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Communion Meditation on Psalm 139

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Communion Meditation on Psalm 139

'You Are Before Me Lord"

By John Barr

Organ

 ΔMP_{-37}

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MUSIC

PUBLISHING

Communion Meditation on Psalm 139 "You Are Before Me Lord"

Text included for illustration: Ian Pitt-Watson, 1973, 1989 SURSUM CORDA; Alfred Morton Smith, 1941 Setting by John G. Barr (b. 1938)



* See page 10 for registration suggestions.

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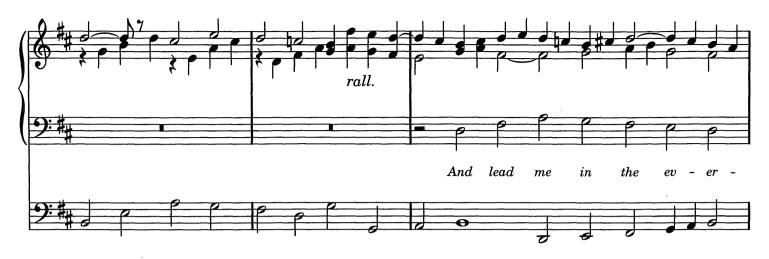
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Suggested Registration and Piston Configuration Piston changes are indicated in circles: ①

Gen. 1 Great: Principal 8'

Swell: Viole de Gambe 8', Viole Celeste

Pedal: Gedacktbass 16', Bass Flute 8'

Gen. 2 Great: Principal 8', Super Octave 2'

Swell: Bourdon 8', Flute a bec 2'

Pedal: Gen. 1 + Flute 4'

Gen. 3 Great: Gen. 2 + Octave 4'

Swell: Gen. 2 + Prestant 4'

Pedal: same as Gen. 2

Gen. 4 Great: Rohrflote 8', Gt->Gt 4'

Swell: Bourdon 8', Flute Harmonique 4'

Pedal: Same as Gen. 3

Gen. 5 Swell: Bourdon 8', Prestant 4',

Basson-Hautbois 16'

Pedal: Subbass 16', Octave 8', Choralbass 4',

Basson 16'

Gen. 6 Great: Principal 8', Octave 4'

Swell: Viole de Gambe 8', Voile Celeste 8',

Bourdon 8', Flute Harmonique 4'

Pedal: Subbass 16', Gedacktbass 16',

Bass Flute 8'

If a given organ has separate Swell, Great, and Pedal pistons, the registration given for generals 4 and 5 could be registered on divisional pistons, allowing the use of four generals rather than six.

Biography

John Barr



JOHN BARR was born in Myrtle Point, Oregon in 1938. After taking piano lessons since the age of six, he began organ and composition study in college. He graduated in 1960 from Manchester College in northern Indiana, receiving a B.S. in Music Education. He received master's and doctor's degrees in sacred music from the School of Sacred Music at Union Theological Seminary in New York City, where his teachers included Donald Coats and Robert S. Baker for organ and Joseph Goodman for composition.

Dr. Barr was music teacher at Hillcrest School for Missionary Children in Jos, Nigeria, 1962-65; Organist/Choir Director at University Presbyterian Church, Madison, WI, 1965-68; and Professor of Organ and Piano at Bridgewater College, Bridgewater, VA, 1968-2003 retiring as Professor Emeritus. Most of this time he has also been organist at Bridgewater Church of the Brethren, a position in which he continues to serve.

He has given a number of organ recitals, mainly in Virginia, and has numerous organ preludes published by publishers including Warner Bros., H.W. Gray, and Wayne Leupold Editions. He and his wife, Ann Lootsma, have two grown children, one son-in-law, and one grandson.

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