Queene; Pancoast's Introduction to English Literature, first half; Young's General Astronomy.

### Senior Year.

Fall Term.—Greek New Testament one hour per week, Latin Moods and Case Relations, Seneca, Greek Moods and Tenses, Sophocles, Geology, Psychology, Original Papers on assigned topics in Psychology.

Winter Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Greek Moods and Tenses, Thucydides, Geology, Psychology, Original Papers on assigned topics in Psychology.

Spring Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Greek Moods and Tenses, Thucydides, Botany, Logic, Thesis.

*Elective.*—German for Greek, provided the whole class elect the same subject.

TEXT-BOOKS: Westcott and Hort's Greek New Testament; Lectures on Latin Moods and Cases, with exercises of one hundred and twenty-five to one hundred and fifty words once a week; Tuebner's Seneca; Hopkins's Tacitus, Agricola, and Germania; Goodwin's Greek Moods and Tenses, with exercises of one hundred to one hundred and twenty words once a week; White's Sophocles's *Œdipus Tyrannus*; Morris's Thucydides; Davis's Elements of Psychology; Davis's Deductive Logic; Harris's German Lessons; Guerber's *Märchen und Erzählungen*, I and II; Freytag's *Aus dem Staat*; Thomas's Practical German Grammar; Meissner's *Aus meiner Welt*; Lessing's *Nathan der Weise*; Goethe's *Faust*, Part I; German Composition and Literature; Le Conte's Geology.

The Degree of Bachelor of Arts will be conferred upon those students that complete the Classical Course.

### LATIN LANGUAGE AND LITERATURE.

Latin is studied during the entire four years of the Classical Course, as well as during the third year of the English Course and the second and third years of the English-Scientific Course, though in the last two courses Greek may be elected instead. To enter the Freshman Class, students must be able to read Cæsar or Nepos and to write simple exercises accurately with an exact knowledge of the forms, with quantity and accent. In Sub-Freshman work, the classes meet five times a week; afterward, four hours a week.

Special care is taken at the beginning to drill the student thoroughly in forms, and to fix the vocabulary. Thus sure foundations are laid upon which to build with security and success throughout the further progress of the work.

The Metres and Literature of the language receive special study.

### GREEK LANGUAGE AND LITERATURE.

In our courses, Greek receives the same attention as Latin. To enter the Freshman Class, students must be able to read the *Anabasis* or Moss's Greek Reader, to write simple exercises accurately, with a good working knowledge of the forms, including quantity and accent. In the English, English-Scientific, Sub-Freshman, and Bible Courses, the classes meet five times a week; in the Classical, four hours a week. The progress from term to term is graded with great care as to the authors read. Especially is it the aim of the instruction to ground the student well in prose in the Freshman year. Here Lysias is a favorite. The poets, orators, historians, and simpler philosophical writers are well represented in the Classical Course. The Student is made familiar with the less difficult metres. The literature of the language receives due attention.

For the earnest student of Greek, the difficulties are in a large measure absorbed by the intense interest and fascination of the subject, especially after the first year's work.

### ENGLISH.

#### (a) For the English, English-Scientific, and Sub-Freshman Courses.

GRAMMAR.—A ready knowledge of the parts of speech and the structure of sentences is deemed sufficient to enter these courses. Students who are not qualified to enter the course are organized into separate classes.

Several terms are given to the study of the modifications of the parts of speech, construction of original sentences, and punctuation. As many more terms are then devoted to a review of the principles of grammatical construction, and the analysis and parsing

of miscellaneous sentences. The selections of sentences are designed to cover the entire range of English constructions. Different methods of diagramming are used, and written parsing is required. In connection with all of the grammar work, composition, in the form of essay writing, etc., is insisted upon.

ENGLISH LANGUAGE.—One term is devoted to studying the historical development of the English language. The elements making up the language are noted, and as full reference as time will permit is given to the inflectional changes which show the development of Anglo-Saxon into modern English.

RHETORIC.—Rhetoric is pursued throughout the fourth year of the English-Scientific Course. One term is given to the fundamental processes of grammar and composition. Frequent exercises are required in the use of synonyms, and in sentence and paragraph writing.

During the second term, special attention is directed to the study of masterpieces, abstracting, paraphrasing, and so forth. Narration and description with original papers complete the term's work.

Exposition, argumentation, and literary criticism are reserved for the spring term. Original composition is a large part of the work of this term. Much stress is placed upon originality of thought, and every effort is made to cultivate a graceful and easy manner of expression.

LITERATURE.—American literature is studied during the spring term of the third year in each of these three courses. Reading parallel to the historical study of the authors is encouraged, and, to a certain extent, required.

During the first two terms of the fourth year of the English-Scientific Course, the entire field of English literature is traversed. The same method is pursued as in American literature.

#### (b) For the Classical Course.

LITERATURE.—The literature in the Freshman year is the same as that in the English-Scientific Course.

The Junior year is given to a more detailed study of both the history and the literature from Chaucer to Dr. Johnson.

**RHETORIC.**—This subject is pursued throughout the Sophomore year. The method and work is the same as that in the English-Scientific Course.

**ANGLO-SAXON.**—One term is given to this subject. An effort is made not only to acquaint the student with the origin of our present grammatical forms, but also to lead to an appreciation of the literary merits of such masters as Cædmon, Cynewulf, Alfred the Great, and others. The end sought in all of this work is *literary*.

### **HISTORY.**

In the English Course, the study of History begins with the spring term of the second year and extends over the entire third year of the course. The subject is studied during the Freshman year of the course leading to the B. A. degree. An effort is made to give the student a familiar knowledge of the leading facts in the history of his own country, and an outline of general history with special emphasis upon important eras. In connection with textbooks, readings on special subjects are required; also papers on assigned subjects. By these papers it is intended to review such parts of the history as the student has recently studied. In this way he is made to arrange events with reference to some definite subject. He has a nucleus around which to cluster the scattered facts as they have come to him, and in expanding his subject, facts and instances otherwise uninteresting and difficult to remember are clothed with interest.

The College Library affords facilities for the investigation of historical subjects. If a genuine love for investigation can be engendered, if students are taught the best and quickest methods of obtaining the facts, and form an acquaintance with the leading authorities on history, the purpose of the course will be largely accomplished.

### **MATHEMATICS AND SCIENCE.**

**ARITHMETIC.**—The study of Arithmetic extends through the first two years of the English, English-Scientific, and Sub-Freshman Courses, and is resumed in the fourth year of the English-Scientific Course. During the first year a thorough, practical

knowledge of the subject is acquired. Much time is spent in drilling students upon those principles which they do not of themselves easily grasp. Thoroughness is sought in this work above all things else. One must have mastered the cardinal principles of this subject before he can go further successfully.

During the second year the subject is treated more in detail. In the advanced work Brooks's Higher Arithmetic is studied for two terms. For the spring term the class takes up a carefully prepared list of six hundred problems. No pains are spared to make the subject very practical, and throughout accuracy and neatness are insisted upon.

MENTAL ARITHMETIC.—Every one recognizes the fascinating beauty of this study. As a discipline or training study, it has perhaps no superior, and few equals. Two consecutive terms are devoted to the text, with frequent reviews, great care being insisted upon in giving full and clear solutions.

ALGEBRA.—Algebra is the foundation of higher mathematics. The student who has mastered this subject will have little difficulty in the study of Analytic Geometry or Calculus. For this reason, two terms are given to it in the English, English-Scientific, and Sub-Freshman Courses. In these courses the work is outlined in Wells's Academic Algebra. In the Freshman year of the Classical Course, the work begins with Quadratic Equations. The progressions are studied; Binomial Theorem, Theory of Exponents, Logarithms, Theory of Equations, etc., etc., follow.

GEOMETRY.—Plane Geometry is taught during the last two terms of the English and Sub-Freshman Courses, and during the same terms in the third year of the English-Scientific Course.

Solid Geometry occupies the last term of the Freshman year. Besides the regular theorems for demonstration, practical problems are used. Care is taken to prevent students from falling into routine habits of demonstration. By other letters than those given in the text, by frequent questions, etc., the proof is made the student's own as much as possible.

TRIGONOMETRY.—Trigonometry is studied during the fall term of the Junior year. The work covers plane and spherical Trigonometry.



**ANALYTIC GEOMETRY.**—This extends over two terms of the Sophomore year. It includes a study of the straight line, circle, parabola, ellipse, and hyperbola, together with Solid Analytic Geometry.

**CALCULUS.**—Differential and Integral Calculus are studied for two terms. Students are allowed to substitute Astronomy for Calculus, provided the whole class elect the subject.

**SURVEYING.**—This subject is studied during the spring term. The most approved and practical methods are used. Special attention is given to the instruments and their use; accurately recording notes; mapping and plotting; bearings; heights and distances; determining arcs, etc. A great variety of field-work is given.

**GEOLOGY.**—The course of instruction in Geology extends over two terms, and consists of lectures, recitations, and reviews. Physiographic and Dynamical Geology are first studied in order to acquaint the student with the surface features of the earth, and the effects of chemical and physical forces that have been acting upon the earth. The greater part of the time, however, is given to:

1. Structural Geology, in which the internal structure of the earth is studied from the minerals and rocks that compose the earth.
2. Historical Geology, in which the growth and development of the earth are studied and the laws governing its changes are traced.
3. Paleontology, in which the student becomes acquainted with the past and, for the most part, extinct life of the globe.

**BOTANY.**—Fourth year English-Scientific students, together with Seniors in the Classical Course, study Botany, spring term. The aim is to equip the student with a thorough knowledge of structural botany, together with a general acquaintance with plant physiology. Analysis beginning under the eye of the instructor, is continued privately until each student analyzes at least fifty flowers. An excellent compound microscope is at hand.

**PHYSICS.**—In addition to the lectures and experiments by the professor, each member of the class spends at least one period per week at his assigned working-table in the laboratory, in special experiments allotted to him. His processes and results, accurately

and neatly recorded in his note-book, must be submitted as a part of his final examination.

**CHEMISTRY.**—Twenty-six weeks of the Junior year are devoted to Chemistry. English-Scientific students use twelve. About one-third of the student's time is devoted to laboratory work. The accurate notes made of these personally conducted experiments are subjected to frequent examination by the instructor.

**MORAL PHILOSOPHY.**—This work is embraced under three groups: (a) Psychology, which occupies nearly two-thirds of the time and undertakes a thorough acquaintance with the text, together with some parallel research; (b) History of Philosophy, nearly restricted to Pre-Christian Antiquity and Philosophy,—the subject being presented by lectures founded on Ueberweg; (c) Deductive Logic, or Ethics, as the whole class may elect.

### **BELLES-LETTRES COURSE.**

The course in Belles-Lettres is intended especially for those students whose time or taste does not permit them to take either of the foregoing courses. It is most desirable for students to work toward a definite end, to complete a course, to have the courage to master something thoroughly. The pluck and discipline thus developed will carry one victoriously over many hard places in life.

This course is not designed for those who expect to teach, but primarily to afford a good degree of culture and valuable training in the more artistic lines.

#### **Junior Year.**

Fall Term.—“A” Grammar, Elocution, Life of Paul, Penmanship, Instrumental Music, Vocal Music.

Winter Term.—English Language, Drawing, Astronomy, Penmanship, Instrumental Music, Vocal Music.

Spring Term.—English Analysis, Physiology, Penmanship, Latin, Instrumental Music, Vocal Music.

#### **Senior Year.**

Fall Term.—Latin (or German), Rhetoric or General History, English Literature, Instrumental Music, Elocution or Art.

Winter Term.—Latin (or German), Rhetoric or General History, English Literature, Instrumental Music, Elocution or Art.

Spring Term.—Latin (or German), American Literature, Botany, Instrumental Music, Chemistry.

NOTE.—*In this course extra charge is made for Music and Art.*

A Diploma of Graduation will be conferred upon those who complete the Belles-Lettres Course.

### TEACHERS' NORMAL.

A special Teachers' Normal will be conducted by the College Faculty and others during the last ten weeks of the spring term. The advantage derived from attending such a school is to be measured not only by the increase in one's stock of knowledge, but also by the enthusiasm and energy for work that are sure to be gained by the association with scores of earnest teachers and students. If one lives in an atmosphere of thought he must think: as he becomes better or worse for the air he breathes, so the spirit of literary aspiration is contagious; therefore, no student or teacher—and the real teacher never ceases to be a student—can afford to miss the opportunity of mingling with his fellows who are alive to progress. Teachers of the public schools will find this Normal of the greatest value, and are heartily invited to join us. Write for the special circular about February 1st, 1904.

## BIBLE DEPARTMENT.

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It is the aim of this department to develop as full and complete knowledge of the Bible itself as can be acquired in the time occupied by the respective courses. A large portion of the text is carefully studied both historically and exegetically. Since the study of the Bible may be taken up with advantage at several different points, the work has, for convenience of the student, been distributed into two courses: one of two years, and another of three years, each complete in itself but related each to the other. Nevertheless, all students whose time will by any means allow them to do so, are advised to take the longer course.

### TWO YEARS' COURSE.

#### First Year.

Fall Term.—The Pentateuch; English; Life of Paul; Elocution; New Testament Greek; Vocal Music.

Winter Term.—The Pentateuch; English; Paul's Epistles; Elocution; New Testament Greek; Vocal Music.

Spring Term.—Joshua and Judges; English; Epistles of John, Peter, and Jude, with biographies; Elocution; New Testament Greek; Vocal Music.

#### Second Year.

Fall Term.—The Undivided Monarchy; Rhetoric; Life of Our Lord; General History; New Testament Greek; Vocal Music.

Winter Term.—The Dual Monarchy; Rhetoric; Life of Our Lord; General History; New Testament Greek; Vocal Music; Ethics.

Spring Term.—The Captivity and Return, Select Psalms, Job; preparation of Sermons; Parables of Our Lord; Rhetoric; History between Old Testament and New Testament; New Testament Greek; Vocal Music.

On the completion of this course, together with the assigned papers and readings, the student receives a Diploma of Graduation.

**THREE YEARS' COURSE.****First Year.**

Same as first year of Two Years' Course.

**Second Year.**

Same as second year of Two Years' Course.

**Third Year.**

Fall Term.—Major Prophets; Miracles of Our Lord; Church History; Psychology; English Literature; Elocution, one hour per week.

Winter Term.—Isaiah; The Acts; Church History; Evidences of Christianity; Systematic Theology; English Literature; Elocution, one hour per week.

Spring Term.—The Minor Prophets; Revelation of St. John; Church History; Systematic Theology; American Literature; Elocution, one hour per week.

TEXT-BOOKS: Price's Syllabus of Old Testament History; Stalker's Life of Christ; Stevens and Burton's Outline of Life of Christ; ——— Elocution; White's First Greek Book; Westcott and Hort's Greek New Testament; Genung's Practical Rhetoric; Stalker's Life of Paul; Colby's Outlines of General History; Morey's Roman History; Grant's Greece in the Age of Pericles; Munro's History of the Middle Ages; Seebohm's Era of the Protestant Revolution; Dabney's Causes of the French Revolution; Pancoast's English Literature; Pancoast's American Literature; Pancoast's Standard English Poems; Fisher's History of the Christian Church; Fisher's Manual of Christian Evidences; Miller's Eternal Verities.

The satisfactory completion of this course entitles the student to graduation with the Bachelor's Degree in Sacred Literature.

OLD TESTAMENT.—The first two years of the course study by outline all the historical books. Then a general survey of the poetry of the Bible is made. The books of Psalms and Job are then taken up, with the special study of select parts of each. The decidedly prophetic books form the third year's Old Testament studies.

The historical geography of the Holy Land is much insisted upon, since places have so close an association with the remem-

brance of events and facts. The Bible Room is equipped with the best and most recent maps, both relief and horizontal. The Library offers a good working outfit of books of reference, and these are being increased year by year.

**NEW TESTAMENT.**—The work of our Lord upon earth is studied as a biography, and also through his miracles and parables. These studies rest securely upon the geography and history of the Old Testament, as an indispensable foundation. Too many students of the Bible, with good intentions, lazily ignore the history in the Bible, and thus losing the human element, can not hope to be in touch with the Divine. The lives of the Apostles are studied at length, and their epistles, in whole or in part, studied exegetically.

**ENGLISH.**—As the musket to the soldier, so is good English in the mouth of him who would hold the respect of his fellows. Even conscientious preachers offend good taste almost as much by their indifferent English as by their careless elocution. Let the student of the Bible never cease to remember that well-chosen words are his surest arrows, and may he industriously keep his quiver full of them. In the study of English the student has several lines from which he may choose.

**NEW TESTAMENT GREEK.**—A reading knowledge of New Testament Greek can be acquired in two sessions. This accomplishment is of real practical value. No earnest student should willingly forego it.

**ELOCUTION.**—It is so easy for almost every one to improve his reading and speaking! Why should not every one who studies be solicitous to present his thoughts both attractively and forcefully? Does not God's work merit and demand both your beauty and your strength?

**GENERAL HISTORY.**—Who can very well understand any people without knowing something of its neighbors? New evidences of the beautiful and helpful spirit of Christianity everywhere arise for him who takes the pains to acquaint himself with the various peoples among whom Christianity has grown up.

**CHURCH HISTORY.**—Church History has special value for the Sunday School worker and minister, as the key to the present con-

dition of Christianity. The present is the matured fruit of the past. This subject is also valuable to every Christian, as a storehouse of warning and encouragement. Next to the Holy Scripture, there is no stronger proof of the continual presence of Christ with His people, no richer source of spiritual wisdom and experience, no deeper incentive to virtue and piety, than the history of the Church.

CHRISTIAN EVIDENCES.—Why do you believe the Bible? It is the purpose of our work in Christian Evidences to help you give an intelligent answer to this question. The design of the study is “to prove that the narratives of the life of Jesus which are contained in the New Testament are true, and that Christianity has a supernatural, divine origin and sanction.”

SYSTEMATIC THEOLOGY.—Theology is truth concerning God; Systematic Theology is an orderly classification and arrangement of the Bible teachings concerning God, his nature and attributes; man, as a responsible creature of God; sin, as the agency separating man from God; Christ, the God-man, reconciling the creature to his Creator; and the relations of man to God, here and hereafter.

For tuition, etc., in the Bible courses, see Page 45.

### **SPECIAL BIBLE NORMAL.**

A special Bible Normal will be conducted by the Bible Department during the last two weeks of January, 1904. The courses offered will embrace at least four lines of special study. Tuition free. Write for special circular about December, 1903.

## COMMERCIAL DEPARTMENT.

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This department offers two courses: (1) The Commercial Course, consisting of the regular lines of training for business life; (2) The Professional Commercial Course, an extended course of training, intended for those preparing to teach and for those seeking a more complete equipment for financial and commercial pursuits.

### (1) COMMERCIAL COURSE.

Fall Term.—Business Correspondence and Letter-Writing, Business Arithmetic, Bookkeeping, Grammar, Orthography, Penmanship, Extempore Speech, once a week.

Winter Term.—Business Law, Business Arithmetic, Bookkeeping, Grammar, Rapid Calculation, Business Practice, Penmanship.

Spring Term.—Business Correspondence, Business Arithmetic, Bookkeeping, Elocution, Business Practice, Penmanship, Extempore Speech, once a week.

TEXT-BOOKS: Benton's Practical Bookkeeping; Williams and Rogers's Business Law and Correspondence; Reed and Kellogg's Higher Lessons in English; Williams and Rogers's Business Arithmetic; Modern Business Speller; ——— Elocution.

A diploma of Graduation will be conferred upon the completion of the above course.

### (2) PROFESSIONAL COMMERCIAL COURSE.

#### First Year.

Same as Commercial Course.

#### Second Year.

Fall Term.—Commercial Arithmetic, Civics, Composition and Rhetoric, Business Practice, Elocution, Mental Arithmetic.

Winter Term.—Commercial Arithmetic, Economics, Composition and Rhetoric, Office Practice, Commercial Geography, Mental Arithmetic, Extempore Speech, once a week.



Spring Term.—Commercial Arithmetic, History of Commerce, Advanced Banking, Commercial Geography, Mental Arithmetic, Trusts, Monopolies, and Corporations, Extempore Speech, once a week.

TEXT-BOOKS: In addition to those noted for the Commercial Course—Williams and Rogers's Commercial Arithmetic; Genung's Rhetoric; —— Commercial Geography. Others to be supplied.

Upon those students who complete this course will be conferred the degree of Master of Accounts.

BOOKKEEPING.—This constitutes the framework of the Commercial Course. In this department, books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive, and most approved methods. The student not only makes himself thoroughly acquainted with the *Science of Accounts*, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world. The work, therefore, is properly divided into two departments, Theoretical and Practical.

In the *Theoretical Department*, the student is thoroughly grounded in the principles of bookkeeping, both single and double entry. He becomes acquainted with the forms of negotiable paper and the laws pertaining thereto; with the nature of ordinary business documents, and the forms and uses of books. The technicalities of bookkeeping are explained, and the student is taught how to adapt labor-saving books to special kinds of business. He learns to record business transactions in the various books, becomes familiar with principles of journalizing, posting, closing the ledger, making off balance sheets and statements showing the results of the business.

In the department of *Business Practice*, the Student is taken through a course of business transactions, which is a most real and practical representation of actual business, in which he buys and sells merchandise, deposits money, discounts notes, receives and makes shipments, makes and pays acceptances, etc. It embraces the keeping of a practical set of books, the drawing of all kinds of documents, such as deeds, mortgages, leases, powers of attorney,

co-partnership and other contracts, notes, drafts, checks, receipts, advertisements, etc.

For the use of students in this department there are five offices in connection with the commercial-room: The College *Post-Office*, through which all correspondence is conducted; the *Railroad Office*, for the transmission and the receipt of telegrams, goods by freight, express, C. O. D. orders, etc.; the *Merchants' Emporium*, in which are represented the firms of whom the student makes all city purchases, *i. e.*, those not made by correspondence; the *Commercial Exchange*, which is the medium through which the other offices in this department make their exchanges; the *College National Bank*, where each student deposits his money, buys New York drafts and foreign exchanges, discounts paper, leaves his notes and drafts for collection. He draws all his checks on the College National, and much of his business in the department is done through this bank, with which he is required to keep a strict account in his pass-book and check-book.

Each student, after completing the other work of the course, takes the various positions in these offices, in turn, finishing his work in the College Bank as bookkeeper, teller, and cashier, respectively, thus learning banking in the most thorough and practical manner possible. Our offices are supplied with such books and stationery as are found in the best business houses. Each student pays a fee of \$2.00 on entering the actual business department. This is not for tuition, but for office books and expenditures.

**BUSINESS LAW.**—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and duties. It is our aim to acquaint the student with those features of law which every business man should know and without a knowledge of which he is at the mercy of sharpers and business tricksters.

**COMMERCIAL ARITHMETIC.**—Particular attention is paid to those parts of Arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but, what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

**BUSINESS CORRESPONDENCE.**—The business of this age being so largely conducted by letter, a knowledge of business correspond-

ence is simply imperative, and a student can not attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

**COMMERCIAL PAPER.**—Many swindles would be prevented if a knowledge of business paper were more generally diffused. We aim to thoroughly familiarize the student with the construction and use of the various forms of commercial paper, and with the laws governing the same.

**PENMANSHIP.**—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to movement, analysis, spacing, shading, etc., but also to the correction of errors and the best way to avoid them.

**CIVICS.**—This subject is intended to give a practical value to the business training of young men and women, by acquainting them with the methods by which our civil government is conducted and with the rights and duties of citizenship.

**ECONOMICS.**—This is the science that treats of the production and distribution of wealth, and of the means and methods of living well, for the State, the family, and the individual; but specially for the State.

**COMMERCIAL GEOGRAPHY.**—Scarcely any subject connected with commerce is more interesting than this. "Just now the acquisition of islands by our Government, the extension of our trade, the competition between our Gulf and Eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country."

**ORTHOGRAPHY.**—Every college student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the importance of this subject, and therefore we lay great stress upon

it. The standard for passing the subject is an examination grade of 90 per cent.

EXTEMPORE SPEECH.—It is very important that men and women of affairs should be able to appear to advantage when presenting their business; and extemporaneous speaking before one's teacher and classmates is one of the best means to acquire an ease and grace of manner. This work is regularly required until the pupil is able to present his thoughts with clearness and effect.

WHEN TO ENTER.—Since the instruction is largely individual, students may enter at any time. It is desirable, however, to enter at the opening of a term.

QUALIFICATIONS FOR ENTERING.—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but *will not be permitted to enter the regular course until he is prepared to do so.*

Students who have passed "B" Arithmetic, and "C" Grammar here, or their equivalent, are prepared to enter. No student will be granted a diploma without having passed orthography and bookkeeping at grades of not less than 90 and 85 per cent, respectively.

*The time required* to complete the Commercial Course is from two to three terms, according to the ability, application, and previous advantages of the student. Those who are prepared to take this course in less than the allotted time, will not need the two full years to complete the Professional Course.

As each student receives *individual instruction*, especially in bookkeeping, his progress is not retarded by less apt or less industrious students, nor is he forced on by those who are able to make more rapid advancement.

NEED OF BUSINESS TRAINING.—As thousands annually fail through a lack of business training, and our rapidly increasing commercial interests continue to develop, the demand for well trained young men to take charge of the business of our country increases. So thoroughly commercial has our country become that there is no calling in which a knowledge of business is not demanded. A man must either possess this knowledge himself, or

he must suffer for the ignorance and carelessness of those whom he trusts.

From the shortness of the time required to obtain a practical knowledge of business principles, one would suppose that both young men and women would avail themselves of the opportunities offered by our numerous business colleges. The main drawback has been the cost in obtaining a business education. Few young people can afford to pay \$150 or \$250 for three or four months' business training. Commercial colleges giving instruction in this one line of work, and having no other means of support, are usually located in large cities, where the enormous rents and expenses of living compel them to charge high rates of tuition.

Realizing the great need of commercial training, we call the attention of young men and women to the excellent opportunities we offer of acquiring a complete business education at a cost that places such training within the reach of all. Our courses have been extended and improved until they take rank with those of any of our commercial colleges, and include all that is necessary for a first-class business education.

OUR COMMERCIAL ROOM.—A large new room has been fitted up especially for the Commercial Department. It is well lighted from the rear and two sides, the students all facing one way—toward the unlighted side of the room. We have placed in the room twenty-five good, substantial tables, besides teacher's desk, all finished in oak and trimmed with green oil-cloth. The tables are all of the same size, and have drawers for students' books, stationery, etc. The chairs, blackboards, and other furniture of the room make it inviting and convenient in every respect. In the rear of the room are offices for the Practical Department. These are arranged like those found in the leading business colleges. The offices as we have them at present have inscribed over the arches in front the following names: "College National Bank," "Post-Office," "Railroad Office," "Commercial Exchange," "Commission." This room is second to no commercial room in the Valley, and is as desirable as those ordinarily found in exclusive business colleges.

For expenses see Page 45.

## SHORTHAND AND TYPEWRITING.

The varied uses of Shorthand are so well known, and its benefits so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the American Pitman system of phonography, using Ben Pitman's Manual, and Palmer's Reporter's Companion, which is strictly Pitmanic. The teacher in this department, however, introduces such contractions and expedients as he has found to be of advantage in actual practice.

Typewriting, going hand-in-hand with Shorthand, will receive its due share of attention. It has been remarked that the commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good, accurate fingering, and has learned to manipulate the machine, he will have letters, speeches, court-work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. Both touch and sight systems are taught. We use the Remington and Universal Hammond Typewriters.

The time required to learn Shorthand varies greatly with different students. It depends upon the aptitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared for an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than a year.

For an amanuensis Diploma the student will be required to write from *new matter* at the rate of one hundred words per minute, and transcribe his notes on the typewriter at the rate of thirty-five words per minute.

If the student does not possess a satisfactory knowledge of Penmanship, Orthography, Practical Grammar, and Correspondence, he will be required to study these subjects before entering this department.

TEXT-BOOKS: Ben Pitman's Manual, and Palmer's Reporter's Companion; Longley's Typewriting Instructor.

For expenses see Page 45.

## DEPARTMENT OF MUSIC.

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### A School of Music for Teachers, Singers, and Instrumental Performers.

E. T. HILDEBRAND, Director.

J. D. BRUNK, Acting Director.

MRS. BIRDIE ROLLER, Assistant.

This department provides advantages in the various branches of music, which may be studied either elective or in courses. The branches that are usually elective are, Vocal Music, Organ, Piano, and Voice Culture.

**VOCAL MUSIC.**—Every student is urged to learn to sing intelligently, because good music readers are in demand at home, in the church, Sunday-school, concert hall, etc., etc.

Singing is an accomplishment which renders one healthy, happy, and serviceable in life.

**ORGAN.**—The organ is an instrument found in almost every home, church, and hall, and is much used in connection with singing and home entertainment. One well skilled in organ playing has an acquirement that wins the appreciation of any society.

**PIANO.**—The piano is the most popular and greatest concert instrument in the world. Its resources in quality, power, and purity of tone are almost inexhaustible. It is the aim of the instructors in the Piano Department to educate their pupils not only to bring out the powers of the piano, as good performers, but also to develop in addition such general qualities of musicianship as are required of the cultured student of to-day. Since a broad, general knowledge of music and its theory is so great an aid to the expression of musical thought through the piano, it is advised that all piano students pursue also the study of Theory, Solfeggio, Harmony, and Vocal Music in connection with the piano. These supplementary studies need not all be taken at once.

**VOICE CULTURE.**—This study is designed to develop the powers of the voice, to guide the young vocalist, to correct and eliminate throaty, nasal, palatal, pinched, metallic, and breathy tones, which are generally faults of immature singers.

The art of singing is a part of Voice Culture or voice production and teaches the student how to execute vocal music properly in giving equal resonance to all vowels, distinctness to consonants and principles of expression.

The human voice is the most perfect of all musical instruments, but to make it truly effective, cultivation is necessary. An uncultivated voice, however good in quality, is of less real value to its possessor, and to the world, than one not so rich, naturally, but well trained and under perfect control.

### COURSES IN MUSIC.

Aside from the studies that may be pursued as elective, there are offered five courses in music which include any of the elective studies and all necessary ensemble branches. These are the Public School Music Course, the Normal Course in Music, the Music Teachers' Course, the Voice Culture Course, and the Piano Course.

#### PUBLIC SCHOOL MUSIC COURSE.

Considerable musical ability should be acquired before this course is begun. For students well prepared, and possessing natural teaching ability, the course requires about six months. It is designed to cover eight or nine years in the Public Schools. The work in the study of this course consists in the going over of the materials of teaching,—showing what to teach and how; fixing the principles in proper order in the teacher's mind.

For most pupils, it would be well for them to spend a session on this course, and pursue in connection with it the Normal Course.

#### NORMAL COURSE.

There are leaders and teachers of vocal music with limited opportunities, who lead, sing, and teach (in their way), and have a reasonable knowledge of the rudiments and theory of music, but no system or method of imparting to advantage that which they really know. For such and for others who desire to study the rudiments and theory from the beginning and learn the methods of teaching the same, this course of three terms, or one session, is given.



Fall Term.—Vocal Music; Solfeggio (Ear Training and Sight Singing); Introductory Theory of Music; Harmony.

Winter Term.—Vocal Music and Part Singing; Solfeggio (Ear Training and Sight Singing); Harmony; History of Music.

Spring Term.—Chorus Singing; Harmony; History of Music; Methods and Directing Practice.

To those who complete this course in a satisfactory manner, a certificate is awarded.

### MUSIC TEACHERS' COURSE.

The Teachers' Course requires two sessions, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course, is pursued from the beginning to the close, which develops one to the ability of composing music, and singing and playing in an artistic style.

#### First Year.

Fall Term.—Vocal Music; Introductory Theory of Music; Solfeggio (Ear Training and Sight Singing); Lessons on Organ; Voice Culture.

Winter Term.—Vocal Music and Part Singing; Solfeggio (Ear Training and Sight Singing); Lessons on Organ; Voice Culture.

Spring Term.—Chorus Singing; Harmony; Lessons on Organ; Voice Culture.

#### Second Year.

Fall Term.—Chorus Singing; Harmony; Lessons on Organ or Piano; Voice Culture and Art of Singing.

Winter Term.—Oratorio Singing; Harmony and Composition; History of Music; Methods of Teaching; Lessons on Organ or Piano; Voice Culture and Art of Singing.

Spring Term.—Oratorio Singing; Harmony and Counterpoint; History of Music; Methods and Directing Practice; Lessons on Organ or Piano; Voice Culture and Art of Singing.

NOTE.—*In the Music Teachers' Course, piano may be substituted for organ in both years.*

GENERAL REMARKS.—Students who pursue the Music Teachers' Course, or the Piano Course, are required to study Grammar, Arithmetic, Rhetoric, and Elocution, unless they already have good grades in these branches.

To those who satisfactorily complete this course a diploma is awarded.

### VOICE CULTURE COURSE.

It is through the power, quality, and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-production, is ruinous and leads to deformities of the vocal muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and Art of Singing, the studies given below may be looked upon as a working outline rather than as a fixed course; nevertheless, they will be followed in order as nearly as the requirements of the student will allow. The Music Teachers' Course in connection with the following three years' outline for the voice, constitutes the Voice Culture Course.

#### First Year.

Fall and Winter Terms.—Principles of Breathing, Voice Production, Placing and Elementary Vocalization.

Spring Term.—Breath Management, Resonance, Enunciation and Articulation, Sieber's 8-Measure Exercises.

#### Second Year.

Fall and Winter Terms.—Vocalization, Physical Culture, Sieber's Vocalizes and Songs of Easy Compass.

Spring Term.—Vocalization, Interpretation, Concone's Exercises.

#### Third Year.

Entire Session.—Vocalization, Concone's Most Difficult Exercises, Suitable Songs and Arias from the Oratorios.

A diploma is given upon the completion of this course.

**PIANO COURSE.**

Two years Vocal Music; three years Harmony and Composition Course; one year Theory of Music; one year Voice Culture, and two terms History of Music, with the following piano studies, constitute the four years' Piano Course.

One dollar per month is added to regular piano rates when the supplementary studies are taken. The year in which Voice Culture is taken the rates are the same as for the Music Teachers' Course. (See table of expense for tuition in music.)

**First Year.**

Hand Formations.

Exercises—Schmitt-Faelten; Kohler Op. 157; Duvernoy Op. 176; Mathew's Standard Grades, Books II and III. Easy Sonatas from Clementi, Lichner, and others.

**Second Year.**

Hand Formations.—Scales begun.

Studies—Schmitt-Faelten; Mathew's Standard Grades, Book IV; Schumann Op. 68. Sonatas from Mozart, Dussek, and Kuhlau.

**Third Year.**

Daily Technic and Arpeggios.

Etudes from Czerny; Bach's Two-part Inventions; Mason's Touch and Technic, Book III. Turner's Octave Studies; Mathew's Standard Grades, Books V and VI. Selections from Beethoven, Bach, Haydn, Schumann, and others.

**Fourth Year.**

Mason's Touch and Technic, Book III, continued; Turner's Octave Studies, Book II; Mathew's Standard Grades, Books VII and VIII; and Bach's Three-part Inventions begun. Concert selections from Beethoven, Rubinstein, Moskowski, Mendelssohn, etc.

To those who complete the above course in a satisfactory manner a diploma will be awarded.

**POST-GRADUATE COURSE IN PIANO. (ONE YEAR.)**

Octaves and Arpeggios continued. Mathew's Standard Grades, Books IX and X. Bach's Three-part and Four-part Inventions.

Building Repertory from Beethoven, Raff, Listz, Chopin, etc.

**LESSONS IN CLASSES OF TWO.**

Voice Culture, Piano and Organ may be studied in classes of two. This plan curtails expenses and often gives the pupil better advantages than private instruction. No one is held back because of others; each pupil has his own studies and pieces; and although he does not practice the lesson of his classmate, he nevertheless by hearing it recited learns his music in addition to his own. It really amounts to a private lesson before others, which enables one to play with ease and grace, in society or in public. By this system "emulation is stimulated as ability is matched with ability, mind comes in contact with mind, and intellect is sharpened with intellect." Seeing others overcome difficulties inspires us to overcome our own.

**NORMAL EXTENSION COURSE.**

We have arranged a special three months' spring Normal Course in connection with the other Normal Course for teachers and those preparing for the work, who find it inconvenient to attend before the spring term. This session begins at the opening of the spring term, March 10th, 1904, and closes June 2d, 1904.

The course will consist of Theory, Harmony, Methods of Teaching, Ear-training, and either or both Junior or Senior Vocal Music. Please do not fail to send for circular giving full particulars of this course. The circular will be ready by February, 1904. For rates see Normal Course in table of expenses.

**PRACTICE CLAVIER.**

The Virgil Practice Clavier is a toneless instrument with keyboard same as piano. In the mastering of technical difficulties it is to the piano pupil what a picture book is to the child. It is endorsed by the leading teachers of our country and used by our highest institutions. When used rightly it insures success. One

can memorize more rapidly and more accurately at the Clavier than at the Organ or Piano. In the study of harmony it necessitates thought and attention.

### REMARKS.

The department has been equipped with a fine grade of modern instruments. These are placed in comfortable practice rooms for instrumental students.

In preparation for public performances, pupils who are sufficiently advanced are expected to appear in public in the "pupils' recitals" which are given from time to time.

All lesson periods are forty minutes.

Students are required to be punctual at their practice periods, lessons and classes.

No student will be permitted to loiter in or about the Music Rooms or intrude in any way upon others while practicing.

The instruments in College Hall may be used only by those who take instrumental lessons.

Students should bring with them such sheet music, instructors, and etudes as they may have on hand.

### TUITION IN MUSIC.

	<i>Per Month</i>	<i>Fall or Spring Terms</i>	<i>Winter Term</i>	<i>Total for Session</i>
Vocal Music, daily, .....	50	1 50	1 75	4 50
Chorus Class, daily, .....	60	1 75	2 00	5 00
Organ, two lessons per week, .....	2 50	6 75	7 75	20 00
Organ, two lessons per week, class of two, . . .	1 50	4 50	5 25	14 00
Organ, two lessons per week, with use of organ two one-hour practice periods a day, . . . .	3 00	8 25	9 65	25 00
Organ, two lessons per week, class of two, with use of organ two one-hour practice periods a day, .....	2 10	6 30	7 35	19 00
Piano, two lessons per week, .....	3 00	8 25	9 65	25 00
Piano, two lessons per week, class of two, . . .	2 00	5 50	6 50	15 50
Piano, two lessons per week, with use of pi- ano two one-hour practice periods a day, . .	3 75	10 50	12 25	31 50
Piano, two lessons per week, class of two, with use of piano two one-hour practice periods a day, .....	2 50	7 50	8 25	22 00

	<i>Per Month</i>	<i>Fall or Spring Terms</i>	<i>Winter Term</i>	<i>Total for Session</i>
Voice Culture, private, two lessons per week, . . .	5 00	14 00	16 00	44 00
Voice Culture, two lessons per week, class of two, . . . . .	3 00	8 25	9 65	25 00
Normal Course in Music, . . . . .	2 50	7 50	8 35	22 50
Music Teachers' Course, . . . . .	8 00	23 00	27 00	72 00
Music Teachers' Course, with Voice Culture and Instrumental lessons, class of two, . . . .	6 00	17 00	20 00	52 00
History of Music, Harmony, or Theory (out- side of any Course), . . . . .	75			
Virgil Clavier, one forty-minute practice period a day, . . . . .	40	1 20	1 40	3 80

NOTE.—*Tuition for less time than a term will be charged at month rates.*

NOTE.—*For beginning pupils under fifteen years, and the children of active ministers of any denomination, a reduction of twenty per cent is made on the above rates with the exception of the Vocal and Chorus Classes.*

NOTE.—*It will be noticed that the total tuition in music for the entire session is proportionately less than by the month or term. Students who study through the entire session will pay tuitions as indicated for the fall and winter terms, and receive the reduction of the session rate, on the spring term rates. This reduction applies only to students who attend the whole session.*

## EXPENSES.

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*All expenses are due and payable one term in advance.* For attendance less than a term students will be charged at week rates. No deduction is made for absence of less than two weeks, except in case of positive sickness.

	<i>Fall or Spring Term</i>	<i>Winter Term</i>
Tuition in First-Year English, English-Scientific or Sub-Freshman Course, .....	\$ 9 00	\$10 50
Tuition after First Year in English, English-Scientific or Sub-Freshman Course, .....	12 00	14 00
Tuition in Belles-Lettres, Bible or Commercial Course, .....	12 00	14 00
Tuition in Classical Course, .....	15 00	17 50
Tuition in Shorthand, .....	12 00	14 00
Tuition in Typewriting, .....	7 20	8 40
Tuition in Shorthand and Typewriting, .....	18 00	21 00
Tuition in Combined Course, including Shorthand and Typewriting and all or part of Commercial Course, .....	20 00	23 00
Tuition in First-Year English, English-Scientific or Sub-Freshman Course per week, .....	\$1 00	
Tuition after First Year in English, English-Scientific or Sub-Freshman Course per week, .....	1 25	
Tuition in Belles-Lettres, Bible or Commercial Course per week, .....	1 25	
Tuition in Classical Course per week, .....	1 50	
Tuition in Shorthand per week, .....	1 25	
Tuition in Typewriting per week, .....	75	
Tuition in Shorthand and Typewriting per week, .....	1 85	
Tuition in Combined Course, including Shorthand and Typewriting and all or part of Commercial Course per week, .....	2 05	
Chemical Laboratory Fee, English Course, .....	1 50	
Chemical Laboratory Fee, Classical Course, .....	2 50	
Mechanical Drawing, .....	1 50	1 75
Bookkeeping alone, .....	3 00	3 50
Business Practice Entrance Fee, .....	2 00	
Library Fee (paid by all students), .....	<sup>50</sup> 35	<sup>50</sup> 35
Board, .....	21 00	24 50
Board less than a term, per week, .....	1 90	
Board less than a week, per day, .....	35	

## EXPENSES.

	<i>Fall or Spring Terms</i>	<i>Winter Term</i>
Board less than a day, per meal, .....	\$ 15	
Steam Heat, .....	\$ 4 50	\$10 00
Furnished Room, two in a room, .....	3 00	3 50
Furnished Room, one in a room,.....	4 50	5 25
Day Student's Room, more than one in a room, per student, with steam heat, .....	1 50	2 50
Day Student's Room, one alone, with steam heat,....	2 00	3 00
Light, per student, .....	75	90
Contingent Fee (paid by all students), .....	35	35
Special Examination, .....		50
Laundry (by outsiders) per month about .....		75
Diploma Fee, Classical, Piano, Voice Culture or Professional Commercial Course, .....		5 00
Diploma Fee in other courses, .....		3 00

*When any expenses are not paid or arranged for on or before the TENTH day before the end of the term in which they accrue, eight per cent is added.*

Students who find it necessary to go home every Friday evening and return Monday morning, may by arranging in advance receive a rebate of \$1.50 per month. No deduction is given for less than a month.

The contingent fee is to repair the general wear of the furniture in the recitation halls, not for that in the dormitories. Hence all students pay the contingent fee.



## REMARKS.

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All students boarding in College are required to attend Chapel, Bible Classes Sabbath afternoon, and preaching in Chapel Sabbath evenings.

Students will furnish their own towels, napkins, and an extra pair of blankets for winter use.

Students are responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is not expected.

The use of tobacco in the buildings or on or near the grounds is forbidden.

The order of the church, in relation to church membership, plainness of dress and Christian deportment will be expected of all who are members. They will also bring with them their certificates of membership and connect themselves with the congregation here during their stay among us.

Students should have "College" written on all letters and packages sent them, to insure prompt delivery.

Experience strongly urges the Faculty to ask parents and guardians to discourage excessive visiting of students to friends and relatives in reach of the College, for this greatly interferes with their progress and advancement.

Students who prefer to ride from the depot to the College will find carriages in attendance, fare ten cents.

At the ringing of the bell for study, students shall immediately repair to their rooms.

Students must be prompt and regular in attendance upon their classes. Permission to be absent should be obtained before the absence occurs.

To every student the Faculty extend a hearty welcome. Come with the determination to study hard and to make improvement your first and great object. Be patient, good-natured, energetic, industrious, and persevering.

All correspondence and applications for catalogues should be addressed to the President.

## DONATIONS.

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### Books Donated to the Library, Session 1902-3.

Elder E. Long, .....	1 XVIII Century Manuscript
Miss Eliza B. Miller, Bulsar, India, .....	1 volume
Philorhetorian Literary Society, Mt. Morris, Ill., .....	1 volume
Hon. James Robson, .....	3 volumes
Secretary Va. Commonwealth, per Hon. James Robson,.....	32 volumes
Mr. David Shirkey, per J. H. Cline, .....	7 volumes
Mrs. Annie Cline Zirkle, per J. H. Cline, .....	1 volume
Mrs. Elizabeth Funk Wampler, per J. H. Cline,.....	2 volumes
Mrs. Mary Cline Zimmerman, per J. H. Cline,.....	2 volumes
Mr. John Shaffer, per J. H. Cline,.....	2 volumes
Mrs. Emma Hollar Bible, per J. H. Cline,.....	2 volumes
Mr. George Shaffer, per J. H. Cline,.....	3 volumes
Mrs. Susan Miller Cline, per J. H. Cline,.....	21 volumes
Eld. John A. Click,.....	7 volumes
Rev. Benjamin Funk, per J. H. Cline,.....	1 volume
Mr. John Wampler, per J. H. Cline,.....	2 volumes
Pres. W. B. Yount, .....	2 volumes
Rev. F. Kuegele, .....	1 volume
Mrs. Samuel Smucker, per J. H. Cline, .....	3 volumes
Prof. George B. Holsinger, .....	2 volumes
Mr. Frank P. Brent, .....	1 volume
U. S. Government, per Hon. James Hay, .....	279 volumes

### Portraits Donated to the Library, Session 1902-3.

To Mrs. S. D. Bowman our gratitude is hereby especially expressed for executing, framing and mounting, and donating three large Crayon Portraits for our new Library.

### Gifts to the Museum, Session 1902-3.

Petrified Snake and Black Indian Arrow Head,.....	Mr. S. F. Miller
11 Geological Specimens, Soils and Rocks, .....	.....
.....	U. S. Nat'l Museum, per Hon. James Hay
2 Specimens, Manganese and Ochre, .....	Mr. G. R. Berlin
2 Specimens, White Birch and Tamarack, from Adirondacks,.....	.....
.....	Pres. W. B. Yount
2 Specimens, Oregon Mosses, .....	Mr. J. F. Parker
1 Specimen, Maryland Copper Ore, .....	Mr. C. W. Roller
5 Relics, Port Republic Battlefield, .....	Mr. J. E. Miller
1 Specimen, Louisiana Rice, .....	Eld. J. M. Coffman

- 1 Specimen, Green Mountain Snake, .....Prof. J. A. Garber  
3 Relics, The Crater, Petersburg, Va., .....Mr. S. V. Strickler  
Specimens of Marble, Capitals of Rotunda Columns, University of  
Virginia, .....Prof. J. S. Flory  
Old United States Coin, ..... Eld. S. L. Bowman  
6 Mounted Specimens, Wild Cat, Hawk, Monkey-Faced Owl, and  
Waterfowls, together with a large collection of Specimens and  
Relics from the Pacific States and Territories, .....Prof. J. H. Cline

## LITERARY SOCIETIES.

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### VICTORIAN LITERARY SOCIETY.

Session 1902-3.

D. H. HOOVER,.....Final President  
PEARL SHOWALTER,.....Final Secretary  
W. H. SANGER,.....Editor-in-Chief of *Philomathean Monthly*  
B. F. WAMPLER,.....Business Manager of *Philomathean Monthly*

### VIRGINIA LEE LITERARY SOCIETY.

Session 1902-3.

H. K. WRIGHT,.....Final President  
AUDREY McLEOD,.....Final Secretary  
H. M. STRICKLER,.....Winner of Orator's Medal  
AUDREY McLEOD,.....Winner of Reciter's Medal  
J. A. GARBER,.....Business Manager of *Philomathean Monthly*

### MISSIONARY SOCIETY.

Session 1902-3.

MILTON B. WISE,.....Final President  
FLORA GOOD,.....Final Secretary  
W. H. CLINE,.....Final Treasurer

# STUDENTS, 1902 - 1903.

## ACADEMIC DEPARTMENT.

### CLASSICAL COURSE.

#### Juniors.

	PARENT OR GUARDIAN	
Myers, W. A.	B. A. Myers	Broadway
Sanger, W. H.	Eld. S. A. Sanger	Oakton

#### Sophomores.

Miller, John W.	J. F. Miller	New Hope
Strickler, H. M.	Strickler, B. F.	New Market
Wright, Horace K.	Rev. A. Theo. Wright	Mt. Crawford

#### Freshmen.

Gochenour, E. F.	Dr. G. S. Gochenour	Moorefield, W. Va.
Hassler, G. M.	Geo. F. Hassler	Keezletown

#### Sub-Freshmen.

Blosser, R. P.		Bridgewater
Garber, J. D.	Eld. Jacob Garber	Greenmount

### ENGLISH-SCIENTIFIC COURSE.

#### Fourth Year.

Hays, Kizzie	Eld. Daniel Hays	Broadway
McLeod, Agnes	Prof. J. S. McLeod	Bridgewater
Wenger, Savilla	J. A. Wenger	Bridgewater

#### Second Year.

Bader, Edna L.	A. S. Bader	Island Ford
Bader, Ralph H.	A. S. Bader	Island Ford
Branaman, Guy H.	S. M. Branaman	Madrid
Brunk, Minnie	J. W. Brunk	Linville
Bowman, Grace	Prof. J. M. Bowman	Harrisonburg
Bradburn, S. F.	John Bradburn	Bridgewater
Blakemore, Lottie	James R. Blakemore	Bridgewater
Blakemore, Wm. C.	W. H. Blakemore	Spring Creek
Cline, Alda	J. P. Cline	Stuarts Draft
Cline, C. D.	J. P. Cline	Stuarts Draft
Cline, W. H.	F. H. Cline	Vienna
Click, Isadora	D. F. Click	Dayton
Early, Geo. A.	Eld. A. B. Early	New Hope
Forrest, A. N.	W. A. Forrest	Harrisonburg
Garber, Sara E.	Daniel Garber	Harrisonburg

	PARENT OR GUARDIAN	
Garber, H. L.	Martin F. Garber	Moore's Store
Good, G. R.	D. N. Good	Bridgewater
Good, L. M.	Prof. M. A. Good	Bridgewater
Harris, Elizabeth	John A. Harris	Annex
Hanna, Ethel	Hugh Hanna	Mt. Solon
Hanna, Sadie	Henry F. Hanna	Mt. Solon
Hiner, R. F.		Franklin, W. Va.
Holsinger, Clyde	Prof. Geo. B. Holsinger	Bridgewater
Hoover, D. H.	Abram Hoover	Bridgewater
Leatherman, E. A.	Geo. F. Leatherman	Old Fields, W. Va.
Miller, Annie E.	Mrs. Maggie Miller	Greenmount
Miller, Oliver	J. W. Miller	Bridgewater
Miller, Warren	J. W. Miller	Bridgewater
Miller, Minor	Eld. H. G. Miller	Bridgewater
Miller, Ella E.	Eld. H. G. Miller	Bridgewater
Miller, Laura E.	G. Edward Miller	Bridgewater
McLeod, Audrey	Prof. J. S. McLeod	Bridgewater
Moore, Turner W.	Rev. Carr Moore	Bridgewater
Naff, H. S.	D. A. Naff	Naffs
Nine, Ora	W. F. Nine	Gormanian, W. Va.
Reeves, Nicholas E.	B. S. Reeves	Mt. Solon
Roller, Virginia	Mrs. Birdie Roller	Bridgewater
Rothgeb, Mary	Eld. Martin Rothgeb	Massanutton
Ringgold, J. H.	Aaron S. Ringgold	Spring Creek
Sanger, C. D.	Mrs. Elizabeth Sanger	Sangerville
Sipe, Nellie C.	W. H. Sipe	Bridgewater
Snell, C. N.	Eveline G. Snell	Dayton
Snyder, J. C.	Harvey Snyder	Mathias, W. Va.
Strickler, Ernest H.	J. M. Strickler	Timberville
Thomas, Katie	Eld. A. S. Thomas	Spring Creek
Thomas, Bertha	Henry Thomas	Dayton
Thomas, O. W.	Henry Thomas	Dayton
Thomas, Walter S.	Henry Thomas	Dayton
Wampler, F. J.	Mrs. Annie Wampler	Harrisonburg
Wenger, J. D.	J. A. Wenger	Bridgewater
Wright, F. J.	Robert Wright	Bridgewater
Woodward, A. B.	Dr. S. M. Woodward	Bridgewater
Yount, Margaret B.	Samuel Yount	Coiner's Store

**FIRST YEAR ENGLISH AND BELLES-LETTRES COURSES,  
AND UNCLASSIFIED.**

Arey, Luther	H. M. Arey	Bridgewater
Anderson, Jessie	A. J. Anderson	Bridgewater
Atkins, Odessa	Worth Atkins	Bridgewater

	PARENT OR GUARDIAN	
Bowman, Ernest P.	J. M. Bowman	Ottobine
Byerly, Aurelia	W. A. Byerly	Bridgewater
Bricker, Ross	Frank Bricker	Bridgewater
Berlin, Gladys	Mrs. Berlin	Bridgewater
Berlin, Charlie	Mrs. Berlin	Bridgewater
Bowman, Dick	Chas. Bowman	Bridgewater
Cox, Virgil	W. N. Cox	Bridgewater
Cox, Marion	W. N. Cox	Bridgewater
Click, Effie M.	D. F. Click	Dayton
Cline, Gladys	J. P. Cline	Stuart's Draft
Cline, Fay	J. P. Cline	Stuart's Draft
Early, Berta		Broadway
Evers, John	Harvey Evers	Bridgewater
Evers, William	Harvey Evers	Bridgewater
Evers, Verdie	Harvey Evers	Bridgewater
Foster, J. M.	J. S. Foster	Luray
Fry, Effie	J. A. Fry	Bridgewater
Harnsberger, Belle	John B. Harnsberger	Spring Creek
Hale, Roscoe	Calvin Hale	Bridgewater
Hickman, Sallie	Thomas B. Hickman	Warm Springs
Hickman, Brownie	Thomas B. Hickman	Warm Springs
Helmic, Guy	Jack Helmic	Bridgewater
Helmic, Goldie	Jack Helmic	Bridgewater
Hamilton, Graham	John Hamilton	Mossy Creek
Hamilton, Cornelia	John Hamilton	Mossy Creek
Hollen, Thomas B.	A. R. Hollen	Bridgewater
Hulvey, Leighton	Prof. Geo. H. Hulvey	Bridgewater
Hulvey, Sallie	Prof. Geo. H. Hulvey	Bridgewater
Landis, Gussie	J. F. Landis	Bridgewater
Landis, Russell	J. F. Landis	Bridgewater
Miller, Elmer T.	G. Ed. Miller	Bridgewater
Miller, Albert W.	J. William Miller	Bridgewater
Miller, Edith	Eugene X. Miller	Bridgewater
Miller, DeWitt	Eugene X. Miller	Bridgewater
Miller, Bertha	John T. Miller	Bridgewater
Miller, Delphia	John T. Miller	Bridgewater
Miller, Mattie	Eld. H. G. Miller	Bridgewater
Miller, Willie	Eld. H. G. Miller	Bridgewater
Miller, Cary	Eugene X. Miller	Bridgewater
Messick, Willie	T. R. Messick	Bridgewater
Myers, Carl	Mrs. Myers	Bridgewater
Ogg, Reginald	Mr. Ogg	Bridgewater
Oney, Maggie	Rev. W. B. Oney	Bridgewater
Oney, Willie	Rev. W. B. Oney	Bridgewater
Sanger, Effie E.	Mrs. Elizabeth Sanger	Sangerville

	PARENT OR GUARDIAN	
Sipe, Herbert B.	W. H. Sipe	Bridgewater
Sipe, Edgar	W. H. Sipe	Bridgewater
Sipe, Jennings	W. H. Sipe	Bridgewater
Sipe, Irene	W. H. Sipe	Bridgewater
Simmons, Marion	N. D. Simmons	Bridgewater
Simmons, Hazel	N. D. Simmons	Bridgewater
Sellers, H. B.	J. O. T. Sellers	Bridgewater
Shipman, Agnes	James R. Shipman	Bridgewater
Spitzer, Lertie R.	Mrs. J. F. Spitzer	Buena Vista
Spitzer, Louella	Mrs. J. F. Spitzer	Buena Vista
Thuma, Carlos	J. T. Thuma	Bridgewater
Wampler, Lera	D. W. Wampler	Bridgewater
Wampler, Louis	D. W. Wampler	Bridgewater
Wampler, Isaac	D. W. Wampler	Bridgewater
Wenger, Lydia	J. A. Wenger	Bridgewater
Wenger, Neff	J. A. Wenger	Bridgewater
Wise, Wirt	John W. Wise	Milnesville
Wise, Olis	John W. Wise	Milnesville
Webb, Henry	Robert Webb	Bridgewater
Wine, Edgar C.	Peter W. Wine	Bridgewater
Yount, Carl E.	Prof. W. B. Yount	Bridgewater

**TEACHERS' NORMAL.**

Andes, John K.		Timberville
Andrew, Margaret	J. M. Andrew	Mt. Solon
Brunk, Minnie F.	J. W. Brunk	Linville Depot
Driver, Lillie D.	Peter Driver	Mt. Solon
Emswiler, Laura M.	Mrs. Emswiler	Linville
Hinton, Mollie B.	Mrs. Mary A. Hinton	Harrisonburg
Hupp, B. F.	Michael Hupp	Forestville
Moyers, S. Loy	Samuel Moyers	Dovesville
Moyers, Delia B.	Samuel Moyers	Dovesville
Myers, Lena	R. L. Myers	Penn Laird
Roller, Jos. E.	Mrs. Barbara E. Roller	New Market
Rolston, Katie Lee	D. H. Rolston	Harrisonburg
Rolston, Annie K.	B. F. Rolston	Harrisonburg
Rhodes, Daphne L.	Dr. M. B. Rhodes	Penn Laird
Rothgeb, Mary	Eld. Martin Rothgeb	Massanutton
Reubush, Edith Ora	Mrs. Maggie Dunn	Rockingham
Shaffer, J. B.	Mrs. Mary J. Shaffer	Singers' Glen
Showalter, E. May	T. H. Showalter	Singers' Glen
Showalter, Pearl M.	Eld. P. H. Showalter	Port Republic
Sites, Sudie	Eld. S. G. Sites	Petersburg, W. Va.
Thomas, Bertha	Henry Thomas	Montezuma
Thomas, Walter	Henry Thomas	Montezuma
Trussell, E. Lizzie	T. W. Trussell	Timberville



**MUSIC DEPARTMENT.****PIANO COURSE.****Second Year.**

PARENT OR GUARDIAN		
Bader, Edna L.	A. S. Bader	Island Ford

**TEACHERS' COURSE.****Second Year.**

Roller, C. W.	Mrs. Barbara E. Roller	New Market
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**First Year and Unclassified.**

Arrington, Geo. W.		Reliance
Bader, Ralph H.	A. S. Bader	Island Ford
Bowman, Ernest P.	J. M. Bowman	Oakton
Cline, Alda	J. P. Cline	Stuart's Draft
Cline, C. D.	J. P. Cline	Stuart's Draft
Cline, W. H.	F. H. Cline	Vienna
Click, Isadora	D. F. Click	Dayton
Click, Effie M.	D. F. Click	Dayton
Click, Charles D.	C. M. Click	Sangerville
Carrier, Gertrude	R. M. Carrier	Spring Creek
Early, Berta		Broadway
Early, Geo. A.	Eld. A. B. Early	New Hope
Foster, J. M.	Eld. J. S. Foster	Luray
Gochenour, E. F.	Dr. G. S. Gochenour	Moorefield, W. Va.
Garber, H. L.	Martin Garber	Moore's Store
Good, L. M.	Prof. M. A. Good	Bridgewater
Hanna, Sadie B.	Henry F. Hanna	Mt. Solon
Harnsberger, Belle	John B. Harnsberger	Spring Creek
Harnsberger, Hattie	John B. Harnsberger	Spring Creek
Hamilton, J. W.		Montebello
Hildebrand, Mrs. E. T.		Bridgewater
Hiner, R. F.		Franklin, W. Va.
Hickman, Sallie	Thomas B. Hickman	Warm Springs
Hoover, D. H.	Abram Hoover	Bridgewater
Hickman, Brownie	Thomas B. Hickman	Warm Springs
Huffman, Kittie	Jacob W. Huffman	Broadway
Martin, J. Harry	Henry Martin	Bostetter, Md.
Miller, Annie E.	Mrs. Maggie Miller	Greenmount
Miller, Oliver	John W. Miller	Bridgewater
Miller, Minor W.	Eld. H. G. Miller	Bridgewater
Miller, Ella E.	Eld. H. G. Miller	Bridgewater
Miller, Elmer T.	G. Edward Miller	Bridgewater

	PARENT OR GUARDIAN	
Miller, Laura E.	G. Edward Miller	Bridgewater
Nine, Ora	Eld. W. F. Nine	Gormaniam, W. Va.
Neff, Lelia B.	Eld. Benjamin Neff	Quicksburg
Otto, Lester J.		Sharpsburg, Md.
Parker, John F.		Jumping Branch, W. Va.
Poindexter, B. C.	S. H. Poindexter	Glade Hill
Roller, Lorena		North River
Roller, Virginia	Mrs. Birdie Roller	Bridgewater
Sanger, Effie E.	Mrs. Elizabeth Sanger	Sangerville
Shaver, Ruth E.	M. H. Shaver	Mt. Sidney
Sipe, Nellie	W. H. Sipe	Bridgewater
Snell, C. N.	Mrs. Eveline G. Snell	Dayton
Thomas, Katie	Eld. A. S. Thomas	Spring Creek
Thomas, O. W.	Henry Thomas	Dayton
Thomas, Bertha	Henry Thomas	Dayton
Thomas, Walter S.	Henry Thomas	Dayton
Wayland, Mrs. J. W.		Bridgewater
Wampler, Lera	D. W. Wampler	Bridgewater
Wampler, Louis	D. W. Wampler	Bridgewater
Wampler, Hettie	Mrs. Annie Wampler	Greenmount
Wampler, F. J.	Mrs. Annie Wampler	Greenmount
Wine, Minnie	John W. Wine	Spring Creek
Yount, Margaret B.	Samuel Yount	Coiners Store
Yowell, Effie G.	W. I. Yowell	Midvale

## COMMERCIAL DEPARTMENT.

### TWO YEARS' COURSE.

Bowman, G. G.	John S. Bowman	Harrisonburg
Miller, O. W.	Mrs. Elizabeth Miller	Bridgewater
Wright, C. C.	Robert Wright	Bridgewater

### ONE YEAR COURSE.

Andrew, H. L.	J. M. Andrew	Mt. Solon
Blakemore, W. C.	W. H. Blakemore	Spring Creek
Click, Charles A.	C. M. Click	Sangerville
Cline, A. B.	John W. Cline	Bridgewater
Hoover, D. H.	Abram Hoover	Bridgewater
Irvine, Gussie	Mrs. Laura Irvine	Bridgewater
Kaetzel, F. C.	Geo. W. Kaetzel	Gapland, Md.
Kyger, Lulu	W. F. Kyger	Port Republic
Long, I. J.	Conrad Long	Port Republic
Miller, J. Ernest	G. N. Miller	Sangerville

	PARENT OR GUARDIAN	
Miller, H. C.	Geo. Miller	Goods Mill
Miller, Carrie	Mrs. Elizabeth Miller	Bridgewater
Messick, L. C.	W. R. Messick	Mt. Clinton
Martin, J. Harry	Henry Martin	Bostetter, Md.
Neff, E. E.	Eld. I. M. Neff	Fairfax
Painter, W. M.	Eld. G. W. Painter	Koontz
Sanger, S. S.	J. F. Sanger	Fayettesville, W. Va.
Sherfey, L. L.	John C. Sherfey	Ottobine
Thomas, O. W.	Henry Thomas	Dayton
Thomas, Nina	Eld. P. S. Thomas	Harrisonburg
Yowell, Effie G.	W. I. Yowell	Midvale

### SHORTHAND AND TYPEWRITING.

Cline, A. B.	John W. Cline	Bridgewater
Irvine, M. Gussie	Mrs. Laura Irvine	Bridgewater
Kaetzal, F. C.	Geo. W. Kaetzal	Gapland, Md.
Kyger, Lulu	W. F. Kyger	Port Republic
Long, H. W.	Mrs. Isaac Long	Meyeroeffers Store
Long, L. E.	Mrs. Isaac Long	Meyeroeffers Store
Miller, H. C.	Geo. Miller	Goods Mill
McLeod, Agnes	J. S. McLeod	Bridgewater
Neff, E. E.	Eld. I. M. Neff	Fairfax
Painter, W. M.	G. W. Painter	Koontz
Rothgeb, Mary	Eld. Martin Rothgeb	Massanutton
Shaver, Ruth E.	M. H. Shaver	Mt. Sidney
Showalter, W. E.	Mrs. Mary Showalter	Port Republic
Sanger, S. S.	J. F. Sanger	Fayettesville, W. Va.
Sherfey, L. L.	John C. Sherfey	Ottobine
Trobaugh, H. L.	Alexander Trobaugh	Penn Laird
Thomas, Nina	Eld. P. S. Thomas	Harrisonburg
Yowell, Effie G.	W. I. Yowell	Midvale

### BIBLE DEPARTMENT.

#### REGULAR STUDENTS.

Blosser, R. P.		Dayton
Bowman, S. I.		Harrisonburg
Conner, W. K.		Bridgewater
Foster, J. M.	Eld. J. S. Foster	Luray
Hildebrand, E. T.		Bridgewater
Hildebrand, Mrs. E. T.		Bridgewater
Wampler, Hettie	Mrs. Annie Wampler	Harrisonburg
Wenger, Savilla	John A. Wenger	Bridgewater

## STUDENTS OF SPECIAL BIBLE TERM.

Anderson, Jessie, . . . . .	Bridgewater	Coffman, Mrs. Jacob, . . . . .	Dayton
Andrew, H. L., . . . . .	Mt. Solon	Coffman, S. F., . . . . .	Dayton
Arey, Ida J., . . . . .	Bridgewater	Coffman, J. D., . . . . .	Dayton
Arey, H. M., . . . . .	Bridgewater	Coffman, Frank R., . . . . .	Dayton
Armentrout, Mary M., . .	Bridgewater	Coffman, Mrs. Josie, . . . .	Bridgewater
Beard, W. L., . . . . .	Spring Creek	Conner, W. K., . . . . .	Bridgewater
Beard, Mrs. W. L., . . . .	Spring Creek	Conner, Mrs. W. K., . . . .	Bridgewater
Beery, Noah, . . . . .	Edom	Cox, W. N., . . . . .	Bridgewater
Beery, Mrs. Noah, . . . . .	Edom	Craun, Sallie, . . . . .	Bridgewater
Blosser, R. P., . . . . .	Bridgewater	Craun, Dora, . . . . .	Bridgewater
Bowman, S. I., . . . . .	Harrisonburg	Craun, Mrs. D. C., . . . . .	Bridgewater
Bowman, Grace, . . . . .	Harrisonburg	Craun, D. C., . . . . .	Bridgewater
Bowman, Mrs. S. I., . . .	Harrisonburg	Craun, D. M., . . . . .	Bridgewater
Bowman, Mrs. Sarah, . .	Harrisonburg	Cupp, Katie, . . . . .	Bridgewater
Brunk, Minnie, . . . . .	Linville Depot	Driver, Bettie, . . . . .	Bridgewater
Brunk, J. D., . . . . .	Bridgewater	Early, Mrs. Mary F., . . . .	Bridgewater
Byerly, Mary C., . . . . .	Bridgewater	Early, Annie E., . . . . .	Bridgewater
Byerly, Aurelia, . . . . .	Bridgewater	Early Berta, . . . . .	Broadway
Click, Isadora, . . . . .	Dayton	Early, Mary, . . . . .	Bridgewater
Click, Effie M., . . . . .	Dayton	Early, Lizzy, . . . . .	Bridgewater
Click, Sue, . . . . .	Dayton	Early, Eld. A. B., . . . . .	New Hope
Click, Mrs. D. M., . . . . .	Dayton	Evers, D. L., . . . . .	Bridgewater
Click, Nina, . . . . .	Bridgewater	Evers, J. H., . . . . .	Bridgewater
Click, Mrs. Joseph, . . . .	Milnesville	Flick, Mrs. J. W.	
Click, C. A., . . . . .	Milnesville	Flory, Vernie, . . . . .	Nokesville
Click, Mrs. John, . . . . .	Bridgewater	Flory, S. H., . . . . .	Nokesville
Cline, Andrew, . . . . .	Broadway	Flory, Eld. D. C., . . . . .	New Hope
Cline, Mrs. J. H., . . . . .	Bridgewater	Flory, S. I., . . . . .	Stuarts Draft
Cline, Mary C., . . . . .	Bridgewater	Flory, Mrs. S. I., . . . . .	Stuarts Draft
Cline, Alda, . . . . .	Stuarts Draft	Flory, Annie, . . . . .	Stuarts Draft
Cline, C. D., . . . . .	Stuarts Draft	Flory, Mrs. S. H., . . . . .	Stuarts Draft
Cline, W. H., . . . . .	Vienna	Flory, Mrs. W. S., . . . . .	Bridgewater
Cline, Annie N., . . . . .	Knightly	Floyd, Mrs. Marion, . . . .	Bridgewater
Cline, Mrs. J. A., . . . . .	Bridgewater	Floyd, Gertie, . . . . .	Bridgewater
Cline, S. G., . . . . .	Mt. Clinton	Fry, Jas. A., . . . . .	Bridgewater
Cline, Samuel, . . . . .	Weyers Cave	Fry, Ida, . . . . .	Bridgewater
Cline, David, . . . . .	Weyers Cave	Fry, Mrs. Jas. A., . . . . .	Bridgewater
Cline, Annie, . . . . .	Broadway	Fry, W. F., . . . . .	Bridgewater
Cline, M. J., . . . . .	Dayton	Garber, Peter, . . . . .	Weyers Cave
Cline, Minor E., . . . . .	Ottobine	Garber, J. D., . . . . .	Greenmount
Cline, J. W., . . . . .	Bridgewater	Garber, Harry, . . . . .	Bridgewater
Cline, Noah, . . . . .	Bridgewater	Garber, J. S., . . . . .	Bridgewater
Coffman, John, . . . . .	Dayton	Garber, Mary, . . . . .	Bridgewater
Coffman, Mrs. Mary, . . . .	Dayton	Garber, Sarah, . . . . .	Harrisonburg
		Garber, Mrs. J. S., . . . . .	Bridgewater

- Garber, Verdie, .....Bridgewater  
 Garber, Sudie, .....Bridgewater  
 Garber, Annie, .....Montezuma  
 Garber, Otho, .....Bridgewater  
 Garst, Marshall, .....Bridgewater  
 Garst, Mrs. Marshall, ...Bridgewater  
 Glick, Joseph M., .....Milnesville  
 Glick, Annie, .....Milnesville  
 Glick, Mrs. Jos. M.,.....Milnesville  
 Glick, John, .....Milnesville  
 Glick, Paul, .....Milnesville  
 Glick, J. D.,.....Lilly  
 Good, L. M.,.....Bridgewater  
 Good, Flora H., .....Bridgewater  
 Good, M. A., .....Bridgewater  
 Good, Mrs. M. A., .....Bridgewater  
 Good, Lizzie L., .....Bridgewater  
 Grayson, S. Whitfield,.....  
 .....Sharpsburg, Md.  
 Graves, Mrs., .....Bridgewater  
 Hale, Roscoe, .....Bridgewater  
 Hamilton, J. W.,.....Montebello  
 Hanger, Geo.,.....Bridgewater  
 Hanger, Mrs. Geo., ....Bridgewater  
 Hanna, Sadie, .....Mt. Solon  
 Hanna, Ethel, .....Mt. Solon  
 Hedrick, B. M.,.....Bridgewater  
 Hedrick, Mrs. B. M.,...Bridgewater  
 Harris, Elizabeth, .....Annex  
 Hays, Kizzy, .....Broadway  
 Hess, Isaac, .....Bridgewater  
 Hildebrand, E. T., .....Bridgewater  
 Hisey, Lulu B., .....Sangerville  
 Holsinger, Mrs. Geo. B.,Bridgewater  
 Hoover, D. H.,.....Bridgewater  
 Hoover, Dora, .....Bridgewater  
 Hoover, Elsie, .....Bridgewater  
 Huff, Mrs, N. M.,.....  
 .....New Rockford, N. Dak.  
 Huff, N. M., New Rockford, N. Dak.  
 Huffman, Kittie S.,.....Athlone  
 Kagey, Eld. J. M.,.....Dayton  
 Kagey, Fannie, .....Bridgewater  
 Kagey, David S., .....Dayton  
 Kaetzel, F. C.,.....Gapland, Md.  
 Kirkpatrick, Bettie, ....Spring Creek  
 Kline, A. F.,.....Bridgewater  
 Knicely, Willie E.,.....Dayton  
 Kyger, Lulu, .....Port Republic  
 Landes, John G.,.....Bridgewater  
 Landes, Jacob F.,.....Bridgewater  
 Landes, Mrs. John, ....Bridgewater  
 Long, Eld. Emanuel,....Bridgewater  
 Long, Mrs. Joseph, ....Bridgewater  
 Long, Mrs. M. Kate,....Bridgewater  
 Long, J. D., .....Bridgewater  
 Martin, Harry, .....Bostetter, Md.  
 Mathias, Samuel,....Mathias, W. Va.  
 McLeod, Agnes, .....Bridgewater  
 Messick, Lewis, .....Mt. Clinton  
 Miller, B. B., .....Sangerville  
 Miller, B. F., .....Sangerville  
 Miller, Jacob, .....Bridgewater  
 Miller, Mrs. Jacob, ....Bridgewater  
 Miller, Eld. H. G.,.....Bridgewater  
 Miller, Mrs. H. G.,.....Bridgewater  
 Miller, B. H., .....Greenmount  
 Miller, A. W., .....Bridgewater  
 Miller, S. D., .....Mt. Sidney  
 Miller, J. Wm., .....Singers Glen  
 Miller, S. J.,.....Bridgewater  
 Miller, John T., .....Bridgewater  
 Miller, Jacob F., .....Spring Creek  
 Miller, A. C., .....Spring Creek  
 Miller, A. L., .....Ottobine  
 Miller, W. M., .....Spring Creek  
 Miller, G. E., .....Spring Creek  
 Miller, O. K.,.....Bridgewater  
 Miller, M. B., .....Spring Creek  
 Miller, J. D., .....Bridgewater  
 Miller, J. E., .....Bridgewater  
 Miller, Ollie, .....Bridgewater  
 Miller, A. M.,.....Bridgewater  
 Miller, Oscar, .....Bridgewater  
 Miller, Willie, .....Bridgewater  
 Miller, DeWitt, .....Bridgewater  
 Miller, Edith, .....Bridgewater  
 Miller, A. J., .....Sangerville  
 Miller, B. F., .....Sangerville  
 Miller, Samuel, .....Sangerville  
 Miller, J. W., .....New Hope  
 Miller, Benj., .....Greenmount

Miller, John W.,	.....	Bridgewater	Roller, D. F.,	.....	New Market
Miller, S. F.,	.....	Bridgewater	Roller, Virginia,	.....	Bridgewater
Miller, Albert,	.....	Bridgewater	Rothgeb, Mary,	.....	Massanutton
Miller, Mattie,	.....	Bridgewater	Sanger, Mrs. D. J.,	.....	Sangerville
Miller, David,	.....	Bridgewater	Sanger, Mrs. M. G.,	.....	Sangerville
Miller, Abraham,	.....	Bridgewater	Sanger, W. H.,	.....	Oakton
Miller, Mrs. Minor,	....	Bridgewater	Sanger, Conrad,	.....	Bridgewater
Miller, Annie,	.....	Bridgewater	Sanger, Mrs. Conrad,	...	Bridgewater
Miller, Mrs. J. D.,	....	Bridgewater	Sanger, Mary C.,	.....	Bridgewater
Miller, Laura,	.....	Bridgewater	Sanger, Mary A.,	.....	Bridgewater
Miller, Mrs. S. F.,	.....	Bridgewater	Sanger, Effie,	.....	Sangerville
Miller, Mrs. John W.,	...	Bridgewater	Sanger, C. D.,	.....	Sangerville
Miller, Minor,	.....	Bridgewater	Shaver, M. H.,	.....	Mt. Sidney
Miller, Peter,	.....	Bridgewater	Shaver, Ruth,	.....	Mt. Sidney
Miller, Luther,	.....	Sangerville	Showalter, D. B.,	...	Dale Enterprise
Miller, Mrs. John T.,	...	Bridgewater	Showalter, Ada		
Miller, Mrs. J. W.,	...	Spring Creek	Showalter, Ida,	.....	Dale Enterprise
Miller, Minnie J.,	.....	Bridgewater	Showalter, S. Florence,	.....	
Miller, Lottie E.,	.....	Bridgewater	.....	.....	Dale Enterprise
Miller, Mrs. J. S.,	....	Bridgewater	Showalter, Sarah C.,	...	Dale Enterprise
Miller, Edna,	.....	Bridgewater	Showalter, Mrs. Rebecca S.,	.....	
Miller, M. Susie,	.....	Bridgewater	.....	.....	Dale Enterprise
Miller, Mary C.,	....	Spring Creek	Showalter, Mrs. J.,	.....	Dayton
Miller, Mrs. Bettie G.,	..	Bridgewater	Showalter, Elmer,	.....	Dayton
Miller, Katie R.,	.....	Bridgewater	Shull, D. Howard,	.....	Bridgewater
Miller, Mrs. W. M.,	...	Spring Creek	Shull, Mrs. D. Howard,	.....	Bridgewater
Miller, Mrs. Mary A.,	..	Bridgewater	Sipe, W. H.,	.....	Bridgewater
Miller, Lina G.,	.....	Bridgewater	Sipe, Mrs. W. H.,	.....	Bridgewater
Miller, Mrs. S. J.,	.....	Bridgewater	Sipe, Nellie,	.....	Bridgewater
Miller, Mrs. L. S.,	.....	Bridgewater	Skinner, Lizzie F.,	.....	Bridgewater
Myers, W. A.,	.....	Broadway	Smith, N. F.,	.....	Bridgewater
Myers, W. T.,	.....	Broadway	Smucker, Mrs. Rebecca S.,	.....	
Myers, Nellie,	.....	Broadway	.....	.....	Dale Enterprise
Myers, Lydia,	.....	Harrisonburg	Snell, C. N.,	.....	Dayton
Myers, Minnie J.,	....	Harrisonburg	Strickler, H. M.,	.....	New Market
Myers, J. D.,	.....	Harrisonburg	Thomas, Abram S.,	...	Spring Creek
Netkirk, Sam'l H.,	...	Sharpsburg, Md.	Thomas, Katie S.,	.....	Spring Creek
Norris, J. I.,	.....	Bridgewater	Thomas, Mary,	.....	Spring Creek
Ogg, Reginald,	.....	Bridgewater	Thomas, Nina,	.....	Harrisonburg
Oney, Rev. Mr.,	.....	Bridgewater	Thomas, Walter,	.....	Dayton
Otto, Lester J.,	....	Sharpsburg, Md.	Thomas, Otho,	.....	Dayton
Phillips, Eld. Geo. A.,	...	Hermitage	Thomas, D. S.,	.....	Bridgewater
Ringgold, Cora W.,	...	Spring Creek	Thomas, Lizzie,	.....	Bridgewater
Roller, C. W.,	.....	New Market	Thomas, Bertha F.,	.....	Dayton
Roller, Annie,	.....	New Market	Thomas, Mary A.,	.....	Bridgewater
Roller, Mattie E.,	.....	New Market	Thomas, Leonard,	.....	Bridgewater

Thomas, A. S.,.....	Bridgewater	Wine, Mollie E., .....	Ottobine
Trobaugh, H. L.,.....	Penn Laird	Wine, Cora A., .....	Ottobine
Wampler, F. J.,.....	Harrisonburg	Wine, Minor, .....	Ottobine
Wampler, D. W., .....	Harrisonburg	Wine, Ida, .....	Ottobine
Wampler, John, .....	Harrisonburg	Wine, J. W., .....	Ottobine
Wampler, L. D., .....	Harrisonburg	Wine, Mary M., .....	Ottobine
Wampler, Nora, .....	Harrisonburg	Wine, G. W., .....	Ottobine
Wampler, Hettie, .....	Harrisonburg	Wine, Jacob, .....	Ottobine
Wampler, Minnie, .....	Harrisonburg	Wine, J. H., .....	Bridgewater
Wampler, John P., .....	Dayton	Wright, J. M.,.....	Bridgewater
Wampler, Mrs. D. W.,	Harrisonburg	Wright, John S.,.....	Weyers Cave
Wampler, Lera, .....	Harrisonburg	Wright, Mrs. Robert	
Wampler, J. W., .....	Edom	Wright, Mrs. Albert, ...	Bridgewater
Wenger, J. A.,.....	Mt. Clinton	Yount, Maggie, .....	Waynesboro
Wenger, Mrs. J. A.,.....	Mt. Clinton	Yowell, Effie, .....	Midvale
Wenger, Savilla, .....	Mt. Clinton	Zigler, Mrs. J. S.,.....	Bridgewater
Wenger, J. D., .....	Mt. Clinton	Zigler, Fannie C., .....	Bridgewater
Wenger, Lydia, .....	Mt. Clinton	Zigler, Rebecca E., .....	Bridgewater
Wenger, Neff, .....	Mt. Clinton	Zigler, Lella E., .....	Bridgewater
Wayland, J. W., .....	Bridgewater	Zigler, S. D., .....	Bridgewater
Wayland, Mrs. J. W.,...	Bridgewater	Zigler, I. N., .....	Broadway
Wine, John, .....	Bridgewater	Zigler, Mrs. John, .....	Bridgewater
Wine, Ora, .....	Bridgewater	Zigler, Mary Annie, ...	Bridgewater
Wine, Mary, .....	Mossy Creek	Zigler, Sadie, .....	Broadway
Wine, Noah, .....	Mossy Creek	Zimmerman, Jacob, ....	Spring Creek

## SUMMARY BY DEPARTMENTS.

Academic Department, .....	158
Bible Department, .....	326
Music Department, .....	57
Commercial Department, .....	24
Shorthand and Typewriting Department, .....	18
Total, .....	583
Deducted for those enrolled in more than one department,.....	133
Whole number of different students enrolled during session, .....	450
Whole number of different students, not including those of the Special Bible Term, .....	202

# ALUMNI.

## ORGANIZATION, FOR THE YEAR ENDING JUNE 4, 1903.

W. T. MYERS, President,.....Bridgewater, Va.  
JOHN S. FLORY, Secretary and Treasurer,.....Charlottesville, Va.  
E. D. NAFF, First Vice-President,..... Union Bridge, Md.  
A. D. LOUGH, Second Vice-President,.....Ft. Seybert, W. Va.  
H. M. STRICKLER, Third Vice-President,.....New Market, Va.

### BACHELORS OF ARTS.

G. L. Brown, '91	Minister and Teacher, Keezletown, Va.
J. H. Cline, '99	Minister and Financial Agent, Bridgewater College.
J. M. Coffman, '91	Minister and Farmer, Goods Mill, Va.
D. W. Crist, '99	Minister and Professor in Prince William Academy, Brentsville, Va.
John S. Flory, '02	Graduate Student, University of Virginia.
J. A. Garber, '91	Minister, and Stenographer in Patent Office Department, 219 C St., S. E., Washington, D. C.
I. S. Long, '99	Minister and Student, Chicago, Ill.
John D. Miller, '01	Medical Student, Richmond.
J. C. Myers, '00	Professor in Bridgewater College.
Weldon T. Myers, '01	Professor in Bridgewater College.
J. W. Wayland, '99	Minister, and Professor in Bridgewater College.

### BACHELORS OF ENGLISH.

Nora Andes, '00	Teacher, Bridgewater, Va.
R. E. Arnold, '90	Merchant, Elgin, Ill.
I. N. H. Beahm, '87	Minister, Mechanicsburg, Pa.
J. C. Beahm, '90	Minister, and Principal of Prince William Academy, Brentsville, Va.
C. C. Brunner, '97	Bookkeeper, 722 Cumberland Street, Baltimore, Md.
M. Kate (Flory) Coffman, '87	Goods Mill, Va.
W. J. Compher, '89	Mail Agent, Southern R. R., Staunton, Va.
W. K. Conner, '99	Minister, Bridgewater, Va.
Sadie V. Davies, '00	Teacher, Bridgewater, Va.



- Cora A. Driver, '96  
 D. N. Eller, '87  
 W. K. Franklin, '96  
 Effie B. (Wine) Frantz, '90  
 Ella B. (Bean) Garber, '91  
 D. B. Garber, '86  
 J. A. Garber, '99  
 Sallie V. Garber, '99  
 Sallie B. (Bean) Gerard, '90  
 D. T. Gochenour, '00  
 C. P. Harshbarger, M. D., '90  
 G. B. Hershberger, '90  
 Ella G. Henton, '01  
 Kittie (Branner) Hoover, '86  
 F. C. Kaetzel, '02  
 Sallie K. (Smucker) Kiser, '96  
 M. Kate (Stokes) Long, '89  
 E. W. Miller, '02  
 Lottie Miller, '02  
 Lelia S. (Miller) Neff, '91  
 Emma L. (Funk) Pence, '93  
 Joseph Pence, '87  
 Samuel Pence, '87  
 J. E. Rolston, '89  
 Emma Rothgeb, '98  
 Lizzie S. (Sanger) Johnson, '91  
 Lewis C. Sanger, '01  
 S. A. Shaver, '93  
 Effie V. Showalter, '98  
 Oattie F. Showalter, '99  
 Bertha Spitzer, '00  
 H. M. Strickler, '02  
 C. E. Trout, '96  
 J. W. Wampler, '89  
 J. W. Wright, '94  
 Nettie D. (Ecker) Wright, '94  
 Charles C. Wright, '00  
 J. S. Zigler, '02  
 S. D. Zigler, '99
- Teacher, Timberville, Va.  
 Minister, and Professor in Botetourt Normal College, Daleville, Va.  
 Minister, and Teacher, Lordsburg, Cal.  
 McPherson, Kansas.  
 219 C St., S. E., Washington, D. C.  
 Minister, Stenographer, and Bookkeeper, Marion, Ind.  
 Timberville, Va.  
 Teacher, Timberville, Va.  
 Teacher, Fabius, W. Va.  
 Clerk in Southern Railway Office, Washington, D. C.  
 Physician and Surgeon, Goods Mill, Va.  
 Deceased.  
 Teacher, Bridgewater, Va.  
 Roanoke, Va.  
 Student, Bridgewater College.  
 Bridgewater, Va.  
 Bridgewater, Va.  
 Dental Student, University of Maryland, Baltimore, Md.  
 Bridgewater, Va.  
 Mt. Jackson, Va.  
 Greenmount, Va.  
 Minister and Teacher, Meyerhoeffers Store, Virginia.  
 Secretary E. Rockingham Fire Insurance Co., Meyerhoeffers Store, Va.  
 Minister and Teacher, Sheldon, Iowa.  
 Spokane, Wash.  
 South Bend, Ind.  
 Salesman, Bridgewater, Va.  
 Teacher, Fincastle, Va.  
 Teacher, Scotts Ford, Va.  
 Teacher, Scotts Ford, Va.  
 Teacher, Mayland, Va.  
 Student, Bridgewater College.  
 Bookkeeper, Frederick City, Md.  
 Minister, and Principal of Schools, Edom, Virginia.  
 Farmer, New Hope, Va.  
 New Hope, Va.  
 Student, Bridgewater College.  
 Teacher, Bridgewater, Va.  
 Minister and Farmer, Harrisonburg, Va.

**GRADUATES IN TWO YEARS' COURSE.**

J. E. Brower, '94	Teacher and Farmer, Waynesboro, Va.
Fanny (Craun) Coffman, '94	Teacher, Mt. Sidney, Va.
P. B. Fitzwater, '94	Minister and Conductor of Bible Institutes, Xenia, Ohio.

**GRADUATES IN DEPARTMENT OF MUSIC.****TEACHERS' COURSE.**

Minnie Bradburn, '92	Teacher of Music, Bridgewater, Va.
A. B. Coffman, '97	Newport News, Va.
Flora H. Good, '01	Bridgewater, Va.
A. D. Lough, '02	Ft. Seybert, W. Va.
Ella (Wine) Miller, '91	Los Angeles, Cal.
E. D. Naff, '02	Prof. Maryland Collegiate Institute, Union Bridge, Md.
J. D. Shaver, '97	Teacher of Music, Moores Store, Va.
Effie L. (Yount) Wine, '89	Deceased.

**PIANO COURSE.**

Flora H. Good, '02	Bridgewater, Va.
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**GRADUATES IN COMMERCIAL DEPARTMENT.**

R. E. Arnold, '90	Merchant, Elgin, Ill.
J. W. Arnold, '91	Luckettsville, Va.
J. T. Arnold, '91	Deceased.
C. C. Aushman, '88	Salesman, Middletown, Md.
W. B. Baker, '97	Carpenter, Manassas, Va.
E. A. Bean, '93	Teacher, Fabius, W. Va.
E. M. Beery, M. D., '90	Physician, New York City.
J. R. C. Brown, '91	Merchant, Kentsville, Va.
C. C. Brunner, B. E., '96	Bookkeeper, 722 Cumberland St., Balti- more, Maryland.
J. M. Cary, '92	Bookkeeper, Bluefield, W. Va.
B. F. Click, '88	Salesman, Lewisburg, Pa.
J. S. Click, '90	Farmer, Bridgewater, Va.
J. W. Cline, '88	Minister, Los Angeles, Cal.
J. M. Cox, '90	Minister and Merchant, Lordsburg, Cal.
W. I. Crumpacker, '90	Farmer, Bonsacks, Va.
D. C. Coy, '91	Farmer, Dayton, Ohio.
W. E. Driver, '96	Farmer, Weyers Cave, Virginia.
S. E. Duncan, '93	Merchant, Oak Hill, W. Va.
J. W. Durnbaugh, '91	Mailing Clerk, Dayton, Ohio.

- A. S. Early, '02  
 R. D. Fishback, '89  
 D. H. Flory, '89  
 G. W. Flory, '94  
  
 A. F. Franz, '91  
 Edward Frantz, A. M., '90  
  
 J. A. Garber, '00  
 J. D. Garber, '02  
 C. H. Gaither, '96  
  
 J. A. D. Garber, '92  
 O. D. Garber, '02  
 J. S. Geiser, D. D. S., '91  
  
 D. T. Gochenour, '01  
 W. J. Gochenour, '95  
 I. T. Good, '93  
 N. J. Grabill, '90  
 W. W. Harloe, '93  
 J. W. Harpine, '00  
 B. M. Hedrick, '01  
 J. D. Hinegardner, '01  
 C. A. Hogshead, '96  
 V. L. Hoover, '91  
 W. C. Hoover, '89  
 W. H. Holsinger, '90  
 Mrs. Carrie Hopkins, '01  
 G. B. Huffman, '01  
 D. S. Kagey, '96  
 L. S. Karecofe, '93  
 A. J. Keim, '89  
 W. C. Kersh, '91  
 T. D. Kinzie, '89  
 J. T. Layman, '88  
 E. A. Leatherman, '02  
 H. W. Long, '02  
 W. M. Lyon, '91  
 Angella Marshall, '02  
 A. B. McKinney, '00  
 J. C. McKinney, '94  
 J. R. McNair, '93  
 J. W. C. Miller, '89  
 S. C. Miller, '01  
  
 Stenographer, Harrisonburg, Va.  
 Farmer, Rushville, Va.  
 Farmer, North Dakota.  
 Farmer and Telephone Manager, Nokesville, Va.  
 ..... West Virginia.  
 Minister and President of McPherson College, McPherson, Kans.  
 Timberville, Va.  
 Student, Bridgewater College.  
 Salesman, 240 S. Gilmore St., Baltimore, Md.  
 Stenographer, Washington, D. C.  
 Bridgewater, Va.  
 Demonstrator, Dental College, 1607 Edmondson Ave., Baltimore, Md.  
 Washington, D. C.  
 Farmer, Maurertown, Va.  
 Deceased.  
 Farmer and Contractor, Westminster, Md.  
 Medical Student, University of Virginia.  
 Hamburg, Va.  
 Professor in Bridgewater College.  
 Bookkeeper, Nuttallsburg, W. Va.  
 Farmer, Sangerville, Va.  
 Farmer, Swoope, Va.  
 Farmer and Stockman, Timberville, Va.  
 Teacher, Henrietta, Pa.  
 Stenographer, Newport News, Va.  
 Farmer, Milnesville, Va.  
 Dayton, Va.  
 Farmer and Stockman, Stover, Va.  
 Elk Lick, Pa.  
 Farmer, Milnesville, Va.  
 Farmer, Troutville, Va.  
 Minister, Newmarket, Va.  
 Student, Bridgewater College.  
 Meyerhoeffers Store, Va.  
 Minister, Washington, D. C.  
 Bridgewater, Va.  
 Nokesville, Va.  
 Farmer, Hoods Mill, Md.  
 Druggist, New York City.  
 Roanoke, Va.  
 New Hope, Va.

- G. W. Miller, '94  
 V. L. Miller, '89  
 W. H. Moomaw, '88  
 J. M. Myers, '89  
 E. A. Neff, '90  
 E. H. Nusbaum, '91  
 H. E. Pence, '02  
 H. G. Patterson, '90  
 R. L. Riley, '97  
 J. S. Roller, '94  
 M. G. Sanger, '89  
 Lizzie F. (Sanger) Johnson,  
 B. E., '91  
 J. L. Scrogam, '91  
 J. D. Showalter, '01  
 J. W. Simpson, '98  
 E. W. Smith, '92  
 C. F. Smucker, '88  
 S. J. Snader, '90  
 J. C. Snell, '97  
 L. A. Snell, '92  
 Atha M. Spitzer, '02  
 A. J. Sugar, '90  
 William Strickler, '90  
 E. B. Templeman, '97  
 J. D. Trout, '90  
 C. M. Utz, '88  
 M. Wilson, '90  
 J. E. Wine, '88  
 E. G. Wine, '97  
 C. O. Wine, '89  
 J. M. Wright, '96  
 S. D. Zigler, '95
- Salesman, Keyser, W. Va.  
 Farmer and Stockman, Bridgewater, Va.  
 Merchant, Mt. Jackson, Va.  
 Farmer, Whiteland, N. Dak.  
 Farmer, Quicksburg, Va.  
 Farmer, Linganore, Md.  
 Stenographer, Harrisonburg, Va.  
 Farmer, Spring Creek, Va.  
 Farmer, Lisbon, Va.  
 Minister and Farmer, Newmarket, Va.  
 Minister and Farmer, Sangerville, Va.  
 South Bend, Ind.  
 Salesman, Staunton, Va.  
 Clerk in Law office, Harrisonburg, Va.  
 Dentist, Galveston, Texas.  
 Water Surveyor, Woodberry, Baltimore,  
 Maryland.  
 Stock Farmer, Timberville, Va.  
 Farmer, New Windsor, Md.  
 Bookkeeper, Los Angeles, Cal.  
 Carriage-Builders, Dayton, Va.  
 Mayland, Va.  
 Jeweler, Havre-de-Grace, Md.  
 Salesman, Leaksville, Va.  
 Law Student, University of Va.  
 Farmer, Lowry, Va.  
 Merchant, Newmarket, Md.  
 Wilson's Mill, Md.  
 Farmer, Hermitage, Va.  
 Bookkeeper, Norfolk, Va.  
 Railroad Engineer, Covina, Cal.  
 Tinner and Slater, Bridgewater, Va.  
 Minister and Farmer, Harrisonburg, Va.

### GRADUATES IN SHORTHAND AND TYPEWRITING.

- O. L. Click, '95  
 M. M. Dixon, '95  
 A. S. Early, '02  
 D. T. Gochenour, '01  
 J. W. Harpine, '01  
 Mrs. Carrie Hopkins, '02  
 H. E. Pence, '02
- Insurance Supt., Spokane, Wash.  
 Merchant, Bridgewater, Va.  
 Stenographer, Harrisonburg, Va.  
 Clerk in Southern R. R. office, Washing-  
 ton, D. C.  
 Bookkeeper and Stenographer, Hamburg,  
 Virginia.  
 Newport News, Va.  
 Stenographer, Harrisonburg, Va.

## GRADUATES IN BELLES-LETTRES COURSE.

Edna D. Miller, '01  
 B. F. Wampler, '01

Bridgewater, Va.  
 Professor in North Manchester College,  
 Indiana.

## GRADUATES IN BIBLE DEPARTMENT.

## TWO-YEARS' COURSE.

N. W. Coffman, '02  
 S. L. Bowman, '02

Minister, Barren Ridge, Va.  
 Minister and Farmer, Cowans, Va.

*N. B.—All Alumni are cordially invited to co-operate constantly with the President in making the roll of Alumni, and their present residences and occupations, perfectly correct. Does any one recall a name that has been accidentally omitted? All are esteemed and appreciated by their Alma Mater. None are willingly forgotten, but all remembered with kindly solicitude.*