2002

An Orchestra in the Organ

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An Orchestra in the Organ

A Guide to the Pipe Organ

For Organ and Optional Narrator

Using the Orchestra Song

BY

John Barr

Organ Demonstrator No. 3

(For Upper Elementary School Students)
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A Guide to the Pipe Organ

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Organ Demonstrator No. 3
(For Upper Elementary School Students)

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Sole USA and Canadian Selling Agent: ECS Publishing, 138 Ipswich Street, Boston, Massachusetts 02215 USA
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John Barr is Professor of Organ and Piano at Bridgewater College and Organist at the Church of the Brethren, both in Bridgewater, Virginia. Previously he was Organist-Choir Director at the University Presbyterian Church in Madison, Wisconsin after teaching music at Hillcrest School for Missionary Children in Jos, Nigeria. He has played recitals in the East, Southeast and Midwest and has been organist four times for national conventions of the Church of the Brethren.

PREFACE

The *Orchestra Song* is a group of traditional Austrian folk melodies, which can be sung separately or together. These melodies are set to words that describe some, but not all, of the instruments of the orchestra. In this organ demonstrator, additional words and melodies were written to include the remaining orchestral instruments as well as the pipe organ's unique Principal Chorus.
Introduction

Narrator: The organ has many sounds that come from instruments in the orchestra: the violin, viola, cello, string bass, flute, oboe, English horn, bassoon, clarinet, trumpet, trombone, tuba, horn or French horn, and timpani, as well as the organ's own unique family of sounds called the principals. We have a little melody for the special "organ sound" or each of these orchestral instruments.

You have a handout that has these melodies and words. The organist will play each melody and then we will sing it with the organ. Next, the organ will play a little piece using this melody on the particular organ sound that imitates the orchestral instrument we are singing about. At the end, all of these melodies will be combined.

[Pages 3-6, containing the fifteen little melodies and the texts, may be photocopied and passed out ahead of time to all the audience. The last movement, for a three-manual organ, requires four players: two sitting on the organ bench and one standing on each side. If possible, it would be very effective if one or two young keyboard students could learn some of the parts ahead of time and play these parts with the adults at the demonstration.]
I. The Violin

The violin strings along its very merry little jolly song. The violin strings along its very merry little song.

II. The Viola

The viola strings along its very merry little alto song. The viola strings along its very merry little song.

III. The Cello

The cello is mellow and sings a very merry little song. The cello is mellow and sings a very merry song.

IV. The String Bass

The string bass is very low and sings a jolly song played with its bow. The string bass is very low and sings a song played with its bow.

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V. The Flute

The flute will whistle with its merry melody, the flute will toot its tune and suit you to a tee. The flute will whistle with its merry melody, the flute will suit you to a tee.

VI. The Oboe

The oboe sings with its double reed its plaintive melody dah dee. The oboe sings with its double reed its plaintive melody.

VII. The English Horn

The English horn sings its alto melody dah dee dah dee dah dee. The English horn sings its alto melody dah dee dah dee.

VIII. The Bassoon

The bassoon clowns around and sings a funny sort of melody. The bassoon clowns around and sings a funny melody.
IX. The Clarinet

The clarinet goes doo-dle doo and doo-dles with the other wood-winds too. The clarinet goes doo-dle doo and with the other wood-winds too.

X. The Trumpet

The trumpet, oh the trumpet goes tah tah tah tah tah tah tah. The trumpet, oh the trumpet goes tah tah tah tah tah tah tah. 14 sec.

XI. The Trombone

The trombone, oh the trombone slides all around and up and down. The trombone, oh the trombone slides all around up and down. 14 sec.

XII. The Tuba

The tuba has two tones and only those two tones, sol do do sol, sol sol sol sol do. 14 sec.
XIII. The Horn

The horn, the horn, it sounds so for lorn. The horn, the horn, it sounds so for lorn.

XIV. The Timpani

The tim - pa - ni, tim - pa - ni goes bing bong bong bing the tim - pa - ni, tim - pa - ni, tim - pa - ni goes bing bong bong bing, the tim - pa - ni.

XV. The Principal Chorus

The pipe or - gan found us the prin - ci - pal chor - us. The prin - ci - pal cho - rus is the or - gan sound.
I. The Violin

Salicional 8' or Viola 8'

Manual

Dulciana 8'

Pedal

Bourdon 16'

II. The Viola

Dulciana 8'

Manual

Salicional 8' or Viole 8'

Pedal

Bourdon 16'

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III. The Cello

Play the Cello (III) adding a 16' stop to the left hand.

IV. The String Bass

Play the Cello (III) adding a 16' stop to the left hand.

V. The Flute

Play the Cello (III) adding a 16' stop to the left hand.
VI. The Oboe

Sw.: Oboe 8'

Manual

Gt.: Flute 8'

Bourdon 16' and 8'

Pedal

VII. The English Horn

Gt.: Flute 8'

Manual

Sw.: Oboe 8'

Bourdon 16' and 8'

Pedal

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VIII. The Bassoon

Gt.: Dulciana 8'

Manual
Sw.: Contra Fagotto 16'

Pedal
Bourdon 16'

IX. The Clarinet

Clarinet 8' or Krummhorn 8'

Manual
Flute 8'

Pedal
Bourdon 16'

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XII. The Tuba

Manual

Flute 8'

Pedal

Reed 16', Principals 16' and 8'

XIII. The Horn*

Principal 8' and Flute 8'

Manual

Gemshorn 8'

Pedal

Bourdon 16'

*The French horn is represented by the Principal 8' and Flute 8'.

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XIV. The Timpani

*The notes with the 8' registration are in the actual pitch range of the two smallest timpani.

XV. The Principal Chorus

repeat to add stops
add Octave 4', Superoctave 2', and Mixture

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The Orchestra Song*  
Traditional Austrian Folk Melodies  
Arr. for Organ and Four Organists  

John Barr  
[b. 1938]

General  
Sw.: Viole 8', Sw. to Sw. 4' (box open)  
Gt.: Flute 8', Principal 8'  
Ch.: Krummhorn 8' (box closed)  
Ped.: Principal 4'

Swell  
Flutes 8' and 4'

Swell  
Trompette 8', Clarion 4'

General  
Sw.: Trompette 8', Clarion 4'  
Gt.: Principals 8', 4', and 2', Flute 8'  
Ch.: Krummhorn 8', Ch. to Ch. 4' (box open)  
Ped.: Principals 16', 8', and 4', Mixture, Reeds 16', 8' and 4'

Narrator: First comes the violin.

*Flute, Oboe, English horn, Bassoon, Trombone, Trumpet and Timpani melodies by J.B.
Narrator: The clarinet is next.

Ch.: Krummhorn 8' (and Flute 8') (box closed)

Narrator: Here is the French horn.

Gt.: Principal 8', Flute 8'
Narrator: The timpani is next.
Narrator: The flute is here.

Narrator: The English horn is next.
Narrator: The tuba plays the bass part.
Narrator: Now comes the trumpet.

Narrator: The organ Principal has the next tune.

Sw. optional L.H.
Narrator: Next we hear most of the instruments all together!
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