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Meditation on I Wonder as I Wander and Prelude on Hark the Herald Angels Sing

John G. Barr

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Saint Cecilia Series

Organ Compositions

Meditation on "I WONDER AS I WANDER"
and Prelude on "HARK THE HERALD ANGELS SING"

by

JOHN G. BARR

John G. Barr Sept 1990

H.W. GRAY PUBLICATIONS

**Meditation on "I WONDER AS I WANDER"
and Prelude on "HARK THE HERALD ANGELS SING"**

by
JOHN G. BARR

5 copies '98

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or SW 3d. 8' Fl. 4'
GT Pr. 8'
Ch. Krummhorn
Ped. Ad. b. 16" b. flute 8'

SW Viola + Celeste 8' Bourdon 8'
GT Pr. 8' Ch. Hautbois
Ped Subbass 14' Bass fl. 8'

To Rebecca L. Jackson

Meditation on "I WONDER AS I WANDER"*

SW: Flutes 8', 2'
GT: Krumhorn 8', or Principal 8'
PED: Soft 16', 8'

See Xerox back 2 page

3' 45"

JOHN G. BARR

Tempo rubato (♩ = 56)

m5
Gen 8

Handwritten annotation: *Sw. p* (circled) in the first measure of the piano part.

Handwritten annotation: *Ch. or. mp* above the second measure of the flute part.

Handwritten annotation: *Sw.* above the final measure of the flute part.

Handwritten annotation: *Ch. or.* above the first measure of the flute part.

* Tune by John Jacob Niles, collected and completed from Annie Morgan; Murphy, N.C.; July, 1933. *

LP album
jacket notes
TLP 1023
John Jacob Niles

Sw. Gt.

This system contains three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a 'Sw.' (Sustain) marking above the first measure and a 'Gt.' (Guitar) marking above the final measure. The middle and bottom staves are in bass clef, providing harmonic accompaniment with various chordal textures and moving bass lines.

This system continues the piece with three staves. The top staff has a melodic line with several slurs. The middle and bottom staves provide accompaniment, with the middle staff showing more complex rhythmic patterns.

Turn page Gt Sw. 3 5 2 1 2 1

Gt 1 2 1 2 3 1 3 1 3 1 2

bottom manual

This system includes three staves and contains handwritten annotations. 'Turn page' is written above the first measure. 'Gt' and 'Sw.' are written above the second measure. Above the third measure are the numbers '3', '5', '2', '1', '2', '1'. Above the fourth measure are '1', '2', '1'. Above the fifth measure are '1', '2', '1'. Above the sixth measure are '1', '2'. The annotation 'bottom manual' is written below the second measure. The musical notation includes various fingerings and articulations.

3 5 2 1 2 3 3 5 2 3 5 2 3 5 3 1 3 b 3 b 2 b 1 2 1 2 3 b 1 2 b 4 b 3 5 1 1 1

This system contains three staves with extensive handwritten annotations. Above the first measure are '3' and '5'. Above the second measure are '2', '1', '2', '3'. Above the third measure are '3', '5', '2', '3', '5', '2', '3', '5'. Above the fourth measure are '3', '1', '3', 'b'. Above the fifth measure are '3', 'b', '2'. Above the sixth measure are 'b', '1', '2', '1'. Above the seventh measure are '2', '3'. Above the eighth measure are 'b', '1', '2'. Above the ninth measure are 'b', '4', 'b', '3', '5'. Above the tenth measure are '1', '1', '1'. The bottom staff has some additional markings like 'U' and 'A'.

Handwritten musical notation system 1. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains several measures of music with handwritten fingering numbers (1, 3, 5, 3, 1, 3, 1, 3) above the notes. The middle staff is in bass clef with the same key signature and time signature, containing notes with handwritten fingering numbers (5, 3, 2, 4, 3, 1, 2, 4, 3, 1, 2, 3, 1, 3) below the notes. The bottom staff is in bass clef with the same key signature and time signature, containing notes with handwritten accents (^) and a handwritten 'U' above the notes.

Handwritten musical notation system 2. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with handwritten fingering numbers (2, 1, 2, 1, 5, 4, 3, 2, 1) above the notes. The middle staff is in bass clef with the same key signature and time signature. It contains a bracketed section of music with a handwritten note: "CH middle manual". Below this section are handwritten fingering numbers (3, 1, 2, 1, 3, 1, 2, 1, 3, 2, 4). The bottom staff is in bass clef with the same key signature and time signature, containing notes with handwritten accents (^) and a handwritten 'U' above the notes.

Handwritten musical notation system 3. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with handwritten fingering numbers (2, 5, 3, 1, 2) above the notes. The middle staff is in bass clef with the same key signature and time signature. It contains notes with handwritten accents (^) and a handwritten 'SW' above the notes. The bottom staff is in bass clef with the same key signature and time signature, containing notes with handwritten accents (^) and a handwritten 'U' above the notes.

Handwritten musical notation system 4. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with handwritten fingering numbers (2, 4, 5, 4, 3, 6) above the notes. The middle staff is in bass clef with the same key signature and time signature. It contains notes with handwritten accents (^) and a handwritten 'U' above the notes. The bottom staff is in bass clef with the same key signature and time signature, containing notes with handwritten accents (^) and a handwritten 'U' above the notes.

* Bracketed section may be played on soft solo stop.
GSTC01053

System 1: Treble and Bass clefs. Treble clef contains eighth-note patterns. Bass clef contains quarter notes. A yellow highlight is present above the first two measures.

System 2: Treble and Bass clefs. Treble clef contains eighth-note patterns with fingerings 2, 5, 2, 1, 2, 5 written above. Bass clef contains quarter notes with a slur over the last two measures.

System 3: Treble and Bass clefs. Treble clef contains eighth-note patterns. Bass clef contains quarter notes with a slur over the last two measures and the marking "Sw." above.

System 4: Treble and Bass clefs. Treble clef contains eighth-note patterns. Bass clef contains quarter notes with a slur over the last two measures and the marking "rit." above.

To my wife, Ann

Prelude on "HARK THE HERALD ANGELS SING"*

SW: Flutes 8', 2'
GT: Solo Stop 8', Sw. to Gt.
PED: Bourdon 16', 8'

JOHN G. BARR

Andante (♩ = 92)

Sw.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo marking of *Andante* (♩ = 92). The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. A *simile* marking is present in the right hand towards the end of the system.

The second system continues the piece. The right hand part features a *sf* (sforzando) dynamic marking. The left hand part includes various fingerings and accents. The notation is dense with eighth notes and some rests.

The third system shows further development of the musical themes. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and single notes. Fingerings and accents are clearly marked throughout.

The fourth system concludes the piece. It features a repeat sign in the right hand. The left hand continues with its melodic and harmonic lines. The piece ends with a final chord in the right hand.

* Tune by Felix Mendelssohn from *Festgesang an die Künstler*, Opus 68 (1840).

Musical notation system 1. Treble clef contains a melodic line with fingerings 1, 2, 3, 4. Bass clef contains a bass line with a handwritten "(Gt.)" and "Ch." above it.

Musical notation system 2. Bass clef containing a bass line with various accents and slurs.

Musical notation system 3. Treble clef contains a melodic line with fingerings 5, 1, 3, 5, 1, 5, 2. Bass clef contains a bass line with fingerings 3, 4, 2.

Musical notation system 4. Bass clef containing a bass line with various accents and slurs.

Musical notation system 5. Treble clef contains a melodic line with fingerings 5, 5, 5, 2. Bass clef contains a bass line with fingerings 3, 4, 2 and a "4" below.

Musical notation system 6. Bass clef containing a bass line with various accents and slurs.

Musical notation system 7. Treble clef contains two first endings, marked "1." and "2.". A yellow highlight is present under the first ending. The second ending is marked "poco rit.". Bass clef contains a bass line.

Musical notation system 8. Bass clef containing a bass line with various accents and slurs.



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