

1993

Jubilation on Bunessan (Morning Has Broken)

John G. Barr

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Saint Cecilia Series

Organ Compositions

JUBILATION ON BUNESSAN
(Morning Has Broken)

John G. Barr; June, 1993

John G. Barr

H. W. GRAY PUBLICATIONS

Saint Cecilia Series

Organ Compositions

JUBILATION ON BUNESSAN

(Morning Has Broken)

John G. Barr

Church - Prelude Registration
sw Rfl. 8' 4' 2' sp pr. 4' sw 4' off-center
Gt. Diap 8' Oct. 4' GA 4'
Ped Lged. 16' 8' 4' sw - Pd 8'

OR

June 7,
1998

sw. Trompette 8' 4' 2'
Gt Diap. 8' Oct. 4'
Ped Lged. 16' Bd 8' Rfl 8' 4'

Müller Op. 10970 Tracker Organ Memorial Hall

Positiv gedeckt 8' Spillflöte 4'
Hptwk. Rohrflöte 8' Prinzipal 4'
Ped Subbass 16' Hohlflöte 4'

Cole Hall → Gt Bourdon 8' Spitzflöte 4'; Positiv. Krumhorn 8'
SW Reed 8' w. fl. 4' sesa. II (Trem) Cedi. 8'

JUBILATION ON BUNESSAN*

(Morning Has Broken) 3 min.

practice
♩ = 108
♩ = 120

*♩ = 126

Ped
Q. 16'
Spitzfl. 8' 4'

SW: Flutes 8', (4'), 2'
GT: Diapasons 8', 4', or soft Reed 8'
PED: soft 16', 8', 4'

(Trachten) mollen
Posit. 8' 4'
Hptwkl 8' 4' principal

Ped 16' 4'

JOHN G. BARR

♩ = 132

Allegretto

♩ = 132 ♩ = 144

The first system of musical notation consists of three staves. The top staff is in treble clef with a 3/8 time signature and contains a melodic line with various ornaments and fingerings (e.g., 2 1, 5 1 3 1 3 1, 1 3 1 3 2). The middle staff is in treble clef and contains a bass line with fingerings (e.g., 5 3 1 3, 1 4 1 2 5). The bottom staff is in bass clef and contains a bass line with fingerings (e.g., 1 0 1 1). The dynamic marking 'mp' is present.

The second system of musical notation consists of three staves. The top staff is in treble clef with a 3/8 time signature and contains a melodic line with ornaments and fingerings (e.g., 5, 12 3, 5, 12, 3, 5, 14). The middle staff is in treble clef and contains a bass line with fingerings (e.g., 1 3 1 3 2 3 1). The bottom staff is in bass clef and contains a bass line with fingerings (e.g., 1 0 1 0 1 0). The dynamic marking 'mp' is present.

The third system of musical notation consists of three staves. The top staff is in treble clef with a 3/8 time signature and contains a melodic line with ornaments and fingerings (e.g., 3, 4 1, legato, 2, 4, 5). The middle staff is in treble clef and contains a bass line with fingerings (e.g., 1 4 1, 3, 5, 1 3). The bottom staff is in bass clef and contains a bass line with fingerings (e.g., 1 0 1 0 1 0). The dynamic marking 'mp' is present.

*Gaelic melody (Songs and Hymns of the Gael, 1888)

Handwritten musical notation system 1. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with notes marked with fingerings 5, 4, 1, 4, 5, 4. The grand staff contains a complex rhythmic accompaniment with many sixteenth notes and slurs. The bass staff contains a simpler melodic line with notes marked with fingerings U, 1, U, 1, U, U.

Handwritten musical notation system 2. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with notes marked with fingerings 2, 2, 5, 4, 3, 2, 1. The grand staff contains a complex rhythmic accompaniment with many sixteenth notes and slurs. The bass staff contains a simpler melodic line with notes marked with fingerings U, 1, U, 1, U, U, U, 1, U.

Handwritten musical notation system 3. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with notes marked with fingerings 3, 1, 2, 4, 5, 2. The grand staff contains a complex rhythmic accompaniment with many sixteenth notes and slurs. The bass staff contains a simpler melodic line with notes marked with fingerings U, 1, U, 1, U, 1, U, U, U, U.

Handwritten musical notation system 4. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with notes marked with fingerings 1-5, 3, 3, 1, 2, 3, 1. The grand staff contains a complex rhythmic accompaniment with many sixteenth notes and slurs. The bass staff contains a simpler melodic line with notes marked with fingerings 3, U. A guitar part is indicated by 'Gt.' and 'mf' with notes marked with fingerings 5, 3, 2.

Handwritten musical notation system 1. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The notation includes various notes, rests, and fingerings. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the top staff. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the middle staff. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the bottom staff. There are also some handwritten symbols like ^ and U.

Handwritten musical notation system 2. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The notation includes various notes, rests, and fingerings. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the top staff. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the middle staff. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the bottom staff. There are also some handwritten symbols like ^ and U.

Handwritten musical notation system 3. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The notation includes various notes, rests, and fingerings. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the top staff. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the middle staff. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the bottom staff. There are also some handwritten symbols like ^ and U.

Handwritten musical notation system 4. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The notation includes various notes, rests, and fingerings. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the top staff. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the middle staff. Handwritten numbers 1, 2, 3, 4, 5 are placed above notes in the bottom staff. There are also some handwritten symbols like ^ and U.

Handwritten musical notation system 5. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The notation includes various notes, rests, and fingerings. Handwritten numbers 1, 2, 3, 4, 5, 6 are placed above notes in the top staff. Handwritten numbers 1, 2, 3, 4 are placed above notes in the middle staff. Handwritten numbers 1, 2, 3, 4 are placed above notes in the bottom staff. There are also some handwritten symbols like ^ and U. A handwritten note 'Sw. add Prin. 4' + 2 2/3 + 1' is written in the right margin.

System 1: Treble clef, bass clef, and a lower bass clef. The treble clef contains a melodic line with a flat (b) and a dotted note. The middle bass clef contains a bass line with a flat (b) and a dotted note. The lower bass clef contains a bass line with a flat (b) and a dotted note.

System 2: Treble clef, bass clef, and a lower bass clef. The treble clef contains a melodic line with a flat (b) and a dotted note. The middle bass clef contains a bass line with a flat (b) and a dotted note. The lower bass clef contains a bass line with a flat (b) and a dotted note.

System 3: Treble clef, bass clef, and a lower bass clef. The treble clef contains a melodic line with a sharp (#) and a dotted note. The middle bass clef contains a bass line with a sharp (#) and a dotted note. The lower bass clef contains a bass line with a sharp (#) and a dotted note.

System 4: Treble clef, bass clef, and a lower bass clef. The treble clef contains a melodic line with a sharp (#) and a dotted note, ending with the instruction *legato*. The middle bass clef contains a bass line with a sharp (#) and a dotted note. The lower bass clef contains a bass line with a sharp (#) and a dotted note.

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Handwritten annotations include a '5' with a dot and a '3' with a dot in the first measure, and '5-4' and '5' with a dot in the second measure. A '19' is written at the end of the system.

System 2: Treble clef, key signature of one sharp, 12/8 time. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Handwritten annotations include 'rit' above the first measure, 'mf' below the first measure, and 'Ch. Gt.' in a circle above the second measure. A circled 'a tempo' is written above the second measure. Fingering numbers like '3 2 1 2 3 4' and '4 1 2' are present. A '19' is written at the end of the system.

System 3: Treble clef, key signature of one sharp, 4/4 time. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Handwritten annotations include '5' and '4' above the first measure, and '3 2 1 2 1 2 4' below the first measure. A circled '(4 3)' is present in the second measure. A '19' is written at the end of the system.

System 4: Treble clef, key signature of one sharp, 4/4 time. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Handwritten annotations include '2' above the first measure, and '1 3 4 5' and '1 3' below the first measure. A '19' is written at the end of the system.

Handwritten musical notation system 1. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and a complex accompaniment in the bass clef. The accompaniment features rapid sixteenth-note patterns. Handwritten annotations include fingerings (1, 2, 3, 4, 5) and accents (^) above notes. A large handwritten 'N' is placed above the bass staff in the second measure.

Handwritten musical notation system 2. It consists of three staves. The grand staff continues the melody and accompaniment. A 'Sw.' (Swell) marking is present above the first measure of the grand staff. The bass staff continues with complex patterns and includes handwritten fingerings (1, 2, 3, 4, 5) and accents (^). A large handwritten 'N' is also present above the bass staff in the first measure.

Handwritten musical notation system 3. It consists of three staves. The grand staff continues the melody and accompaniment. The bass staff features complex patterns with many handwritten fingerings (1, 2, 3, 4, 5) and accents (^). A large handwritten 'N' is present above the bass staff in the second measure.

Handwritten musical notation system 4. It consists of three staves. The grand staff continues the melody and accompaniment. The bass staff features complex patterns with many handwritten fingerings (1, 2, 3, 4, 5) and accents (^). A large handwritten 'N' is present above the bass staff in the second measure. The system concludes with a double bar line.

rall.



Saint Cecilia Series



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| (GSTC 01022) | Two Preludes on Wedding Hymns | Lovelace | (GSTC 01085) | Two Pieces for Thanksgiving | Kerr |
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| (GSTC 01025) | Lord Jesus Christ Thou Prince
of Peace | J.S. Bach/Hopson | (GSTC 01087) | Meditation on "Away in a Manger" | Kerr |
| (GSTC 01026) | O Quench Us With Thy Goodness | J.S. Bach/Hopson | (GSTC 01088) | Aria for Organ | Pethel |
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| (GSTC 01029) | Exultate | Gawthrop | (GSTC 01090) | Pastorale on "Brother James' Air" | Johnson |
| (GSTC 01030) | Messe Gregorienne | Penfield | (GSTC 01091) | Invocation and Fugue on "Amazing Grace" | Stearns |
| (GSTC 01031) | Partita on "Hyfrydol" | Gawthrop | | | |
| (GSTC 01032) | Prelude on "Dix" | Lasky | | | |



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