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Homage to L. M. Gottschalk

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Saint Cecilia Series

Organ Compositions

HOMAGE TO L. M. GOTTSCHALK

John G. Barr

H.W. GRAY PUBLICATIONS

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HOMAGE TO L. M. GOTTSCHALK

John G. Barr

Commissioned by Linda Betts Frazier, Music Chairman
of the Virginia Division of the United Daughters of the Confederacy

HOMAGE TO L.M. GOTTSCHALK

(1829-1869)

SW: Flutes 8', 4'
GT: *mf* solo stop
CH: Flutes 8', 4'
PED: Soft 16', 8', Sw. to Ped.

JOHN G. BARR

♩ = c. 84

Ch. *mp*

This system contains the first system of music. It features a grand staff with a treble clef and a bass clef. The top staff is for Chords (Ch.) and the bottom staff is for Flutes (Fl.). The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

Sw.

This system contains the second system of music. It features a grand staff with a treble clef and a bass clef. The top staff is for Flutes (Fl.) and the bottom staff is for Swells (Sw.). The music continues in 3/4 time. The melody is primarily in the right hand, with accompaniment in the left hand.

Ch. *rall.*

This system contains the third system of music. It features a grand staff with a treble clef and a bass clef. The top staff is for Chords (Ch.) and the bottom staff is for Flutes (Fl.). The music continues in 3/4 time. The melody is primarily in the right hand, with accompaniment in the left hand. The dynamic is marked *rall.* (rallentando).

a tempo
Gt. a) *mf*

This system contains the fourth system of music. It features a grand staff with a treble clef and a bass clef. The top staff is for Flutes (Fl.) and the bottom staff is for Guitar (Gt.). The music continues in 3/4 time. The melody is primarily in the right hand, with accompaniment in the left hand. The dynamic is marked *mf* (mezzo-forte).

a) Melody from *THE LAST HOPE*, Op. 6

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate bass clef line below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo marking *rall.* is present in the right-hand staff of the grand staff.

Second system of musical notation. It consists of a grand staff and a separate bass clef line below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo marking *a tempo* is present in the left-hand staff of the grand staff.

Third system of musical notation. It consists of a grand staff and a separate bass clef line below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo marking *rall.* is present in the right-hand staff of the grand staff.

Fourth system of musical notation. It consists of a grand staff and a separate bass clef line below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo marking *a tempo, piu mosso* is present in the left-hand staff of the grand staff. The instruction *Sw. add Viole 8'* is written above the treble staff. The instruction *add Principal 4'* is written above the bass staff in the final measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation. Includes the instruction "add Sw. 4'" in the middle of the system.

Third system of musical notation. Includes the instruction "Slower" at the top right, and "rall." in two locations within the system. A bracketed instruction "Sw. Fl., Str., Cel. 8'" is also present.

Fourth system of musical notation. Includes the instruction "Sw. off celeste" at the top left, and "a tempo" and "rall." within the system.

$\text{♩} = 100$
a)

Sw. Fl. 8', 4'

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains a melody line with various note values and rests. The middle and bottom staves are bass clefs, providing a piano accompaniment with a steady bass line. The tempo is marked as quarter note = 100.

The second system continues the musical piece with the same three-staff structure. The melody in the top staff and the piano accompaniment in the bottom two staves progress through several measures.

rall. *a tempo*
Gt. soft Reed

The third system includes performance instructions. The word "rall." (rallentando) is placed above the melody line in the fourth measure. The instruction "a tempo" (return to tempo) is placed above the melody line in the sixth measure. Below the melody line, the instruction "Gt. soft Reed" is written, indicating the instrument and playing style for that section.

with flexible tempo

The fourth system continues the piece with the instruction "with flexible tempo" written above the melody line. The musical notation shows a continuation of the piano accompaniment and the melodic line.

flexible tempo

This system contains two systems of music. The first system has a grand staff with a treble clef and a bass clef. The treble staff features a melodic line with a slur over the first two measures and a fermata over the third measure. The bass staff has a simple accompaniment. The second system is a single bass staff with a similar accompaniment. The tempo marking 'flexible tempo' is placed above the second system.

rall.

a tempo
Gt.

This system contains two systems of music. The first system has a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with a slur over the first two measures and a fermata over the third measure. The bass staff has a simple accompaniment. The second system is a single bass staff with a similar accompaniment. The tempo marking 'rall.' is placed above the first system, and 'a tempo Gt.' is placed above the second system.

This system contains two systems of music. The first system has a grand staff with a treble clef and a bass clef. The treble staff features a melodic line with a slur over the first two measures. The bass staff has a simple accompaniment. The second system is a single bass staff with a similar accompaniment.

This system contains two systems of music. The first system has a grand staff with a treble clef and a bass clef. The treble staff features a melodic line with a slur over the first two measures. The bass staff has a simple accompaniment. The second system is a single bass staff with a similar accompaniment.

Tempo I

Ch. *rall.*

This system contains the first two systems of music. The first system has a grand staff with a treble clef and a bass clef. The second system has a single bass clef. The first system includes the annotation "Ch. rall.".

Sw.

This system contains the third and fourth systems of music. The third system has a grand staff with a treble clef and a bass clef. The fourth system has a single bass clef. The third system includes the annotation "Sw.".

Ch.

This system contains the fifth and sixth systems of music. The fifth system has a grand staff with a treble clef and a bass clef. The sixth system has a single bass clef. The fifth system includes the annotation "Ch.".

a little slower

rall.
Gt.

This system contains the seventh and eighth systems of music. The seventh system has a grand staff with a treble clef and a bass clef. The eighth system has a single bass clef. The seventh system includes the annotation "*a little slower*". The eighth system includes the annotation "*rall.* Gt.".



Saint Cecilia Series



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