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The Tune Factory for Organ

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WL600103

John G. Barr

The Tune Factory

for Organ

With a Narrator and Second Organist

by John Barr

Organ Demonstrator No. 1

(For Preschool Through Lower Elementary School Students)

Wayne Leupold Editions

WL600103

The Tune Factory

for Organ

With a Narrator and
Second Organist

by John Barr

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The main player's part is level 3 (upper elementary). The primo player's part in movement V (Finale) is level 2 (lower elementary).

Organ Demonstrator No. 1

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Spoken Commentary

An Introduction to the Pipe Organ for Preschool through Lower Elementary School Students

The pipe organ is a musical instrument that has one or more keyboards, which musicians play with their hands. It also has a keyboard, that is played with the feet. The sound of an organ is made by pipes of different sizes. The taller the pipes, the lower they sound; the shorter the pipes, the higher they sound. The pipes sit on a windchest, which is like your lungs. The windchest blows air through the pipes to make the tones just as you blow air through a whistle. The pipe organ has four kinds of tone families, and each has its own special sound. The tone families are called principals, flutes, strings, and reeds.

The pipes of the principal family make the sounds we most often hear from the organ. This is the sound of a church organ, and these pipes are round and made of metal. The principal tone is fairly loud and can be heard with the other tone families. You will now hear the principal pipes.

(Play "Three Blind Mice" for the Principal Stops.)

The pipes of the flute family make sounds that remind us of flutes and recorders, which people play by blowing air through their lips. Most flute pipes are made of wood and are square, while others are made of metal and are round. Some flute pipes are stopped at the top by caps. Other flute pipes may be open at the top, or shaped like a chimney at the top. The flute tone can be soft and gentle like recorders, or may be a little louder like a whistle.

(Play "Row, Row, Row Your Boat" for the Flute Stops.)

The pipes of the string family make sounds that are like those of string instruments such as the violin, viola, cello, or string bass. These pipes are made of metal and are round, but they are thinner than the pipes of the principal or flute family. The string tone is soft, almost like a whispering voice.

(Play "Frère Jacques" for the String Stops.)

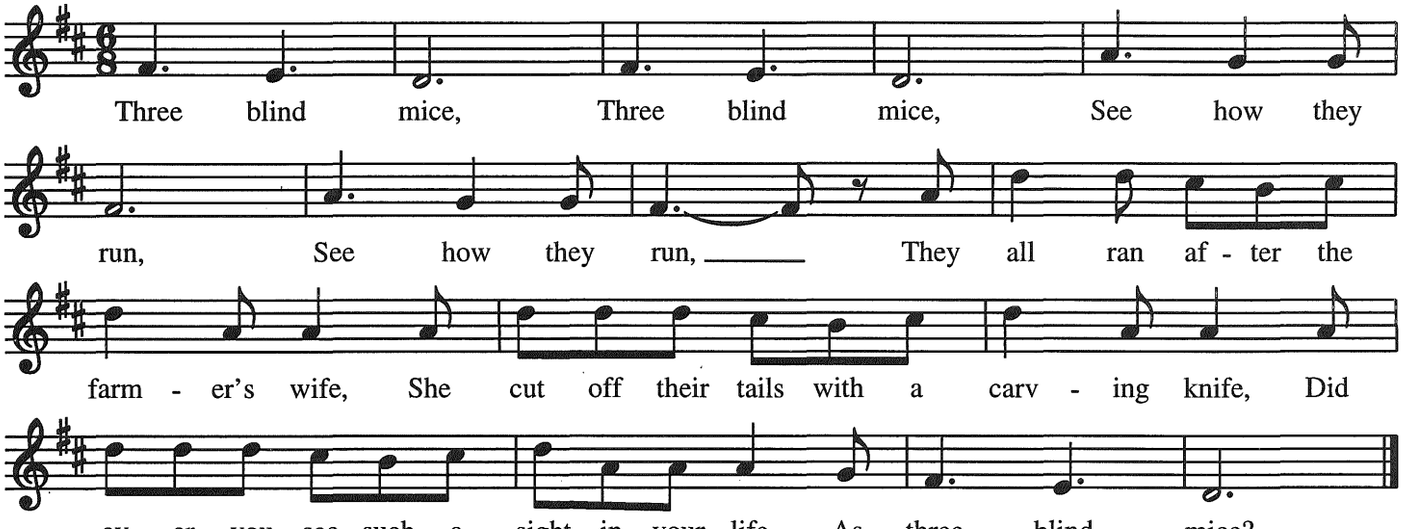
The pipes of the reed family make sounds like we hear from the woodwind instruments and the brass instruments of the band and orchestra. These metal pipes have a bottom part called a boot. The boot covers the reed which makes a sound when blown by wind from the windchest. On top of that boot is the main pipe. These pipes have different shapes. Some are shaped like a cone, others like a tube, and others are shaped like a tube with a bell shape or cap shape on top. Some reed pipes sound like oboes or clarinets, while others sound like trumpets and trombones.

(Play "Frère Jacques" for the Reed Stops.)

Now you will hear some of these sounds in a duet played together on the pipe organ. This duet puts together the three tunes you have just heard. It is called "The Tune Factory."

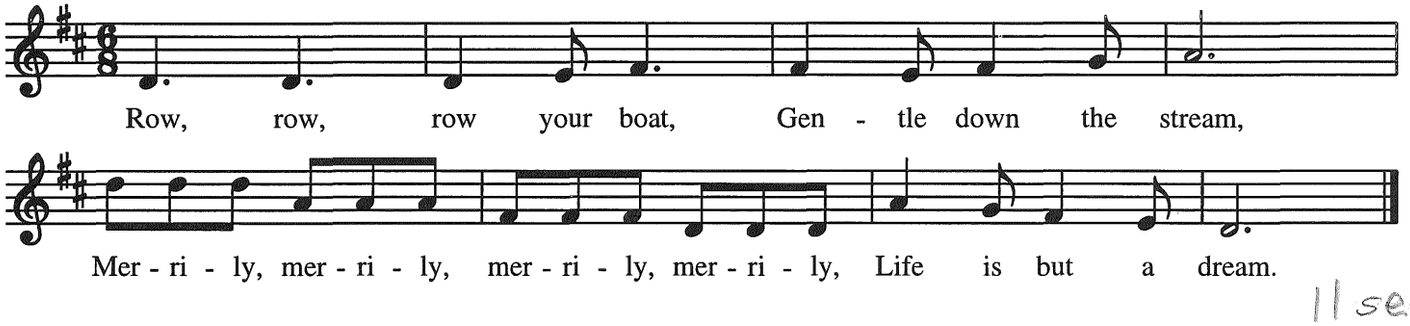
The Nursery Rhymes

Three Blind Mice



22 sec

Row, Row, Row Your Boat



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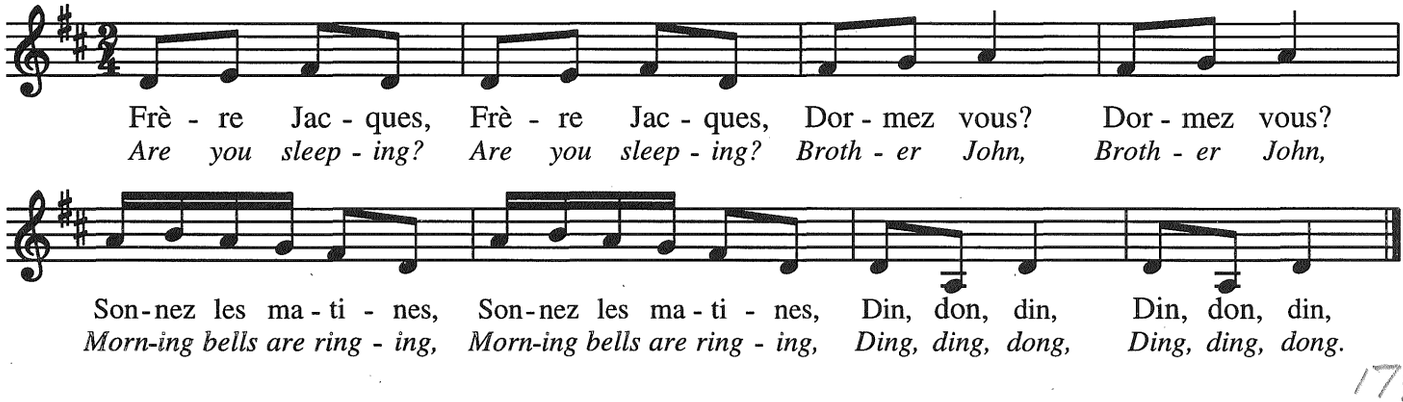
Frère Jacques
Are You Sleeping?



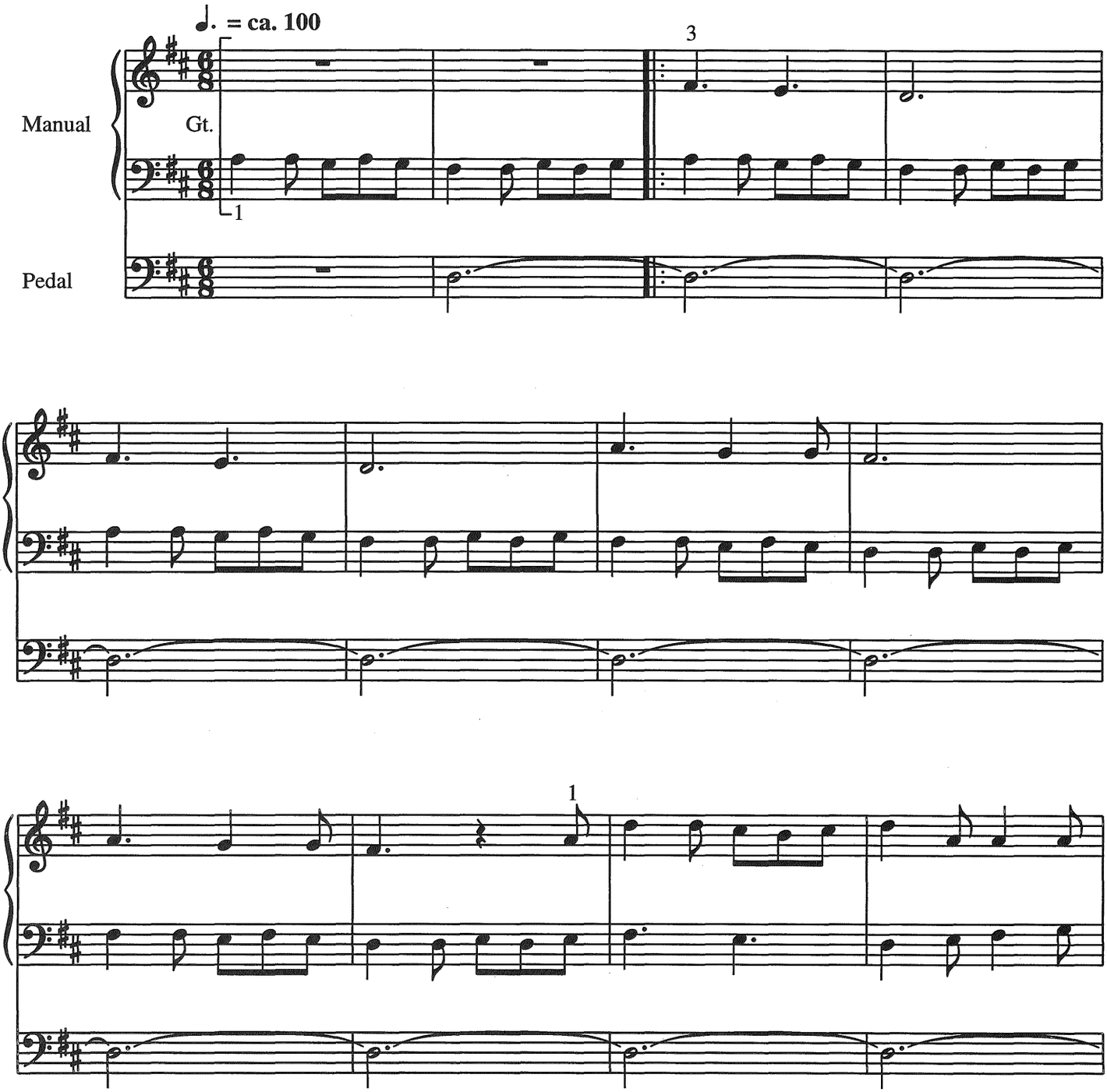
17 sec.

The Tune Factory

John G. Barr
[b. 1938]

I. "Three Blind Mice" for the Principal Stops*

Gt.: Principal 8'
Ped.: Principal or Flute 16'



* Anonymous, 1609 w.m. anon. earliest known words + music pub. in 1609

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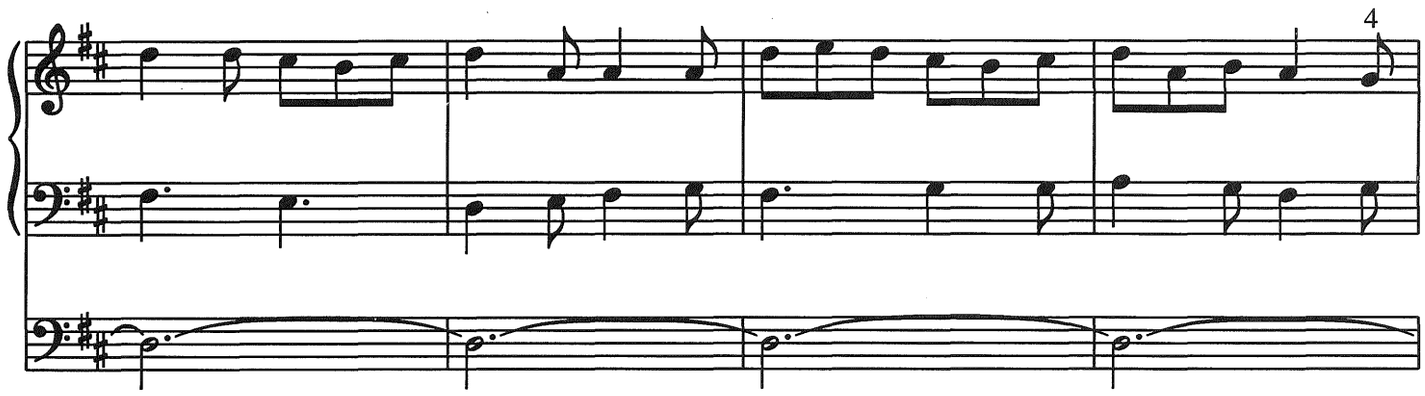
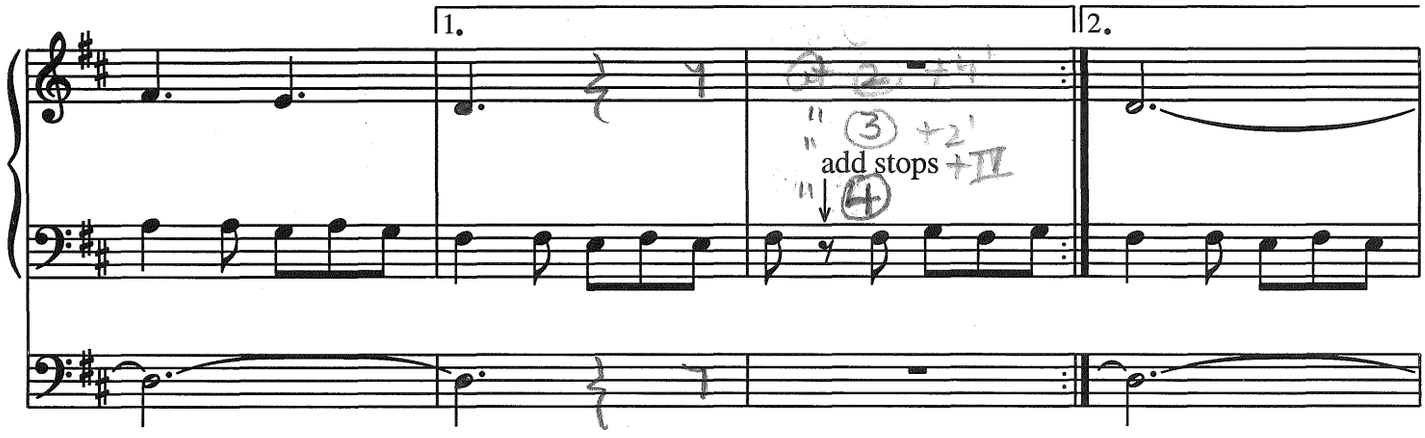
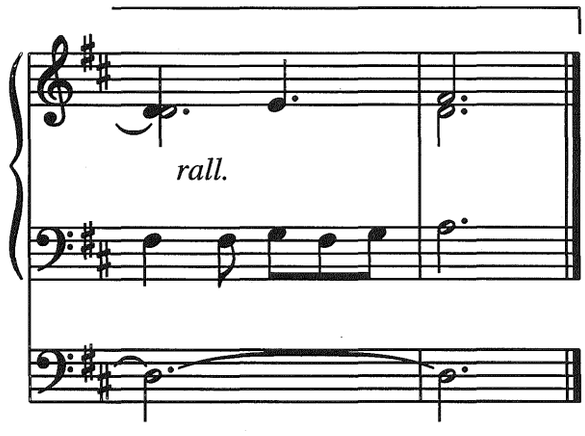
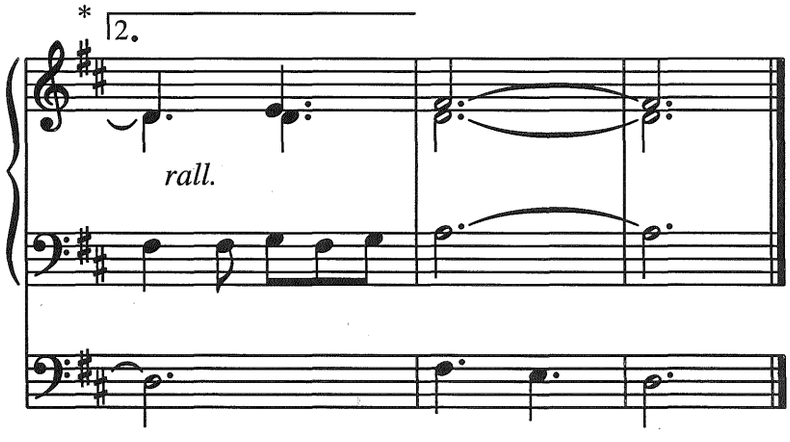
The Great Song Thesaurus: Roger Lax Frederick Smith Oxford University Press 1984









*optional second ending.

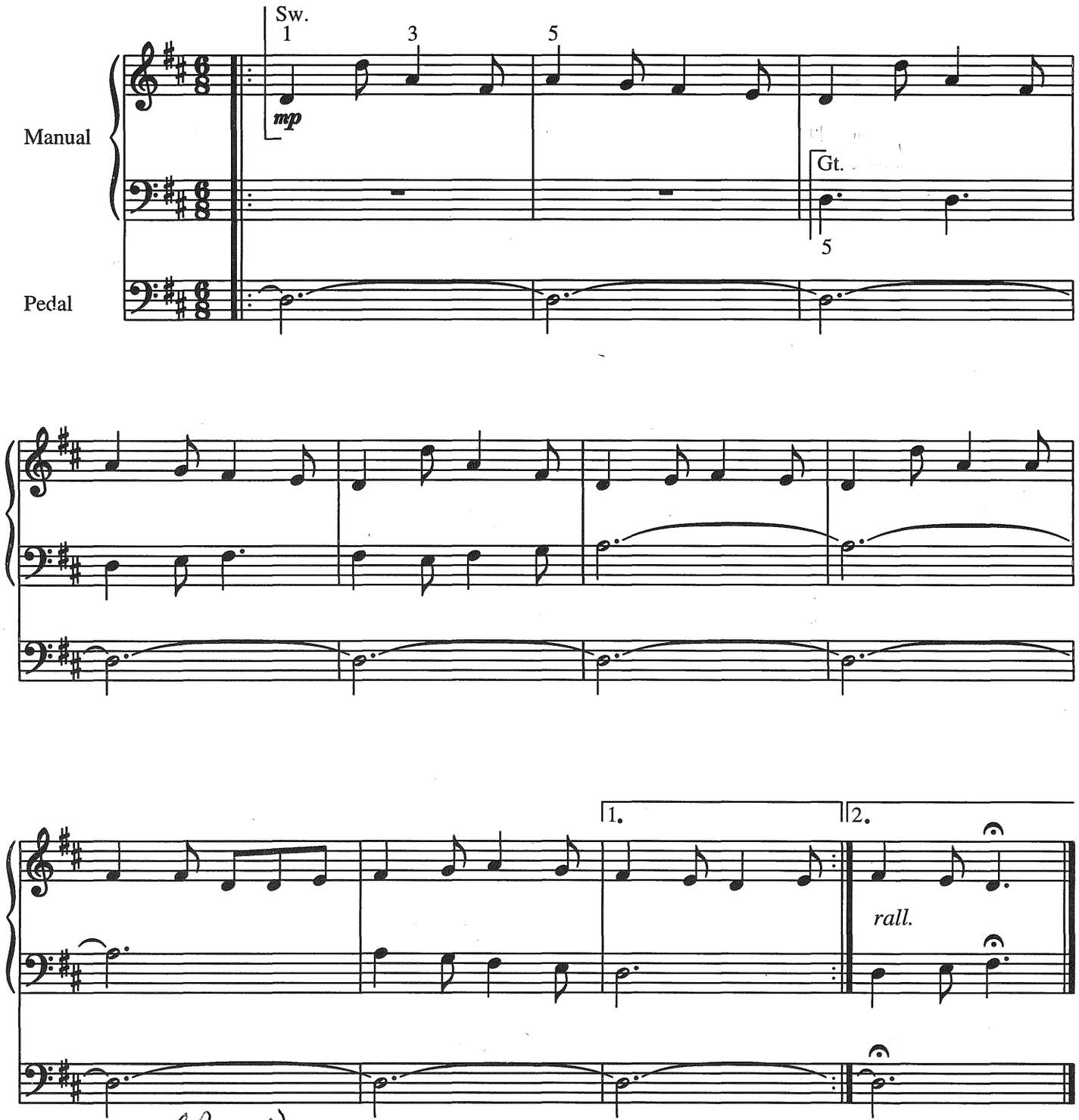
36

II. "Row, Row, Row Your Boat" for the Flute Stops*

Con 5

Sw.: Flute 8' box closed flute 2'
Gt.: Flute 8' (and 4')
Ped.: Flute 16' +8

♩. = ca. 100



(Round)
* Anonymous, 1852 W.m. anon. earliest words 1852, earliest music pub. 1881, but most surely performed before that.*

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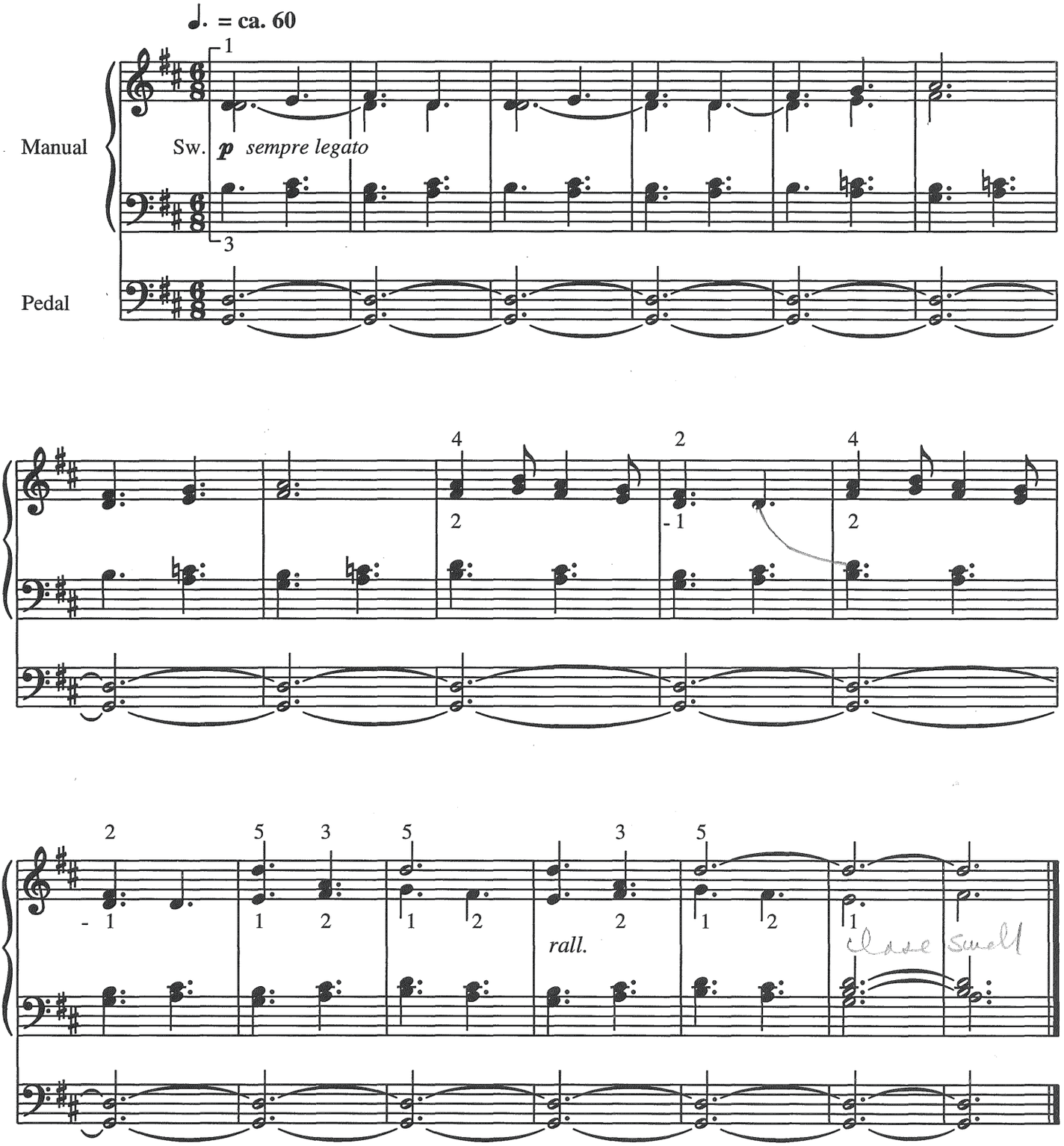
(P. 327)
Lax + Smith: The Great Song Thesaurus O.U.P. 1984

36

III. "Frère Jacques: Are You Sleeping?" for the String Stops*

Sw.: String 8' and String Celeste 8'
Sw. to Ped.



*probably Traditional Folk Song, 1811

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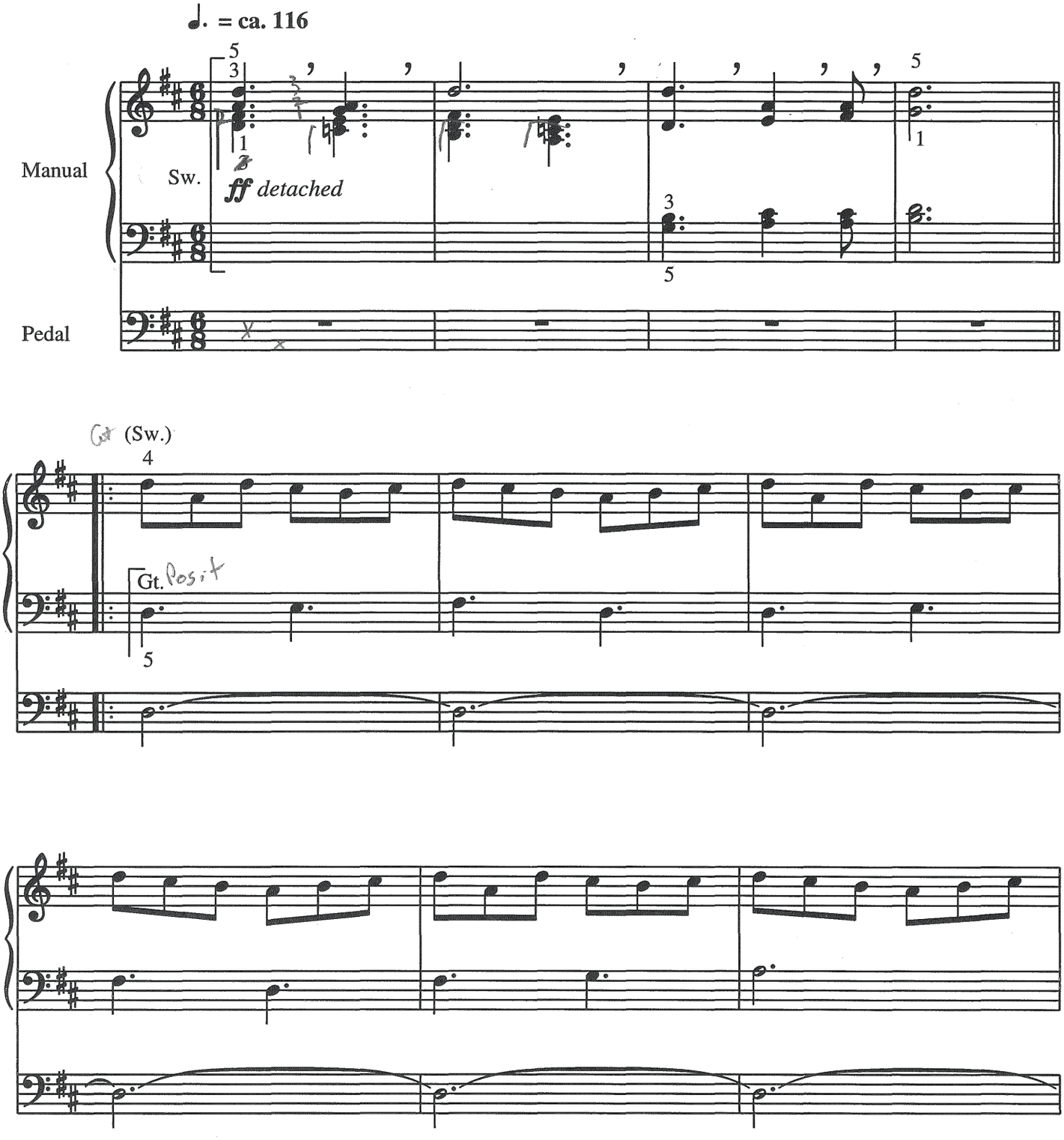
IV. "Frère Jacques" for the Reed Stops*

Sw.: Hautbois 8', Trompette 8', Clairon 4'
Gt.: Schalmei 8',
Krummhorn 8',
Sw. to Gt. 8'
Ped.: Posaune 16', Trompette 8'



* probably Traditional Folk Song, 1811

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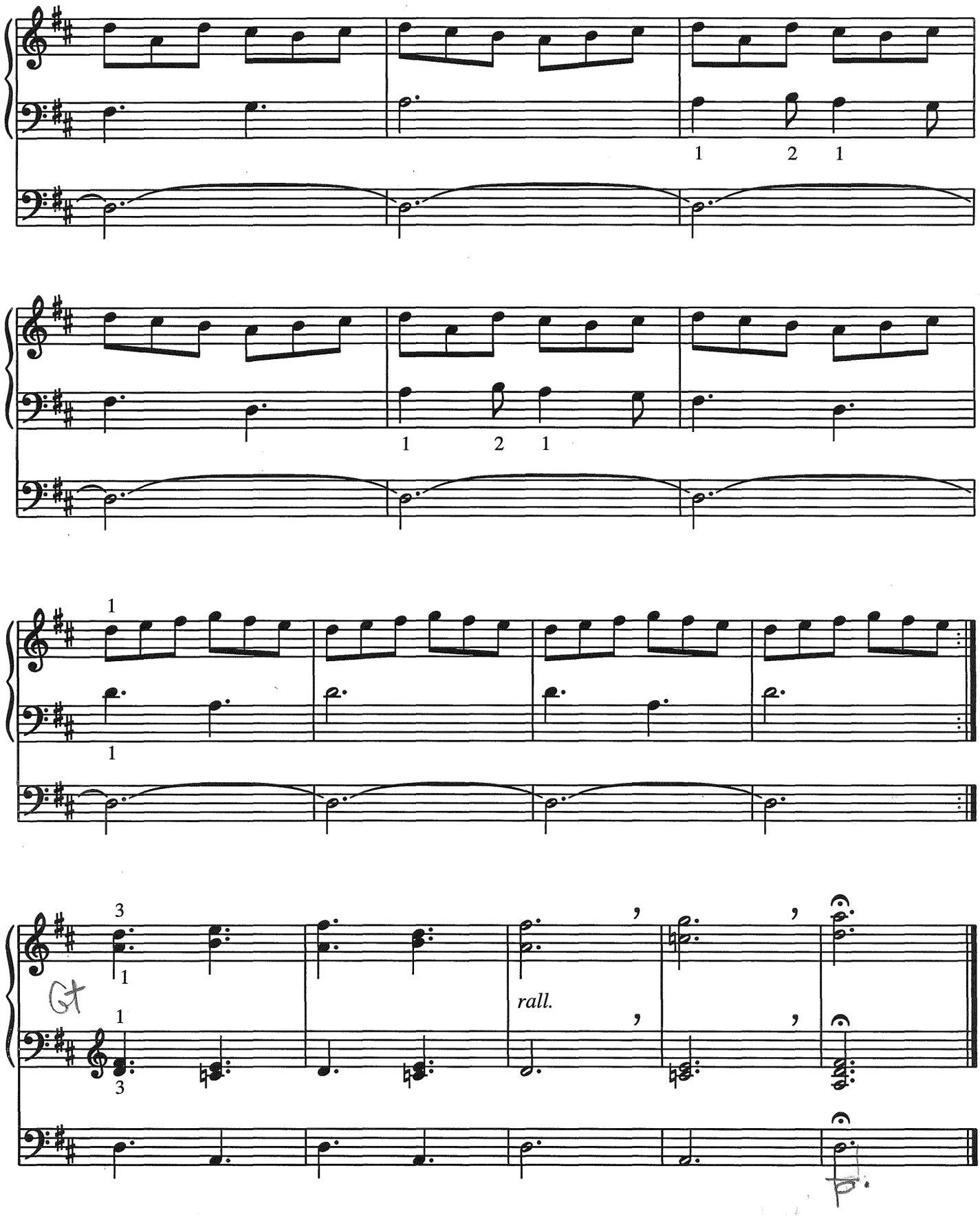
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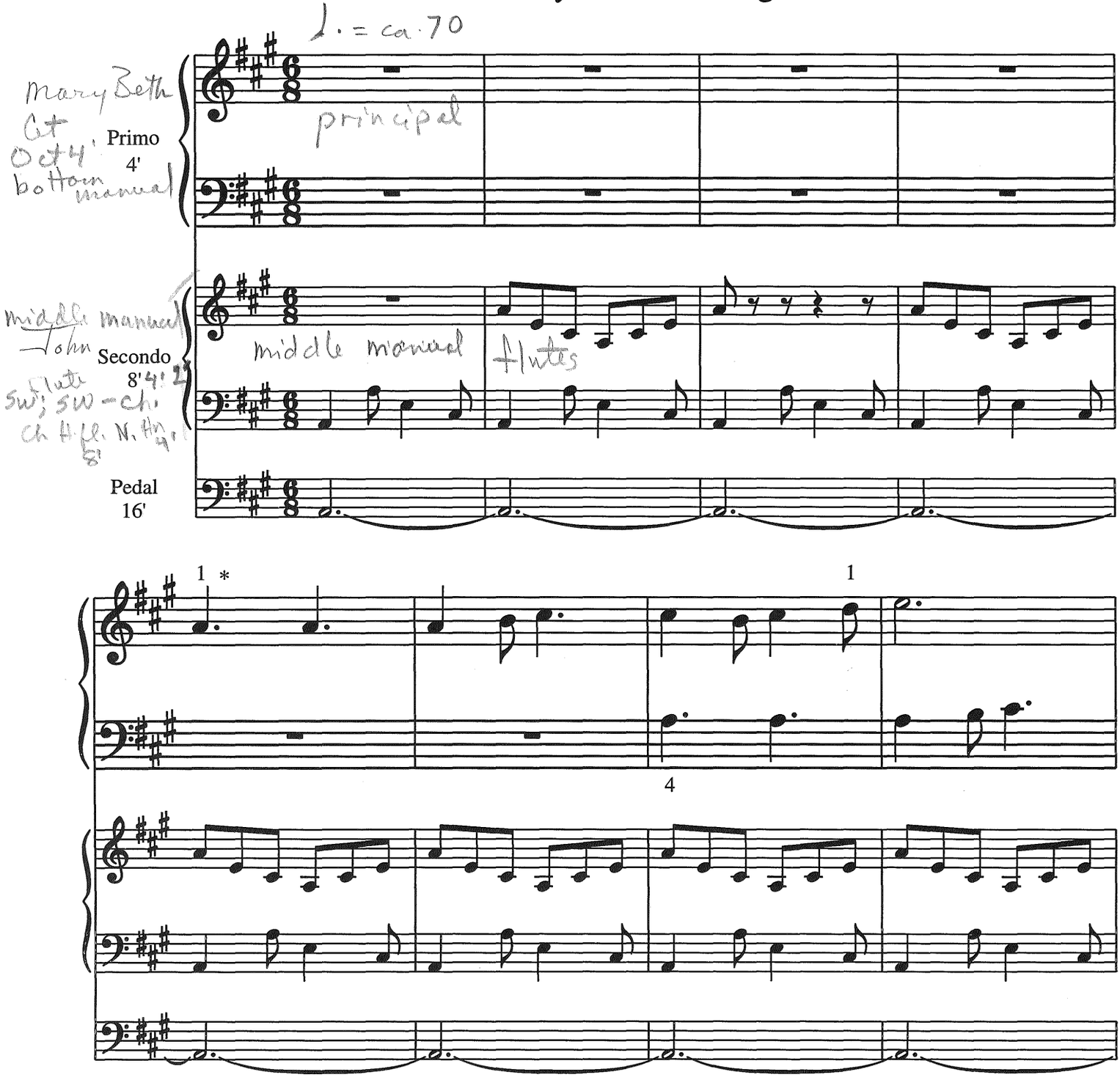
V. Finale: A Quodlibet of Rounds
(Musette)+
for Two Players at One Organ°



+ This composition imitates a *musette*, a small, bagpipe-like instrument, often played by shepherds in France. Keyboard compositions written in the style of a *musette* imitate the sound of these bagpipes, through their use of drones (very long notes) and open fifths.

° The primo part, for a second organist, is very easy and could be played by a third-year keyboard student.

* Row, Row, Row Your Boat: Anonymous, 1852.

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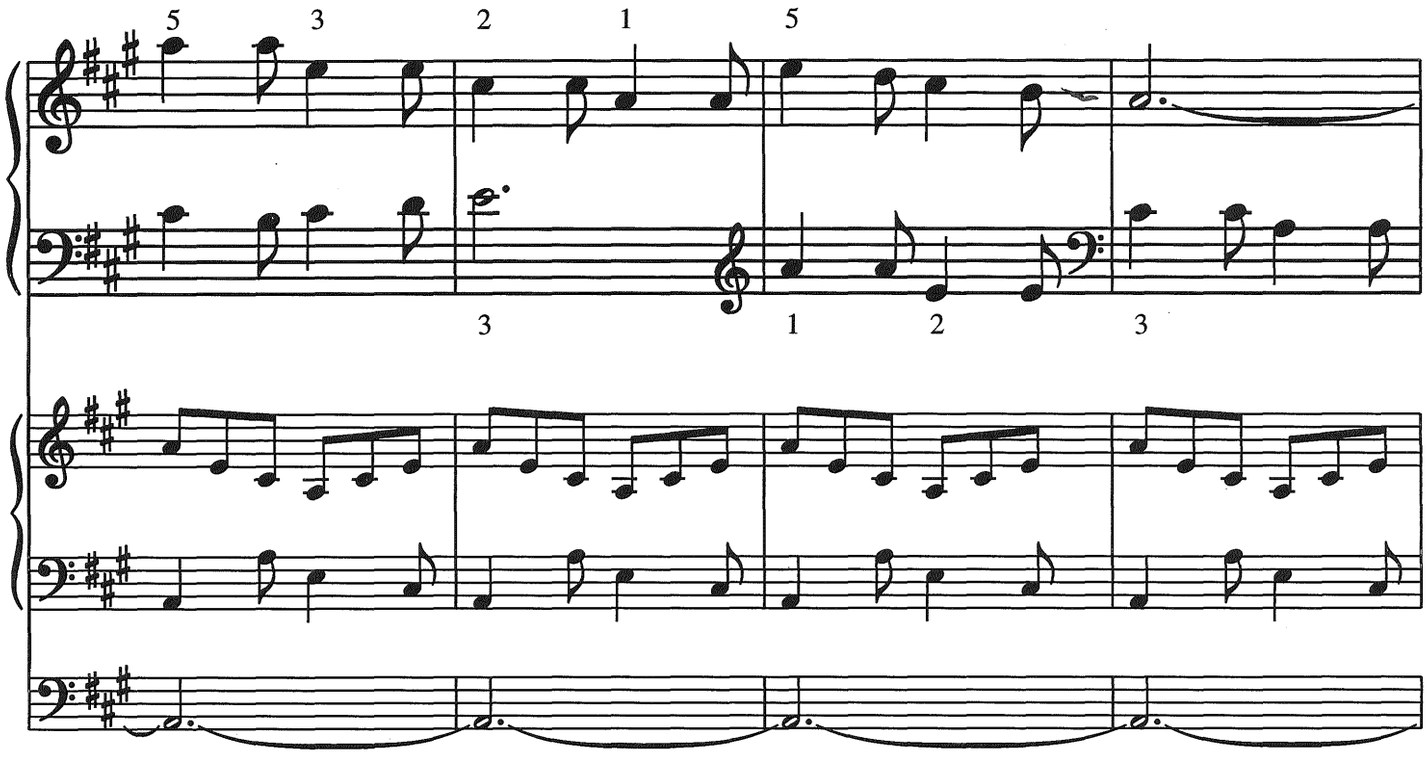
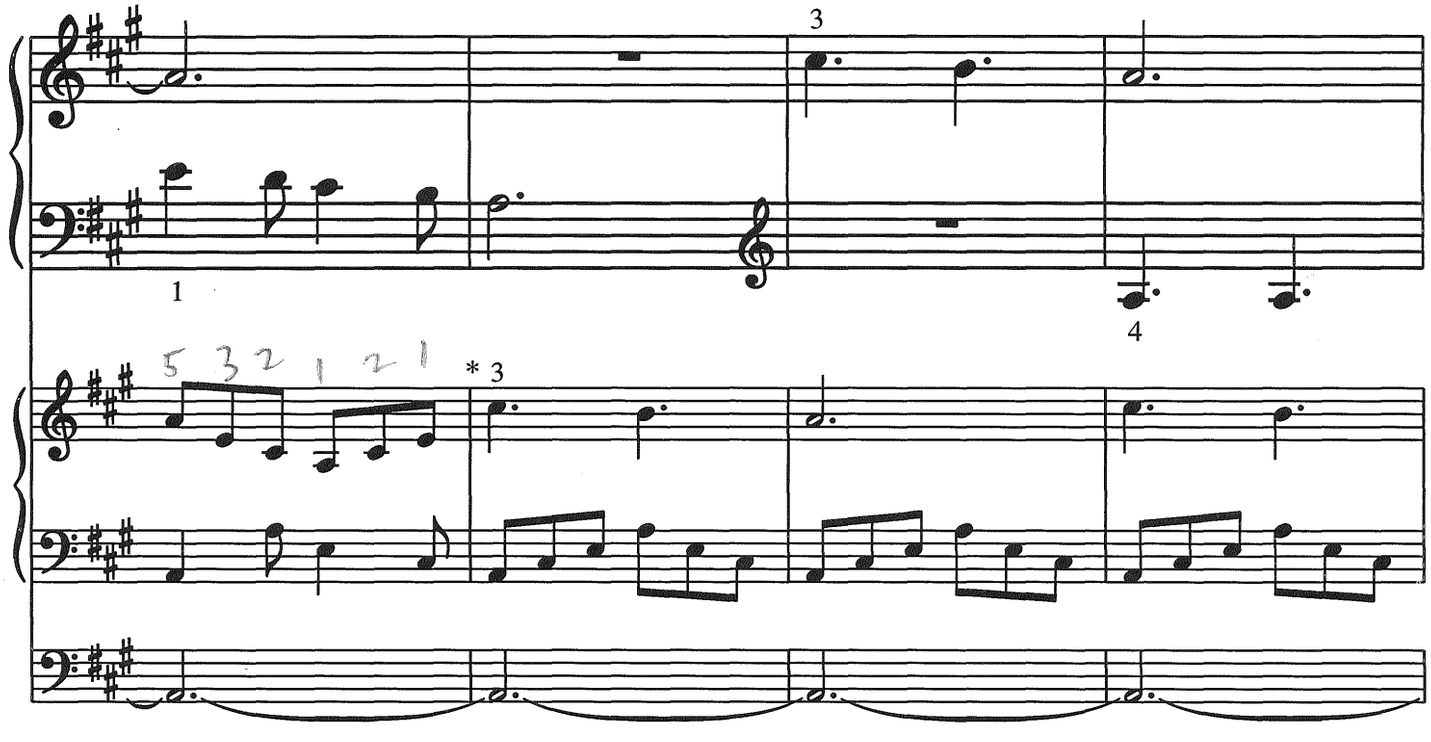
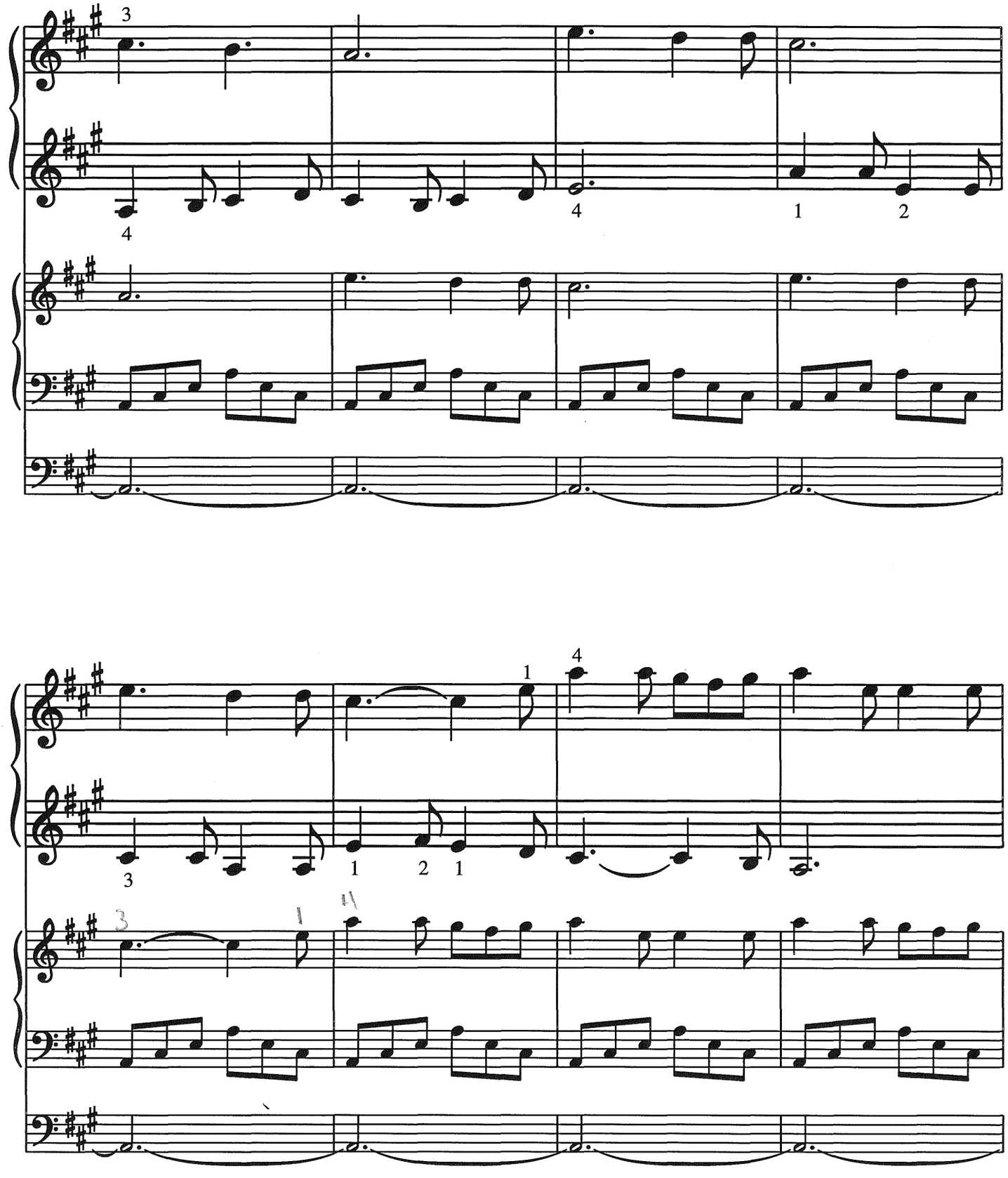
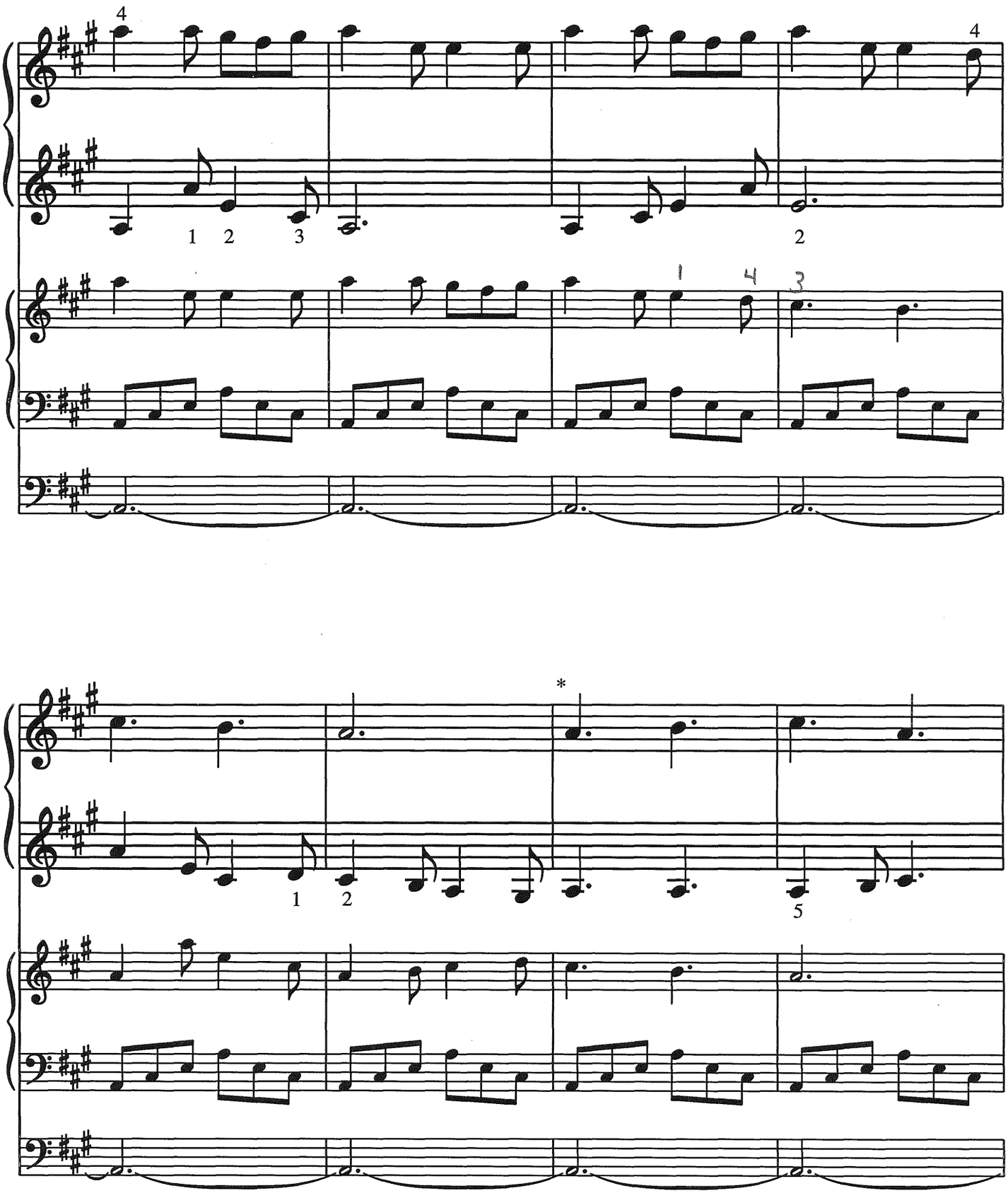


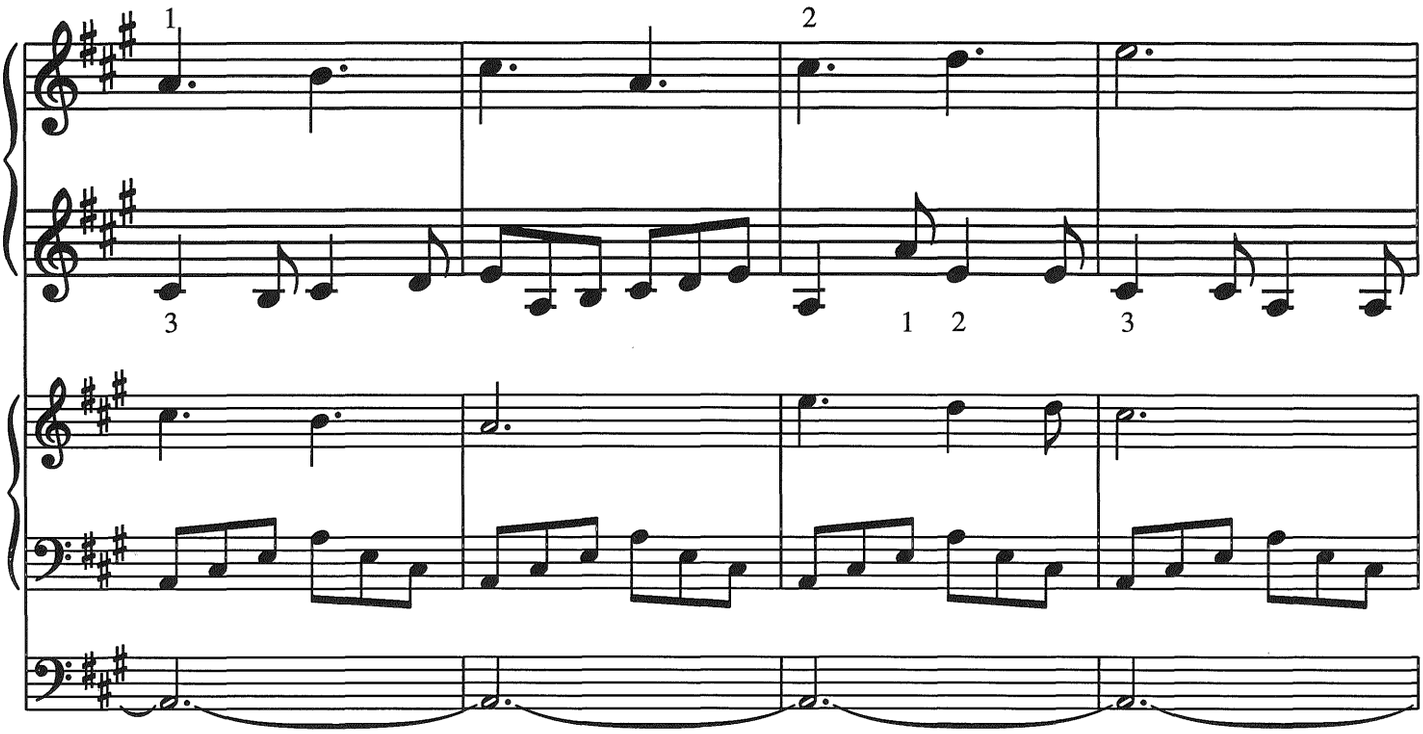


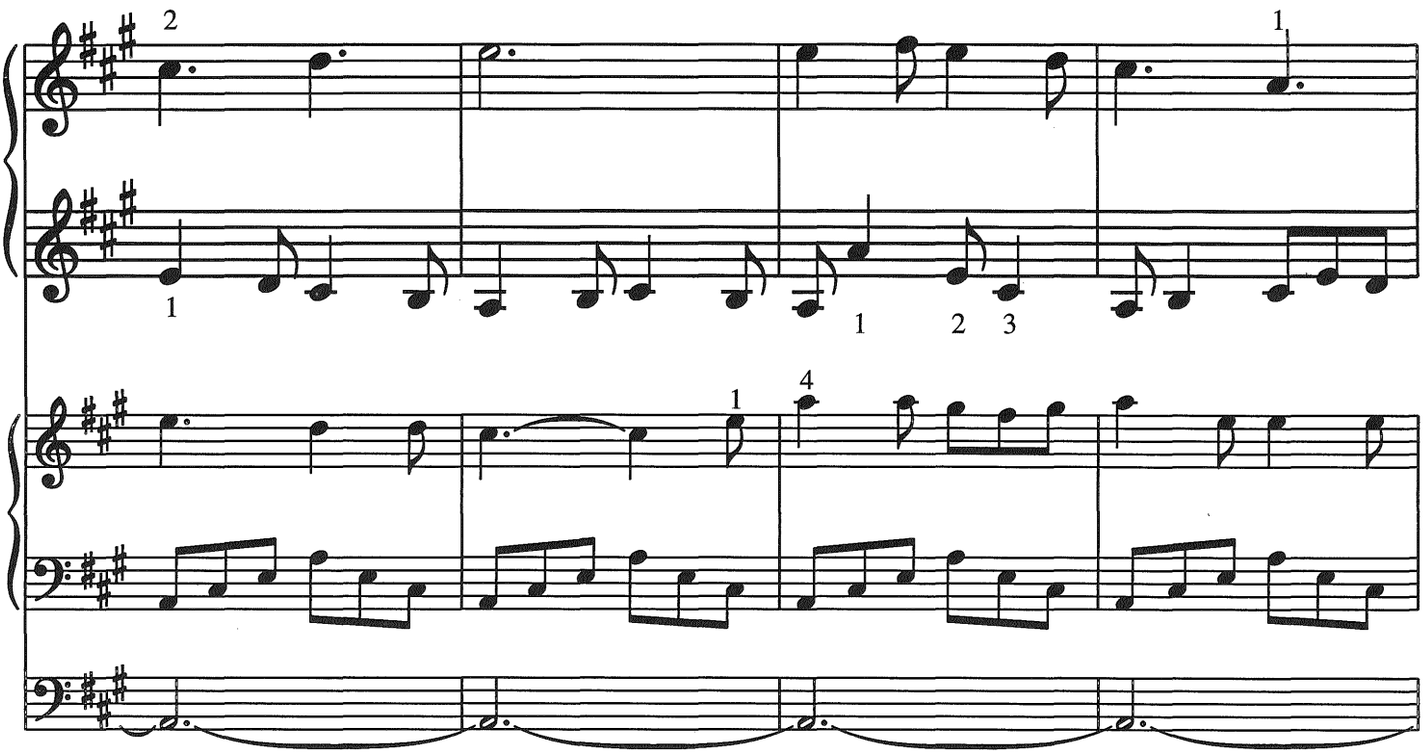
* Three Blind Mice: Anonymous, 1609.

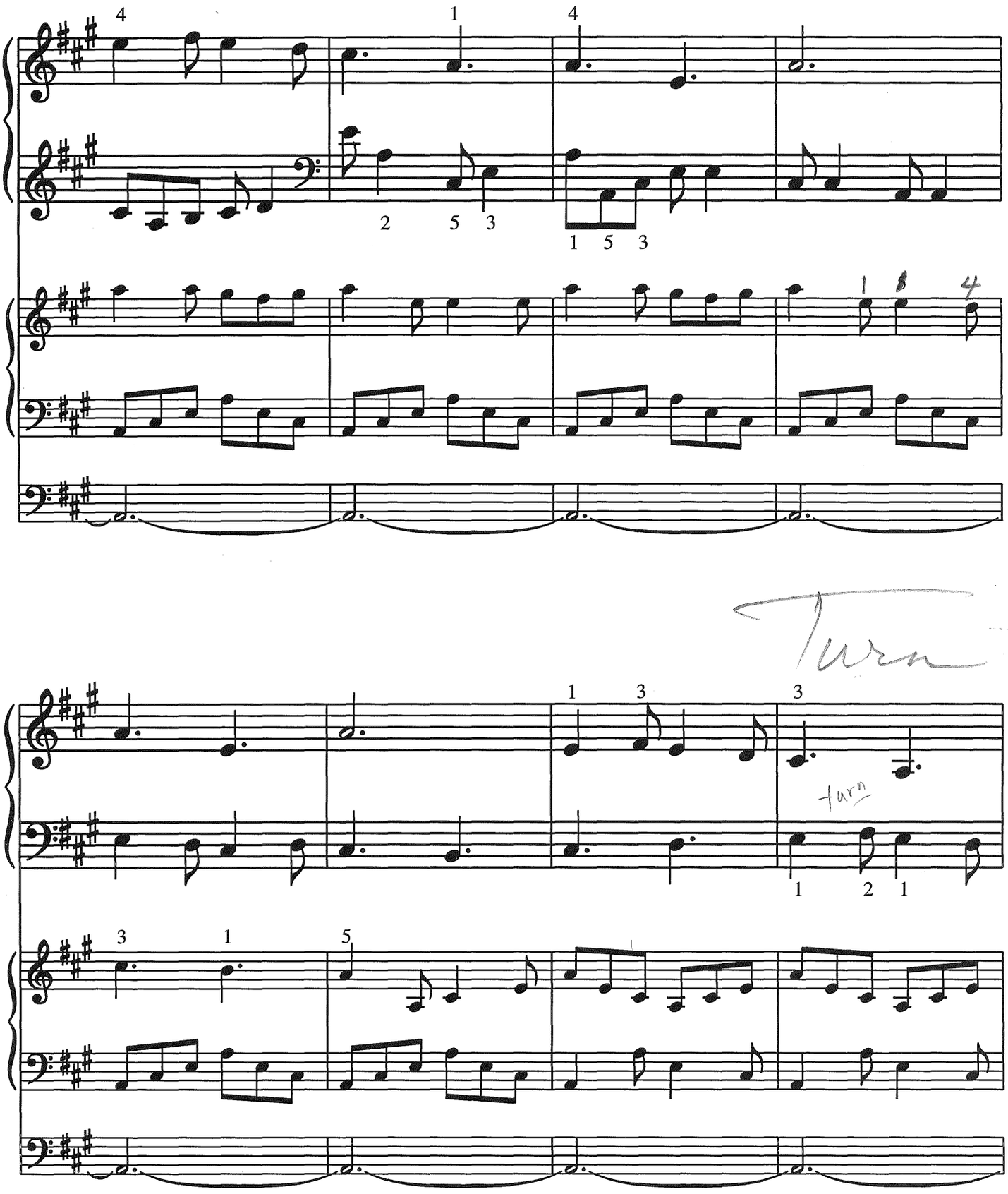




* Frère Jacques: probably Traditional Folk Song, 1811.



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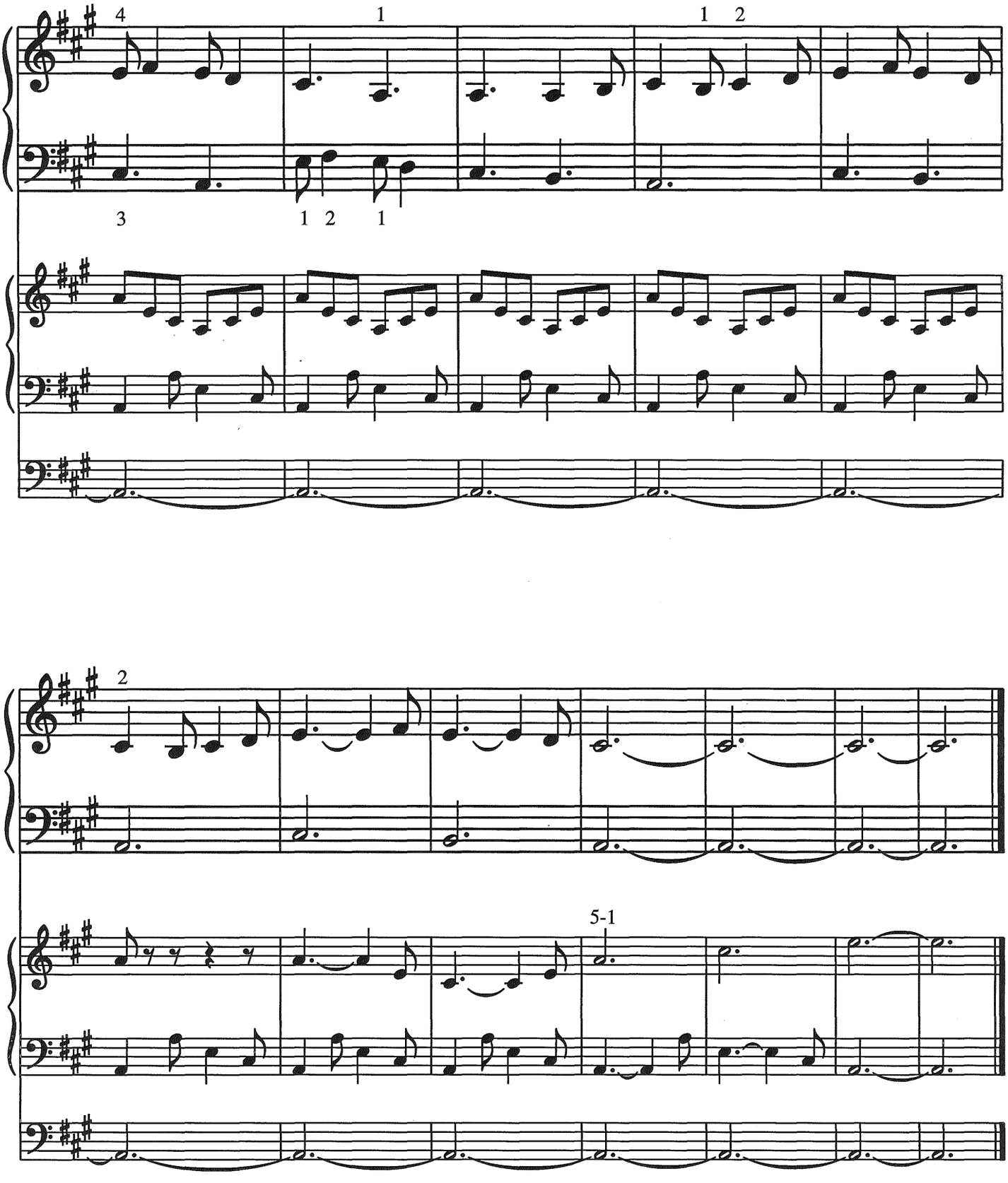
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