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# Two Preludes on Brethren Hymn Tunes for Organ

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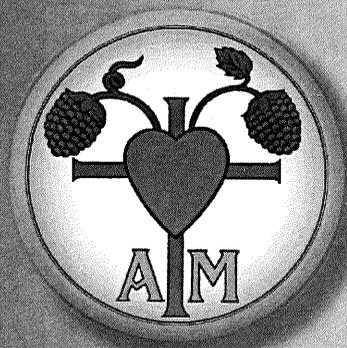
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*John Barr*

# Two Preludes on Brethren Hymn Tunes

for organ by

**John G. Barr**

Paraphrase and Chorale Prelude on **PRAISE AND PRAYER**  
(tune by Nevin W. Fisher)

Meditation on **PINE GLEN** (tune by Perry L. Huffaker)

Tercentenary Edition 2008



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# Paraphrase and Chorale Prelude on: PRAYER AND PRAISE

Sw. flute 8', 4',  
Ped. string 8', flutes 16', 8',  
Sw. - Ped.

mem 15  
Largo  $\text{♩} = 56$

Gen 4

John G. Barr

Organ

Tune by Nevin W. Fisher

"Bless, O Lord, This Church of Thine" TBH #493 (1951)

"Jesus Christ, God's only Son" HWB #40 (1992)

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Gt. Principal 8'

12

Musical score for measures 12-15. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the upper line. The middle staff is a grand staff with a bass clef on the lower line. The bottom staff is a single bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 12 starts with a treble clef on the top staff. Measure 13 features a long note in the top staff. Measure 14 has a long note in the top staff. Measure 15 has a long note in the top staff. A dynamic marking of *mf* is present in measure 15. The bottom staff has a long note in measure 12 and a long note in measure 15.

16

Musical score for measures 16-19. The system consists of three staves. The top staff is a grand staff with a treble clef on the upper line. The middle staff is a grand staff with a bass clef on the lower line. The bottom staff is a single bass clef staff. The key signature is three flats. Measure 16 has a triplet in the top staff. Measure 17 has a triplet in the top staff. Measure 18 has a triplet in the top staff. Measure 19 has a triplet in the top staff. The bottom staff has a long note in measure 16 and a long note in measure 19.

20

Musical score for measures 20-23. The system consists of three staves. The top staff is a grand staff with a treble clef on the upper line. The middle staff is a grand staff with a bass clef on the lower line. The bottom staff is a single bass clef staff. The key signature is three flats. Measure 20 has a long note in the top staff. Measure 21 has a long note in the top staff. Measure 22 has a long note in the top staff. Measure 23 has a long note in the top staff. The bottom staff has a long note in measure 20 and a long note in measure 23.

24

Musical score for measures 24-27. The system consists of three staves. The top staff is a grand staff with a treble clef on the upper line. The middle staff is a grand staff with a bass clef on the lower line. The bottom staff is a single bass clef staff. The key signature is three flats. Measure 24 has a long note in the top staff. Measure 25 has a long note in the top staff. Measure 26 has a long note in the top staff. Measure 27 has a long note in the top staff. The bottom staff has a long note in measure 24 and a long note in measure 27. The system ends with a double bar line and a 4/2 time signature.

# Chorale Prelude

Sw. Flutes 8', 4'; Gt. Pr. 8' Oct. 4; Sup. Oct. 2'

A little faster  $\text{♩} = 60$

29

Sw. } *mp*

*f* Ch. Gt.

Ped. (same)

32

*sw.*

35

Ch

*sw*

38

Ch.

41

sw.

44

ch

47

close choir

# Meditation on: PINE GLEN

Sw. flutes 8', 4'  
Gt. Principal 8'  
Ped. flutes 16', 8', 4'

Adagio ♩ = 72

*new 4*  
*Gen 8*

*middle manual*  
*Ch. / Gt. to*  
*Gt. Ch. middle manual*

John G. Barr

Organ

Sw. *p* *mp*

7

12

*3* *235* *3* *6*

Tune by Perry L. Huffaker  
"Move in our midst" TBH (1951); HWB (1992)

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18

Sw.

Musical score for measures 18-24. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has four flats (B-flat major or D-flat minor). The melody in the Treble staff features eighth-note runs and quarter notes. The Middle and Bass staves provide harmonic support with chords and moving lines.

25

*Ch. middle manual*  
Gt. + Oct. 4'

*mf*

Musical score for measures 25-32. The score is written for piano with three staves. The Treble staff continues with a melodic line, while the Middle and Bass staves play chords and bass lines. The dynamic marking *mf* is indicated.

33

Musical score for measures 33-39. The score is written for piano with three staves. The Treble staff features a melodic line with some slurs. The Middle and Bass staves continue with harmonic accompaniment.

40

*bottom*  
Gt.  
*Manual*

Sw. + Tmpt. 8'

*f*

Musical score for measures 40-47. The score is written for piano with three staves. The Treble staff has a more active melodic line. The Middle and Bass staves provide accompaniment. The dynamic marking *f* is indicated. Handwritten notes include 'bottom', 'Gt.', 'Manual', and 'Sw. + Tmpt. 8''.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measure 46 features a melodic line in the treble and a bass line with a triplet. Measure 47 continues the melodic line. Measure 48 has a melodic line and a bass line with a triplet. Measure 49 has a melodic line and a bass line with a triplet. Measure 50 has a melodic line and a bass line with a triplet.

51

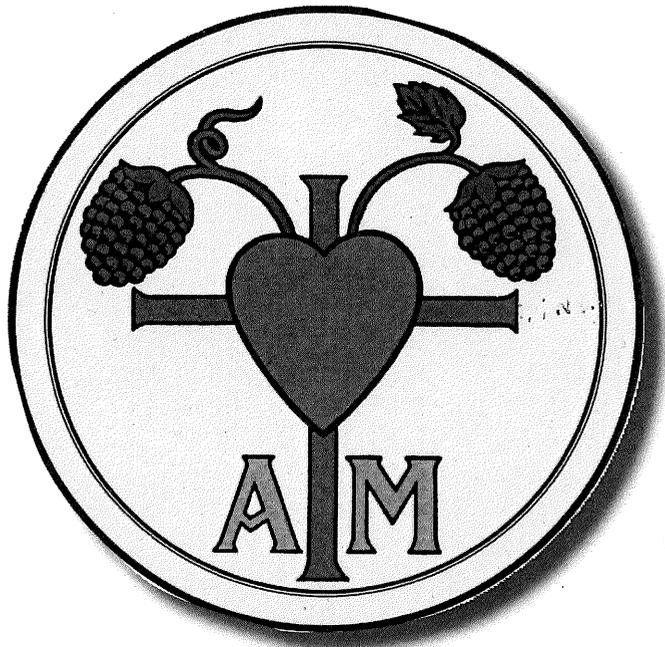
Musical score for measures 51-56. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measure 51 features a melodic line in the treble and a bass line with a triplet. Measure 52 continues the melodic line. Measure 53 has a melodic line and a bass line with a triplet. Measure 54 has a melodic line and a bass line with a triplet. Measure 55 has a melodic line and a bass line with a triplet. Measure 56 has a melodic line and a bass line with a triplet.

57

Musical score for measures 57-61. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measure 57 features a melodic line in the treble and a bass line with a triplet. Measure 58 continues the melodic line. Measure 59 has a melodic line and a bass line with a triplet. Measure 60 has a melodic line and a bass line with a triplet. Measure 61 has a melodic line and a bass line with a triplet.

These two organ preludes are based on quintessential Brethren hymns, each being the product of Brethren poets and composers. Indeed, the author of "Jesus Christ, God's only Son" was Alexander Mack, Jr. (1712-1803), a son of one of our founders. Nevin Fisher composed his hymn tune specifically for Mack's text to be included in our 1951 hymnal as did Perry Huffaker, for Kenneth Morse's hymn text on the Holy Spirit, "Move in our midst." I composed these two hymn tune preludes in the 1980s and played them from manuscript occasionally for services of worship at the Bridgewater Church of the Brethren and for Spiritual Life Institutes of Bridgewater College. It was suggested that I make any appropriate hymn preludes of mine available to other Brethren organists particularly for the tercentennial year (2008) in which we commemorate the founding of the Brethren denominations originating with the Schwarzenau Brethren. This prompted the publishing of these two preludes.

John G. Barr



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