

1892

Bridgewater College Catalogue, Session 1892-93

Bridgewater College



CATALOGUE

OF

BRIDGEWATER COLLEGE,

BRIDGEWATER, VA.,

FOR

1892-'93,

WITH

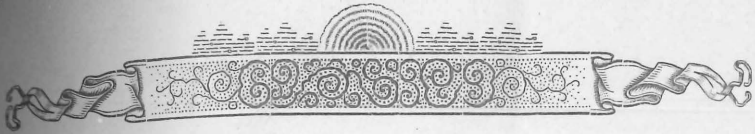
ANNOUNCEMENTS

FOR

1893-'94.



FREDERICK CITY MFG CO. PRINT.



CATALOGUE

OF

BRIDGEWATER COLLEGE,

BRIDGEWATER, VA.,

FOR

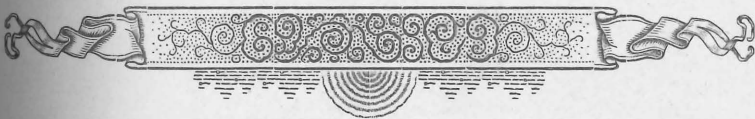
1892-'93,

WITH

ANNOUNCEMENTS

FOR

1893-'94.



CALENDAR.

1893.

Fall Term begins Wednesday, September 6th—12 weeks.

Fall Term ends Tuesday, November 28th.

Winter Term begins Wednesday, November 29th—12 weeks.

Vacation, December 25th, 1893, to January 1st, 1893.

1894.

Winter Term ends Tuesday February 27th.

Spring Term begins Wednesday, February 28th—12 weeks.

Spring Term ends Tuesday, May 23rd.

Closing Exercises and Commencement, Wednesday, May 23rd.

TRUSTEES.

PRESIDENT, ELD. SAMUEL DRIVER.

VICE-PRESIDENT, W. B. YOUNT.

TREASURER, S. F. MILLER.

SECRETARY, JAS. A. FRY.

| | | | |
|------------------|-------------------------|------------------|---------------------|
| Arnold, D. B., | - Burlington, W. Va. | Garst, H. M., | - - - Salem, Va. |
| Baker, Daniel, | - Stephens City, Va. | Hays, Daniel, | - - Broadway, Va. |
| Brower, E. L., | - Waynesboro, Va. | Kendig, E. D., | - Fishersville, Va. |
| Bowman, J. J., | - - Broadway, Va. | Miller, Andrew, | - Good's Mill, Va. |
| Beery, Noah W., | - - - Edom, Va. | Miller, S. F., | - Bridgewater, Va. |
| Cline, Jno. A., | - Stuart's Draft, Va. | Miller, Jno. W., | - Bridgewater, Va. |
| Click, Joseph, | - Bridgewater, Va. | Miller, P. S., | - - Roanoke, Va. |
| Click, D. T., | - - - - Dayton, Va. | Myers, S. H., | - Timberville, Va. |
| Caricofe, Ami, | - Stover's Shop, Va. | Myers, I. C., | - Greenmount, Va. |
| Driver, Samuel, | - New Hope, Va. | Neff, B. W., | - Mt. Jackson, Va. |
| Driver, S. A., | - Weyer's Cave, Va. | Phillips, G. A., | - Hermitage, Va. |
| Denton, T. C., | - - Daleville, Va. | Sanger, S. A., | - Scott's Ford, Va. |
| Eller, J. W., | - - - Roanoke, Va. | Shaver, S. A., | - Maurertown, Va. |
| Early, H. C., | Meyerhœffer's Str., Va. | Snell, G. W., | - - - Dayton, Va. |
| Franklin, W. H., | Sam's Creek, Md. | Thomas, G. W., | - Bridgewater, Va. |
| Fry, Jas. A., | - - Bridgewater, Va. | Wampler, David, | Keezletown, Va. |
| Garber, S. J., | - - New Hope, Va. | Yount, Samuel, | Koiner's Store, Va. |
| Garber, Daniel, | - - - Dayton, Va. | Yount, W. B., | - - Crimora, Va. |

❖

DIRECTORS.

| | |
|-----------------|-----------------|
| S. F. MILLER, | GEO. W. SNELL, |
| JAS. A. FRY, | GEO. W. THOMAS, |
| JOHN W. MILLER. | |

❖

VISITING COMMITTEE.

| | |
|---------------------|--------------------------------|
| ELD. DANIEL HAYS, | - - - - Broadway, Virginia. |
| ELD. DANIEL MILLER, | - - Weyer's Cave, Virginia. |
| ELD. ISAAC LONG, | - - - - Good's Mill, Virginia. |

Faculty.

W. B. YOUNT, CHAIRMAN,
(University of Va.)

Ancient and Modern Languages and Elocution.

J. CARSON MILLER,
(University of Va.)

Mathematics, Natural Sciences, Shorthand and Typewriting.

J. A. GARBER,
(Eastman's Business College)

Principal of Business College.

S. N. McCANN, *

Mental Philosophy, Ethics and Natural Sciences.

CHARLES GILPIN COOK,
(Haverford College.)

English Grammar, Rhetoric and Literature.

GEO. B. HOLSINGER,

Vocal and Instrumental Music.

MRS. GEO. B. HOLSINGER,

Assistant in English Branches.

MRS. J. A. GARBER,

Drawing and Painting.

* Absent on leave

Buildings and Design.

LOCATION.

The College is situated in the suburbs of Bridgewater, Va., a thriving town of about a thousand inhabitants. Its railroad stations are Harrisonburg, 7 miles North, and Mt. Crawford, 4 miles East, both on the Valley Branch of the B. & O. R. R. With both these places it is connected by hack twice a day. This is one of the most fertile and beautiful parts of the great Shenandoah Valley. It is over 1200 feet above sea level, and poetically eloquent with the charms and delights of nature. The most eastern range of the Alleghanies stretches blue and beautiful in the distant background. The College grounds are slightly elevated and insure dryness at all seasons.

BUILDINGS.

THE MAIN COLLEGE BUILDING stands on an elevation overlooking a beautiful expanse of surrounding country. It is 76x36 with a front 26x36, two stories high, containing six spacious Recitation Rooms, Office, Library, a large Chapel, and comfortable rooms for instrumental Music and Typewriting, all of which have high ceilings and good ventilation.

THE YOUNG LADIES' HOME is situated eleven rods from the College building. Nature has made the site beautiful and healthful. It is in the midst of charming scenery. It is a quiet, attractive abode. The building is 46x33, with a wing 33x30, all two stories high. On the first floor are the Parlor, a large Dining-Room for the entire school, Steward's Rooms, Kitchen, &c. The second story is divided into dormitories for the young ladies. The building is heated with steam. The dormitories are supplied with the furnishing necessary to promote health and comfort. *A lady of experience resides in the building with the young ladies.*

THE YOUNG MEN'S HOME is situated on a beautiful eminence within twelve rods of the College Building. The building is 80 x 33, two stories, and is laid out into rooms for the young men. This gives them a quiet, pleasant home where they can pursue

their studies without being interrupted by the confusion occasioned by the recitations and class changes. The rooms are comfortable and supplied with most of the necessary requisites. The building is heated with steam. Two teachers occupy rooms in this building, and take pleasure in assisting the young men in their studies.

DESIGN.

The object of the Institution is to provide a home for the children of the Brethren or Dunkards under guarded moral or religious influence. Although thus originated and controlled, the School offers a hearty welcome to all young persons who seek a thorough and useful education, regardless of sect or creed.

RELIGIOUS TRAINING.

The work of each day begins with worship. The students are afforded an exercise of religious growth in the weekly prayer meeting. Young persons in this work lay the foundation for effective service in the Church. The Bible Classes of each Sabbath exert a silent, all pervading influence that gradually leads young people to admire and study the Holy Scriptures. *All students* are expected to attend Bible Class and preaching in the Chapel Sabbath evening. The Bible holds a prominent place in this Institution. The highest end to be reached in education is the developing of Christian character. A complete education contemplates other objects besides intellectual training. Man needs moral as well as physical and intellectual culture.

LIBRARY.

The Library, though small compared with what the friends of the school desire to make it, yet is growing and already contains a good working outfit of reference books and other works. A number of volumes have been added during the past year. Friends of the College are earnestly urged to aid this work by donating either books or money. All such contributions will be labeled with the donor's name and will remain the constant monuments of his or her munificence. All students pay a Library fee of twenty-five cents per term, which is used in purchasing books for the Library. The Librarian will take pleasure in arranging courses of reading with students.

MUSEUM.

Through the unforgetting kindness of friends and patrons, the College has been enabled to make a very respectable beginning toward a museum. Very good specimens of lead, copper and manganese ores, Iceland spar and quartz have been donated.

All these specimens are of good size, varying from that of a man's fist to two or three times that size.

There were also contributed splendid specimens of Trilobites and Ammonites, and a good specimen of natural Rockingham, North Mountain, bituminous coal, the following issues of Confederate Bank Notes: one \$20 note of February 17, 1864; two \$2 notes of June 2, 1862; one \$2 note of December 2, 1862; two \$2 notes of April 6, 1863; two \$1 notes of June 2, 1862; one \$1 note of December 2, 1862; two 50-cent note, of April 6, 1863; a bottle of water from the Pacific Ocean and some fine specimens of fossils.

These specimens are of great value to the department of natural history. The attention of the friends of the College is kindly called to this need. Specimens of ores, petrified leaves, fossils, sandstones, coals, slates, marbles, granites and so forth, are found in many localities. Specimens of these can be collected at small cost, and on being donated, will be labeled with the donor's name and address and will remain a permanent memorial of her or his thoughtful care and benevolence.

BOOKS.

Text Books, Stationery, &c., are furnished at reduced prices. Students are advised to bring all their text books with them, but not to buy new books until they get here and see what they need.

Some of the text-books used are:

Brooks' Arithmetics, Wells' Algebra, Brooks' Geometry, Sharpless and Phillips' Natural Philosophy, Young's Astronomy, Brands' Academic Physiology, Houston's New Physical Geography, Gray's Botany, Brooks' Mental Science, Brooks' Methods of Instruction, Reed and Kellogg's Higher Lessons in English, last edition, Kerl's English Grammar, White's Beginner's Greek Book, Goodwin's Greek Grammar, Collar and Daniel's Beginner's Latin Book, Gildersleeve's Latin Grammar, Shoemaker's Prac-

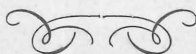
tical Elocution, Shoemaker's Best Things From Best Authors, Moran's Reporting Style of Shorthand, Williams and Roger's Complete Book-keeper; also text-books on Business Arithmetic, Business Law, Practical Grammar and Correspondence by Williams and Rogers; Tilden's Commercial Geography.

LITERARY SOCIETY.

A well-conducted Literary Society is a most valuable adjunct of practical education. Emergencies are constantly arising in life when it is necessary to speak or read in public. Power to do this clearly and forcibly is only attained by practice. A carefully conducted Literary Society under the Supervision of the Faculty, meets on Friday evenings. There are also occasional special literary rehearsals. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. The Instructor in Elocution assists students in their preparation by repeated rehearsals.

GOVERNMENT.

All students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in deportment as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed, to which all students are expected to yield a prompt and ready obedience. It is the earnest wish of the Faculty to assist students in every way, to be regarded as their steadfast friends. Yet whenever for any reason we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.



Academic Department.

TEACHERS' COURSE.

First Year.

Fall Term.—Grammar, Arithmetic, Orthography, Elocution, Penmanship.

Winter Term.—Grammar, Arithmetic, U. S. History, Elocution, Drawing, Letter-Writing once a week.

Spring Term.—Grammar, Arithmetic, Political Geography and Map-Drawing, Physiology, Penmanship.

Second Year.

Fall Term.—Grammar, Arithmetic, Algebra, Physical Geography.

Winter Term.—Grammar, Arithmetic, Mental Arithmetic, Algebra Completed, Book-Keeping.

Spring Term.—Grammar, Arithmetic (Problems), Mental Arithmetic, Methods of Instruction.



Scientific and Classical Courses.

Sub-Freshman Year.

Fall Term.—Greek (Beginner's Book), Latin (Beginner's Book), Algebra, English.

Winter Term.—Greek (Beginner's Book), Latin (Beginner's Book), Algebra, Geometry, English.

Spring Term.—Greek, (Beginner's Book), Latin (Beginner's Book), Geometry, English.

SCIENTIFIC COURSE.

Freshman Year.

Fall Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Caesar, Algebra, Physics, English Language.

Winter Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero, Algebra, Physics, English Language.

Spring Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero and Sallust, Algebra (Problems), Laboratory work in Physics, English Language.

Sophomore Year.

Fall Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Ovid, Geometry, Biology, Rhetoric and Composition.

Winter Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Virgil, Geometry, Biology and Botany, Rhetoric and Composition, Ancient History.

Spring Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Livy, Botany, Trigonometry, Rhetoric and Composition, Ancient History.

Junior Year.

Fall Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Horace, Analytical Geometry, Surveying, General Chemistry, Anglo-Saxon.

Winter Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Juvenal, Calculus, General Chemistry, Early English.

Spring Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Livy, Calculus, Analytical Chemistry, English Literature.

Senior Year.

Fall Term.—Greek New Testament (or equivalent) one hour per week, Latin Moods, Case Relations and Composition, Quintilian, Geology, French or German, Psychology, Modern History.

Winter Term.—Greek New Testament (or equivalent) one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Geology, French or German, Psychology, Modern History.

Spring Term.—Greek New Testament (or equivalent) one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Geology, French or German, Logic, Ethics.

CLASSICAL COURSE.

Freshman Year.

Fall Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Caesar, Greek Grammar and Exercises, Xenophon, Algebra, English Language.

Winter Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero, Greek Grammar and Exercises, Lysias, Algebra, English Language.

Spring Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero and Sallust, Greek Grammar and Exercises, Lysias, Algebra (Problems) English Language.

Sophomore Year.

Fall Term.—Bible (Life of Christ) one hour per week. Latin Grammar and Exercises, Ovid, Greek Grammar and Exercises, Xenophon, Geometry, Rhetoric and Composition.

Winter Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Virgil, Greek Grammar and Exercises, Homer, Geometry, Rhetoric and Composition, Ancient History.

Spring Term.—Bible (Life of Christ) one hour per week, Latin Grammar and Exercises, Livy, Greek Grammar and Exercises, Homer, Trigonometry, Rhetoric and Composition, Ancient History.

Junior Year.

Fall Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Plato, Analytical Geometry, Physics, Anglo-Saxon.

Winter Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Juvenal, Greek Grammar and Composition, Demosthenes, Calculus, Physics, Early English.

Spring Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Livy, Greek Grammar and Composition, Demosthenes, Calculus, English Literature.

Senior Year.

Fall Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Quintilian, Greek Moods and Tenses, Aeschylus, Geology, Psychology, Modern History.

Winter Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Greek Moods and Tenses, Thucydides, Geology, Psychology, Modern History.

Spring Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Greek Moods and Tenses, Thucydides, Geology, Logic, Ethics.

THE TEACHERS' COURSE is designed to meet the wants of those students whose time will not permit them to complete a more extended course. It is infinitely better to begin one's studies and school life with some definite course in view than to work without a plan. Often months of precious time are nearly squandered by students because they have no definite idea what plan they desire to pursue in education. If you have no definite plan of your own, why not try one that the corrected mistakes and carefully observed experiences of others point out to them, until you shall have gained that maturity of thought that will enable you to plan for yourself or to choose more wisely? This course, it is believed, will be especially valued by that noble, self-sacrificing, but far too little appreciated band of workers, the teachers of the public schools. It is hoped that the number of branches embraced is not too great to be consistent with a good degree of thoroughness. Moderate exercise may keep alive, but vigorous effort develops power and courage to try again.

THE NORMAL ENGLISH COURSE will be discontinued, except for those students who will finish it during the session of 1893-94.

THE SUB-FRESHMAN year is intended to provide a thorough drill in Greek and Latin forms, and a careful, terse introduction to the simpler case relations and syntax. Much blackboard work is insisted upon, and quantity and accent are required to accustom the ear and eye to detect forms and sounds readily and accurately. The translating of English Exercises into Latin and Greek is commenced at the beginning and continued throughout the year. In Algebra, Geometry and English, a careful and thorough drill is given. The Sub-Freshman year prepares the student to enter the Scientific and Classical courses.

IN THE SCIENTIFIC COURSE Mathematics and the Natural Sciences are the primary subjects. But a protracted study of one ancient language (either Latin or Greek), and one modern (German or French), is required. Greek, if chosen, will be the same as is prescribed in the Classical course. The living forms of animal and vegetable life are studied in Biology and Botany. In each of these the microscope will be in constant use, and in the former laboratory work will be required. The dead forms of past life are studied in Geology. Laboratory work is also required in Physics and Chemistry.

IN THE CLASSICAL COURSE Greek, Latin and Mathematics are the chief subjects. The forms, case relations and moods and tenses are constantly reworked and reviewed, and an earnest effort is continually made to ground the student in the three primary essentials of all language study, forms, construction and vocabulary. The exercise of translating English into Greek or Latin is insisted upon throughout the course. In this way the student obtains valuable training in comparative grammar, in which is found one of the important reasons for studying an ancient, or a foreign modern language. In Mathematics the course is nearly parallel with the Scientific Course.

GRADUATION.

A Certificate of Graduation is provided for all students who complete the Teachers' Course.

The Degree of Bachelor of Sciences will be conferred upon those students who complete the Scientific Course.

The Degree of Bachelor of Arts will be conferred upon those students who complete the Classical Course.

EXPENSES.

| | | |
|--|---|----------|
| Tuition, Fall or Winter or Spring term (12 weeks), | - | \$ 10.00 |
| Board, Furnished Room, Tuition, Fuel, | | |
| for Fall or Spring term (12 weeks), | | 41.50 |
| Board, Furnished Room, Tuition, Fuel, | | |
| for Winter term (12 weeks), | | 45.60 |
| Board, Furnished Room, Tuition, Fuel, | | |
| for one year (36 weeks), | | 120.00 |

| | | |
|---|-----------|------|
| Per week, Board, \$2.10, Room 50c, Tuition 90c, | - | 3.50 |
| Fuel, Fall or Spring term, | - - - - - | 2.00 |
| Fuel, Winter term, per week, | - - - - - | .50 |
| NOT INCLUDED ABOVE. | | |
| Light, per term, | - - - - - | .75 |
| Washing, per month, about | - - - - - | 1.00 |
| Library Fee, per term, | - - - - - | .25 |
| Holiday Vacation, Board and Fuel, | - - - - - | 2.50 |
| Certificate in Teachers' Course, | - - - - - | 1.00 |
| Diploma Fee, in Scientific and Classical, each, | - - - - - | 5.00 |

All expenses are payable by the term in advance. The \$120.00 year rate is payable in advance at the beginning of the year. In case of sickness the student pays at week rates for time in actual attendance, and the balance will be refunded. No deduction will be made for less than two weeks absence.



Department of Music.

This department is under the care of a teacher of large, continuous experience, who is developing a not unenviable reputation as a composer. Not only is the instruction conducted according to the most approved methods, aiming to be interesting, thorough and practical, but as soon as vacation dawns, the professor in charge is wont to hie him away and spend some weeks in diligent study under the tuition of such eminent instructors as Dr. Geo. F. Root, and others, and returns animated with zeal and enthusiasm for his art.

VOCAL MUSIC.—In these classes the rudiments, reading music and voice culture receive special care. To sacred music is given the attention that its exalted character demands. A great preacher says: "I really believe that, if the church of Christ could rise up and sing as it ought to sing, where we have a hundred souls brought into the Kingdom of Christ there would be a thousand."

PIANO AND ORGAN.—No inflexible course suitable to all pupils can be prescribed, since there is great diversity in talents and final object in view. The wants of the student are studied and a carefully graded course of instruction is followed. In the higher grades of work suitable studies are prescribed. For improvement in technic, Wm. Mason's *Touch and Technic* is largely used, and selections from classical and modern authors are assigned for the cultivation of taste and broader views of the subject.

THE REED ORGAN is used by many musicians. We have successfully taught this instrument for years. It is especially well suited to the study of Church and Sunday-school music.

HARMONY.—As the study of Grammar to a language, so is that of Harmony indispensable to a thorough understanding of music. Careful attention is given to Harmony and Composition and classes are formed to suit the demands of students.

Music is every year occupying a higher place among the sciences, is becoming more and more a social exercise. Thus is it made the exponent of education, philanthropy and religion. It can be demonstrated that no other study exercises so many mental faculties at the same time. Music is one of the most potent aids of moral culture and spiritual exercise.

The College building contains well arranged music rooms, used exclusively for Instrumental practice. The large Chapel is especially adapted to vocal classes.

EXPENSES.—Tuition is reasonable considering the character of the work done. *Expenses are payable per term in advance.*

| | |
|---|--------|
| Instrumental Music, Piano or Organ, per term (12 weeks) | \$9.00 |
| Use of Piano, per term (12 weeks) | 2.00 |
| Use of Organ, " " " " " " | 1.00 |
| Vocal Music, " " " " " " | 1.50 |
| Diploma Fee, - - - - - | 1.00 |
| Instrumental Music, for less than one term, per week, | .90 |

Special Voice Culture and Harmony at reasonable terms.

Art Department.

The increasing interest in Art studies is sufficient proof of the value of such culture. This department aims to inspire a love for the beautiful in nature, to cultivate an appreciation for the highest and best in Art, and to train the mind and hand to produce the beautiful decorations so popular in every home.

The idea that it requires years to accomplish anything in Art should be abandoned. Of course to become a finished artist requires time, as does every other valuable accomplishment, and we urge students to continue their Art studies as long as time and circumstances will permit; but with our facilities pupils will, in one or two terms of twelve weeks, be able to produce results both of beauty and value.

The subjects taught are Drawing, in its different phases; Crayoning, Pastel, and Oil Painting, including landscape painting, flowers, &c.

DRAWING.—Not only does drawing afford excellent mental discipline, but it is a desirable accomplishment within itself, and should be embraced in every student's program of study. Sketching and drawing educate the hand and eye, cultivate a love for the beautiful, and refine our natures. Moreover, a knowledge of the principles of drawing is essential to the successful study of any branch of Art, is almost indispensable to success in primary teaching and may be made of great practical use in nearly every calling in life.

OIL PAINTING.—It is now generally conceded that Oil Painting is as necessary an accomplishment as music. Not only does it cultivate the taste and refine the mind, but it opens the eye to form and color as nothing else can do. The studies are from Nature and from other pictures.

CRAYONING.—Owing to the ease with which Crayon work is executed, and the comparatively short time required to learn it, many persons prefer it to other kinds of Art work. Particular attention is given to crayon portraiture.

A commodious and well-lighted room is provided especially for Painting and Crayoning.

Tuition per term payable in advance.

| | | |
|--|---------|---------|
| Drawing, per term (12 weeks), | - - - - | \$ 1.25 |
| Painting and Crayoning, per term (12 weeks), | - - - - | 10.00 |
| Use of Studies, per term (12 weeks), | - - - - | .50 |
| Diploma Fee, | - - - - | 1.00 |



Commercial Department.

COURSE.

Fall Term.—Book-keeping, Business Arithmetic, Business Correspondence, Commercial Paper, Penmanship.

Winter Term.—Book-keeping, Business Law, Practical Grammar, Commercial Geography, Business Practice, Penmanship.

Spring Term.—Book-keeping, Business Arithmetic, Business Correspondence, Business Practice, Penmanship.

Book-keeping.—This constitutes the frame work of the commercial course. In this department books are actually opened, conducted and closed by the student. A great variety of business is represented, and conducted by the most modern, most progressive and most approved methods. The student not only makes himself thoroughly acquainted with the *Science of Accounts*, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world. The work, therefore, is properly divided into two departments, Theoretical and Practical.

In the *Theoretical* department the student is thoroughly grounded in the principles of book-keeping, both single and double entry. He becomes acquainted with the forms of negotiable paper and the laws pertaining thereto; with the nature of ordinary business documents, and the forms and uses of books. The technicalities of book-keeping are explained, and the student is taught how to adapt labor-saving books to special kinds of business. He learns to record business transactions in the various books, becomes

familiar with the principles of journalizing, posting, closing the ledger, making off balance sheets and statements showing the results of the business.

In the department of *Business Practice* the student is taken through a course of business transactions, which is a most real and practical representation of actual business, in which he buys and sells merchandise, deposits money, discounts notes, receives and makes shipments, makes and pays acceptances, etc. It embraces the keeping of a practical set of books, the drawing of all kinds of documents, such as deeds, mortgages, co-partnership and other contracts, receipts, advertisements, as well as transactions in merchandise, real estate, stock, etc.

For the use of students in this department there are five offices in connection with the commercial room: the *College Post Office*, through which all correspondence is conducted; the *Railroad Office*, for the transmission and receipt of telegrams, goods by freight, express, etc.; the *Merchants' Emporium*, in which are represented four firms of whom the student makes all city purchases, i. e., those not made by correspondence; the *Commercial Exchange*, which is the medium through which the other offices in this department make their exchanges; the *College National Bank*, where each student deposits his money, buys N. Y. drafts and foreign exchanges, discounts paper, leaves his notes and drafts for collection. He draws all his checks on the College National, and all his business in this department is done through this bank, with which he is required to keep a strict account in his pass book and check book.

Each student, after completing the other work of the course, takes the various positions in these offices, in turn, finishing his work in the College Bank, as book-keeper, teller and cashier, respectively, thus learning banking in the most thorough and practical manner possible.

COMMERCIAL LAW.—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and duties. It is our aim to acquaint the student with those features of law which every business man should know, and without a knowledge of which he is at the mercy of sharpers and business tricksters.

BUSINESS ARITHMETIC.—Particular attention is paid to those parts of Arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but, what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

BUSINESS CORRESPONDENCE.—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student cannot attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his letter of application, due to ignorance of this subject.

COMMERCIAL PAPER.—Many swindles would be prevented if a knowledge of business paper were more generally diffused. We aim to thoroughly familiarize the student with the construction and use of the various forms of commercial paper, and with the laws governing the same.

PENMANSHIP.—Good penmanship is its own advertiser—wears its value on its face. A good hand-writing often proves a stepping-stone to a lucrative position. Indeed it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid, not only to movement, analysis, spacing, shading, etc., but also to the correction of errors and the best way to avoid them. Lessons in business penmanship are free to all students of the College.

TUITION payable per term *in advance*.

| | | |
|--|-----------|----------|
| Tuition, per term (12 weeks), | - - - - - | \$ 10.00 |
| Board, Room, Fuel, same as in Academic Department. | | |
| Diploma Fee, | - - - - - | 1.00 |

GENERAL INFORMATION.

WHEN TO ENTER.—Since the instruction is largely individual, students may enter at any time. It is desirable, however, to enter at the opening of a term.

QUALIFICATIONS FOR ENTERING.—An ordinary common school education is all that is required for entrance. If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes.

The time required to complete the course is from two to three terms, according to the ability, experience, and previous education of the student.

Students taking this course may pursue other studies at the same time, or devote their time exclusively to the work of this department.

GRADUATION.—Those who complete this course and pass a satisfactory examination on the same will be awarded a diploma.

As each student receives *individual instruction*, especially in book-keeping, his progress is not retarded by less apt and less industrious students, nor is he forced on by those who are able to make more rapid advancement.

NEED OF BUSINESS TRAINING.—As thousands annually fail through a lack of business training, and as our rapidly increasing commercial interests continue to develop, the demand for well trained young men to take charge of the business of our country increases. So thoroughly commercial has our country become, that there is no calling in which a knowledge of business is not demanded. A man must either possess this knowledge himself, or he must suffer for the ignorance and carelessness of those whom he trusts.

From the shortness of the time required to obtain a practical knowledge of business principles, one would suppose that both young men and women would avail themselves of the opportunities offered by our numerous business colleges. The main drawback has been the cost in obtaining a business education. Few young people can afford to pay \$150 to \$250 for three or four months business training. Commercial colleges giving instruction in this one line of work, and having no other means of support, are usually located in large cities, where the enormous rents and expenses of living compel them to charge high rates of tuition.

Realizing the great need of commercial training, we call the attention of young men and women to the excellent opportunities

we offer of acquiring a complete business education at a cost that places such training within the reach of all. Our course has been extended and improved until it takes rank with that of any of our commercial colleges, and includes all that is necessary for a first-class business education.

OUR NEW COMMERCIAL ROOM.—Within the past session a new room has been fitted up specially for the Commercial Department. This is the largest recitation room in the college, including what was formerly two rooms. It is well lighted from the rear and two sides, the students all facing one way—toward the only unlighted side of the room. We have placed in the room twenty-five good substantial tables, besides teacher's desk, all finished in oak and trimmed with green oil-cloth. The tables are all of the same size, and have drawers for students' books, stationery, etc. The chairs, blackboards and other furniture of the room make it inviting and convenient in every respect. In the rear of the room are offices for the Practical Department. These are arranged after the manner of those found in the leading business colleges. The offices as we have them at present have inscribed over the arches in front the following names: "College National Bank," "Post Office," "R. R. Office," "Com. Exchange," "Emporium." This room is second to no commercial room in the Valley, and is as desirable as those ordinarily found in exclusive business colleges.



Shorthand & Typewriting Department.

The varied uses of Shorthand are beginning to be so well-known, and its benefits so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art. We recognize in Shorthand an art that deserves the careful consideration of every young person preparing for life work. It will assist them in their work through college, and will then either furnish them with a paying employment for life, or prove a stepping-stone to something higher.

We teach the American Pitman system of phonography. The teacher in this department, however, is not partial to any particular system, and introduces such contractions and expedients from Graham, Moran and others as he has found to be of advantage in actual practice.

Typewriting, going hand-in-hand with Shorthand, will receive its due share of attention. The student will have letters, speeches, court-work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. We use the Remington Typewriter.

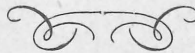
The time required to learn Shorthand varies greatly with different students. It depends upon the aptitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared for an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than a year.

For a Reporter's Diploma a speed of 150 words per minute on *new matter* will be required, with the ability to transcribe what is written accurately and neatly on the typewriter, at the rate of 40 words per minute. For an Amanuensis Diploma, the student will be required to write from *new matter* at the rate of 100 words per minute, and transcribe his notes on the typewriter at the rate of 35 words per minute.

If the student does not possess a satisfactory knowledge of Penmanship, Orthography, Practical Grammar and Correspondence, he will be required to study these subjects here before a diploma will be granted.

Tuition payable per term in advance.

| | | | | |
|---|---|---|---|---------|
| Shorthand alone, per term (12 weeks), | - | - | - | \$ 5.00 |
| Typewriting " " " " " " | - | - | - | 7.00 |
| Shorthand and Typewriting, per term (12 weeks), | - | - | - | 10.00 |
| Board, room and fuel, same as in Academic Department. | | | | |
| Diploma Fee, | - | - | - | 1.00 |



Miscellaneous.

Students coming by rail from the North will stop at Harrisonburg, and inquire for the Bridgewater Mail Hack which will convey them and their baggage to the College building at a small cost. Those from the South will stop at Harrisonburg or Mt. Crawford.

Students will furnish their own towels and an extra pair of blankets for winter use. All articles of clothing should be marked with the owner's full name.

Students shall be responsible for damage to furniture and buildings caused by them. No nails must be driven into the walls or ceilings without permission.

Loud talking, whistling, scuffling, &c., in the buildings; profane and obscene language and the use of tobacco in any form, are not expected from our students.

The order of the church, in relation to church membership, religious exercises, plainness of dress, &c., will be expected of all who are members. All such will bring with them Certificates of membership in order to connect themselves with the congregation here during their stay among us.

All visitors are regarded as guests of the Faculty and are, upon arrival, invited to call upon the Chairman of the Faculty whose pleasure it will be to provide for their accommodation. Visitors will be expected to conform to the regulations of the Institution.

Parents should sparingly furnish their children with spending money while at school as such will be to their interest and best for their children.

A special Bible Term of four weeks is expected to be conducted by the college during the month of January, 1894.

All correspondence, applications for Catalogues, Circulars, &c., should be addressed to

W. B. YOUNT,

BRIDGEWATER, VA.

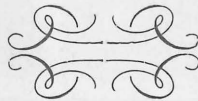
Students.

1892-93.

| | |
|-----------------------|-------------------------|
| ABERNATHY, A. S., | Wilson's, W. Virginia |
| ANDES, MINNIE B., | Rockingham, Virginia |
| ANDERSON, E. CALVIN, | Wilson's, West Virginia |
| ARMSTRONG, ROSA, | Fron. Royal, Virginia |
| ARNOLD, INEZ, | Burkettsville, Maryland |
| BAILE, J. R., | Linwood, Maryland |
| BEAN, SALLIE B., | Fabius, West Virginia |
| BEAN, E. A., | Fabius, West Virginia |
| BROWER, JOS. E., | Waynesboro, Virginia |
| BROWN, C. BERNARD, | Bridgewater, Virginia |
| BUCHER, EFFIE M., | Bridgewater, Virginia |
| BUSHEY, MILLIE E., | Porters, Maryland |
| BYRD, S. H. W., | Bridgewater, Virginia |
| CALHOUN, V. D., | Dayton, Ohio |
| CARPENTER, W. H., | Bridgewater, Virginia |
| CHEW, MRS. MARTHA W., | New Windsor, Maryland |
| CLICK, O. L., | Bridgewater, Virginia |
| CLICK, VERDIE, | Bridgewater, Virginia |
| CLICK, NINA, | Bridgewater, Virginia |
| CLICK, MINOR, | Bridgewater, Virginia |
| CLICK, MARTHA, | Weyer's Cave, Virginia |
| CLICK, SARAH, | Weyer's Cave, Virginia |
| CLICK, B. F., | Weyer's Cave, Virginia |
| COINER, R. GRAHAM, | Spring Creek, Virginia |
| COSNER, W. H., | Bismark, West Virginia |
| COX, ANNIE C., | Mt. Jackson, Virginia |
| Coy, D. C., | Dayton, Ohio |
| CRAUN, FANNIE, | Stonewall, Virginia |
| CULLEN, MAGGIE L., | Bealeton, Virginia |
| CUPP, GEO., | Sangersville, Virginia |
| DIXON, M. M., | Bridgewater, Virginia |
| DIXON, LILLIE, | Bridgewater, Virginia |
| DUNCAN, S. E., | Oak Hill, West Virginia |
| EARHART, J. H., | Sangersville, Virginia |
| EARLY, MAGGIE V., | Bridgewater, Virginia |
| EARLY, MARY, | Bridgewater, Virginia |
| EARLY, MICHAEL, | Nokesville, Virginia |
| EARLY, LIZZIE, | Bridgewater, Virginia |
| EARLY, ABRAM, | New Hope, Virginia |
| ECKER, NETTIE D., | Linwood, Maryland |

| | |
|------------------------|----------------------------|
| ELLER, EMMA J., | Clover Dale, Virginia |
| FISHBACK, MINNIE, | Bridgewater, Virginia |
| FITZWATER, P. B., | Matthias, West Virginia |
| FLORY, GEO., | Bridgewater, Virginia |
| FRANKLIN, W. K., | Sam's Creek, Maryland |
| FRANZ, A. F., | Laurel Dale, West Virginia |
| FRY, MATTIE V., | Bridgewater, Virginia |
| FRY, IDA E., | Bridgewater, Virginia |
| FRY, W. K., | Bridgewater, Virginia |
| FUNK, EMMA L., | Bridgewater, Virginia |
| GAINES, T. R., | Rushville, Virginia |
| GARBER, B. S., | Bridgewater, Virginia |
| GOOD, I. TIMOTHY, | New Market, Virginia |
| GRAYBILL, J. M., | Brugh's Mill, Virginia |
| HARLOE, WALTER W., | Concord, West Virginia |
| HINEGARDNER, ANNIE C., | Bridgewater, Virginia |
| HILL, DAISY, | Bridgewater, Virginia |
| HULVEY, E. L., | Bridgewater, Virginia |
| HUPMAN, EMMA V., | Williamsville, Virginia |
| JONES, BESSIE, | Doe Hill, Virginia |
| JONES, E. K., | Bridgewater, Virginia |
| KARICOFE, DAISY, | Stover, Virginia |
| KARICOFE, L. S., | Stover, Virginia |
| LONG, EMANUEL, | Bridgewater, Virginia |
| LYNN, SADIE, | Bridgewater, Virginia |
| MCCANN, MARY L., | Alton, West Virginia |
| MCKINNEY, L. ABBEY, | Hood's Mill, Maryland |
| MCKINNEY, J. C., | Hood's Mill, Maryland |
| McNAIR, J. R., | Stover, Virginia |
| MESSIC, R. CLAUDE, | Bridgewater, Virginia |
| MILLER, C. AGNES, | Moore's Store, Virginia |
| MILLER, E. R., | Spring Creek, Virginia |
| MILLER, J. D., | Spring Creek, Virginia |
| MILLER, LOTTIE, | Bridgewater, Virginia |
| MILLER, G. W., | Linganore, Maryland |
| MILLER, J. G., | Weyer's Cave, Virginia |
| MILLER, I. A., | Stover, Virginia |
| MEYERS ANNIE C., | Mt. Crawford, Virginia |
| MYERS, J. M., | Mt. Crawford, Virginia |
| NEFF, MINNIE B., | Mt. Jackson, Virginia |
| PATTERSON, EMMA, | Fairfield, Virginia |
| PATTERSON, WILLIE, | Fairfield, Virginia |
| PERRY, NELLIE, | Bridgewater, Virginia |
| PERRY, EARNEST, | Bridgewater, Virginia |
| PHEBUS, J. F., | New Market, Maryland |
| PRISER, D. F., | Johnsville, Ohio |
| ROLSTON, C. B., | Staunton, Virginia |

| | |
|------------------------|--------------------------|
| RINEHART, W. C., | Linwood, Maryland |
| SANGER, LIZZIE S., | Bridgewater, Virginia |
| SANGER, MOLLIE, | Bridgewater, Virginia |
| SANGER, LULA, | Bridgewater, Virginia |
| SANGER, WILLIE, | Bridgewater, Virginia |
| SHAVER, S. A., | Troutville, Virginia |
| SHAVER, D. B., | Rockingham, Virginia |
| SHEETS, MINNIE, | Bridgewater, Virginia |
| SOURS, HUBERT F , | Long, Virginia |
| STROUGH, H. P., | Bridgewater, Virginia |
| STROUGH, J. A., | Bridgewater, Virginia |
| STROUGH, H. M., | Bridgewater, Virginia |
| THOMAS, A. S., | Bridgewater, Virginia |
| THOMAS, IDA R., | Bridgewater, Virginia |
| THOMAS, LIZZIE S., | Bridgewater, Virginia |
| THOMAS, LUTHER S., | Bridgewater, Virginia |
| TURK, GLEAVES, | Bridgewater, Virginia |
| UTZ, NOVELLA E., | Dunglingsville, Virginia |
| WAMPLER, J. W., | Edom, Virginia |
| WENGER, LEVI, | Mt. Sidney, Virginia |
| WHITMORE, R. A., | Parnassus, Virginia |
| WHITMORE, JOHN, | Bridgewater, Virginia |
| WRIGHT, J. W., | New Hope, Virginia |
| YANCEY, ORA N., | Latona, Virginia |
| YOUNT, MRS. MAGGIE C., | Bridgewater, Virginia |
| ZIGLER, FRANCES H., | Broadway, Virginia |
| ZIMMERMAN, J. L., | Spring Creek, Virginia |
| ZIRKLE, DELPHIA, | Baker's Mill, Virginia |
| Total, | 115. |



Alumni.

CLASSICAL COURSE.

CLASS 1891.

| | | |
|-----------------|-------|------------------------|
| BROWN, G. L., | ..... | Keezletown, Virginia |
| COFFMAN, J. M., | ..... | Elkton, Virginia |
| GARBER, J. A., | ..... | Harrisonburg, Virginia |

NORMAL ENGLISH COURSE.

CLASS 1886.

| | | |
|-------------------------------------|-------|-----------------------|
| HOOVER, KITTIE, <i>nee Danner</i>, | ..... | Roanoke, Virginia |
| FRANKLIN, W. K., | ..... | Sam's Creek, Maryland |
| GARBER, D. B., | ..... | Bridgewater, Virginia |

CLASS 1887.

| | | |
|--------------------------------------|-------|--------------------------------|
| BEAHM, I. N. H., | ..... | Daleville, Virginia |
| ELLER, D. N., | ..... | Salem, Virginia |
| COFFMAN, M. KATE, <i>nee Flory</i>, | ..... | Elkton, Virginia |
| PENCE, SAMUEL, | ..... | Meyerhoeffer's Store, Virginia |
| PENCE, JOSEPH, | ..... | Meyerhoeffer's Store, Virginia |

CLASS 1889.

| | | |
|------------------|-------|-------------------------|
| COMPHER, W. J., | ..... | Lovettsville, Virginia |
| ROLSTON, J. E., | ..... | Mount Solon, Virginia |
| STOKES, M. KATE, | ..... | Wheeling, West Virginia |
| WAMPLER, J. W., | ..... | Edom, Virginia |

CLASS 1890.

| | | |
|-------------------------------------|-------|---------------------------|
| ARNOLD, R. E., | ..... | Burlington, West Virginia |
| BEAN, SALLIE B., | ..... | Fabius, West Virginia |
| BEAHM, J. C., | ..... | Lowry, Virginia |
| FRANTZ, EFFIE B., <i>nee Wine</i>, | ..... | Chicago, Illinois |
| HARSHBARGER, C. P., | ..... | Good's Mill, Virginia |
| HERSHBERGER, G. B., | ..... | Bedford City, Virginia |
| ZIMMERMAN, J. L., | ..... | Spring Creek, Virginia |

CLASS 1891.

| | | |
|-------------------------------------|-------|------------------------|
| GARBER, MRS. J. A., | ..... | Harrisonburg, Virginia |
| NIFF, LELIA S., <i>nee Miller</i>, | ..... | Mt. Jackson, Virginia |
| SANGER, LIZZIE S., | ..... | Bridgewater, Virginia |

DEPARTMENT OF MUSIC.

1889.

| | | |
|------------------------------------|-------|----------|
| WINE, EFFIE L., <i>nee Yount</i> , | | Deceased |
|------------------------------------|-------|----------|

1892.

| | | |
|-------------------|-------|-----------------------|
| BARDBURN, MINNIE, | ..... | Bridgewater, Virginia |
| MILLER, ELLA, | ..... | Lordsburg, California |

Graduates in Commercial Department.

CLASS 1888.

Ausherman, C. C.,...Middletown, Md.
 Cline, J. W.,.....Stuart's Draft, Va.
 Click, B. F.,.....Weyer's Cave, Va.
 Garber, J. M.,.....New Hope, Va.
 Layman, J. T.,.....Daleville, Va.
 Miller, V. L.,.....Bridgewater, Va.
 Mumaw, W. H.,.....Mt. Jackson, Va.
 Smucker, C. J.,.....Timberville, Va.
 Simpson, J. W.,.....Bridgewater, Va.
 Utz, C. M.,.....New Market, Md.
 Wine, J. E.,.....Hermitage, Va.

CLASS 1889.

Fishback, R. D.,.....Rushville, Va.
 Flory, D. H.,.....Bridgewater, Va.
 Harshbarger, C. P.,...Good's Mill, Va.
 Hershberger, G. B., Bedford City, Va.
 Hoover, W. C.,.....Timberville, Va.
 Keim, J. J.,.....Elk Lick, Pa.
 Kinzie, T. D.,.....Troutsville, Va.
 Miller, J. W.,.....Bridgewater, Va.
 Myers, J. M.,.....Timberville, Va.
 Sanger, M. G.,.....Sangersville, Va.
 Scrogham, J. L.,.....Samson, Va.
 Wine, C. O.,Crimora Station, Va.

CLASS 1890.

Arnold, R. E., ... Burlington, W. Va.
 Beery, E. M.,.....Edom, Va.
 Cox, J. M.,.....Mt. Jackson, Va.
 Crumpacker, W. I.,...Bonsacks, Va.
 Click, J. S.,.....Bridgewater, Va.

Frantz, E.,.....New Carlisle, O.
 Graybill, N. C.,.....Brugh's Mill, Va.
 Holsinger, W. H.,...Williamsburg, Pa.
 Kersh, W. C.,.....Milnesville, Va.
 Neff, E. A.,.....Quicksburg, Va.
 Patterson, H. G.,...Spring Creek, Va.
 Sugar, A. J.,.....Havre De Grace, Md.
 Snader, S. J.,.....New Windsor, Md.
 Strickler, Willie,.....Leaksville, Va.
 Trout, J. D.,.....Lowry, Va.
 Wilson, M., Wilson's Mill, Va.

CLASS 1891.

Arnold, J. W.,.....Lucketts, Va.
 Arnold, J. T.,.....Lucketts, Va.
 Brown, J. R. C., Keezletown, Va.
 Brown, G. L.,.....Keezletown, Va.
 Coy, D. C.,.....Dayton, O.
 Durnbaugh, J. W.,... Zimmerman, O.
 Franz, A. F.,.....Laurel Dale, W. Va.
 Geiser, J. S.,.....Baltimore, Md.
 Hoover, V. L.,.....Swoope, Va.
 Lyon, W. M.,.....Union Bridge, Md.
 Miller, Lelia S.,.....Bridgewater, Va.
 Nusbaum, E. H.,.....Linganore, Md.
 Sanger, Lizzie S., ... Bridgewater, Va.

CLASS 1892.

Cary, J. M., Keebler's X Roads, Tenn.
 Garber, J. A. D.,... Harrisonburg, Va.
 Karicoff, I. S.,.....Stover's Shop, Va.
 McIntire, J. K.,.....Jonesboro, Tenn.
 Snell, Louis A.,.....Dayton, Va.
 Smith, Emory W.,... Baltimore, Md.