

1972

How Brightly Shines the Morning Star

John G. Barr

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Saint Cecilia Series

Organ Compositions

HOW BRIGHTLY SHINES
THE MORNING STAR
(Chorale Prelude)

By
JOHN BARR

BELWIN
MILLS

\$2.00

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To Rebecca Ann

HOW BRIGHTLY SHINES THE MORNING STAR

Chorale Prelude on a Melody of Philipp Nicolai (1556-1608)

by

JOHN BARR

Hammond Registration
(in Frames)

Sw. 00 5007 040

Gt. A# 00 5353 321

B 00 6554 445

Ped. 4 - 2 No Vibrato

Sw. Flutes 8', 2'
Gt. Principal 8', Octave 4', Mixture II - IV
Ch. Principal 8', or Reed 8'
Ped. Soft 16', 8'

MANUAL

PEDAL

Sw. = c.104

mp

Ch.

Gt. A#

mf

1

2

Prep. Gt. B

*Start the short trill on the upper note:





Sw. *mp*
Sw.

Gt. *f*
Gt.

Add: Bourdons 16', 8', Principal 8',
Choralbass 4'



Sw. *mp*
Sw.

Gt. *f*
Gt.

2 1 2 3 5 1 2 3



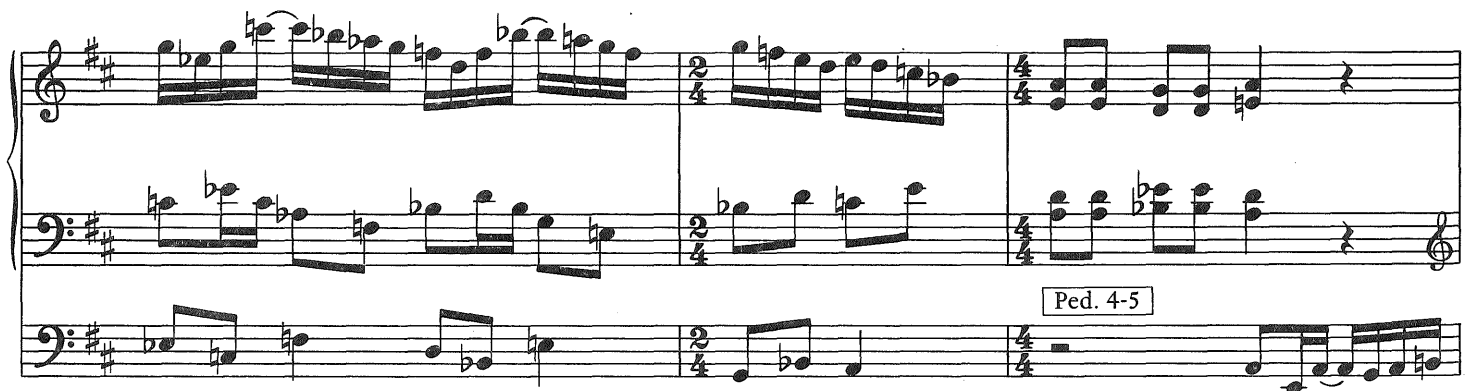
Sw. *mp*
Sw.



Gt. *f*
Gt.



First system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some accidentals (flats and naturals) and a dynamic marking of *ff* (fortissimo) in the middle staff.



Second system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some accidentals (flats and naturals) and a dynamic marking of *ff* (fortissimo) in the middle staff. A box labeled "Ped. 4-5" is present in the bottom staff.

Add Gt. to Ped.



Third system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some accidentals (flats and naturals) and a dynamic marking of *ff* (fortissimo) in the middle staff.



Fourth system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some accidentals (flats and naturals) and a dynamic marking of *ff* (fortissimo) in the middle staff.

First system of musical notation. The top staff (treble clef) contains a series of chords and single notes. The middle staff (treble clef) contains a melodic line with a forte (*f*) dynamic marking. The bottom staff (bass clef) contains a bass line. The text "Off Gt. to Ped." is written below the bottom staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a switch (Sw.) and sustain (Sw.) marking. The middle staff (treble clef) contains a melodic line with a change of guitar (Ch. Gt.) marking. The bottom staff (bass clef) contains a bass line with a "Ped. 4-2" marking. The text "As at first" is written below the bottom staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a mezzo-piano (*mp*) dynamic marking and a switch (Sw.) and sustain (Sw.) marking. The middle staff (treble clef) contains a melodic line with a change of guitar (Ch. Gt.) marking. The bottom staff (bass clef) contains a bass line with a mezzo-forte (*mf*) dynamic marking and a "Prep. Gt., A#" marking.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a wavy line indicating a tremolo or vibrato. The middle staff (treble clef) contains a melodic line with a wavy line indicating a tremolo or vibrato. The bottom staff (bass clef) contains a bass line with a wavy line indicating a tremolo or vibrato. The text "rit." is written below the middle staff.